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Do.	Adagio Sextet op 111.

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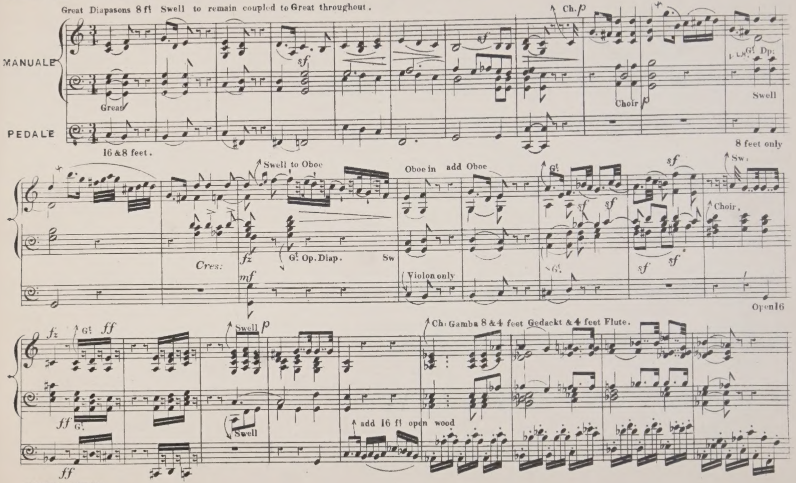
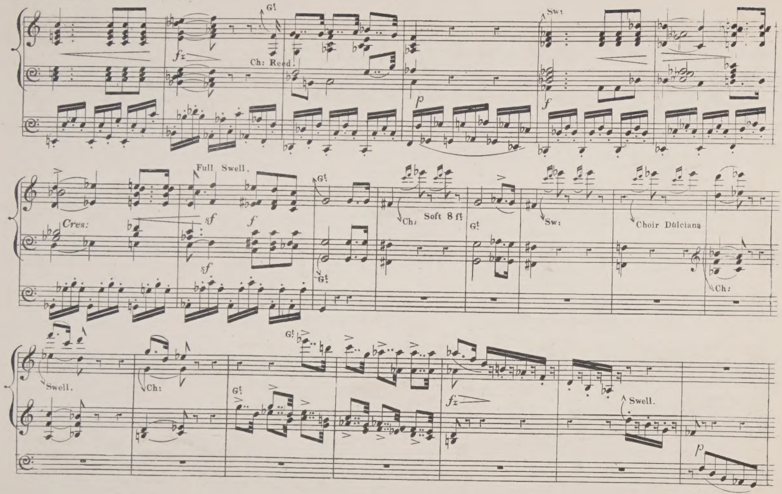
LARGO.

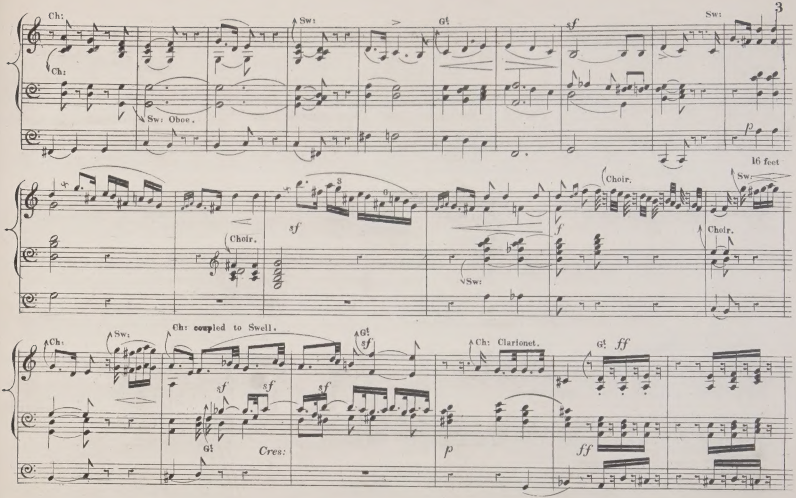
BEETHOVEN.

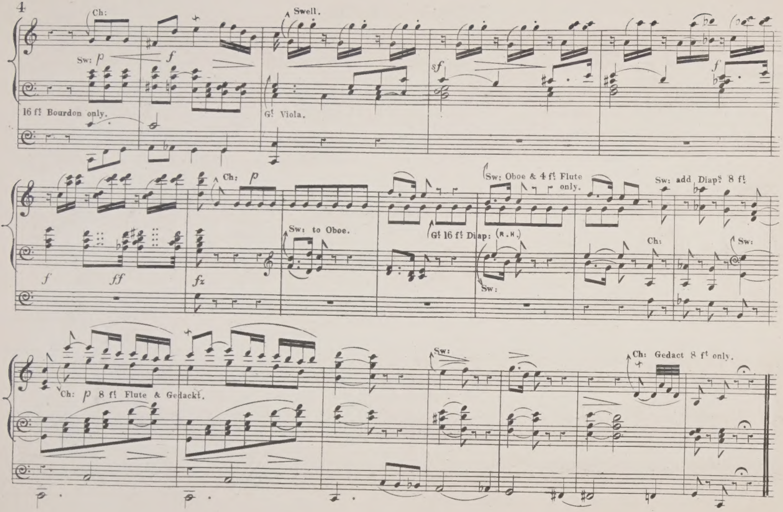

Great Diapasons 8 ft. Swell to remain coupled to Great throughout.
MANUALE
PEDALE
Great
16 & 8 feet.
sf
sf
Ch. p
Choir p
L.H. Gt. Dp:
Swell
8 feet only
Swell to Oboe
Oboe in
add Oboe
Gt.
sf
sf
sf
Sw.
Choir.
Cres:
fz
Gt. Op. Diap.
Sw
mf
Violon only
Gt.
sf
sf
Gt.
Open 16
fz
Gt.
ff
ff
Gt.
ff
Swell p
Swell
Ch: Gamba 8 & 4 feet Gedackt & 4 feet Flute.
add 16 ft. open wood

Swell Bourdon Prin: & Oboe only


Gt
fz
Ch: Reed
p
Sw:
f
Cres:
Full Swell.
sf
f
sf
Gt
Ch:
Soft 8 ft
Gt
Sw:
Choir Dulciana
Gt
Ch:
Swell.
Ch:
Gt
Gt
fz
Swell.
p

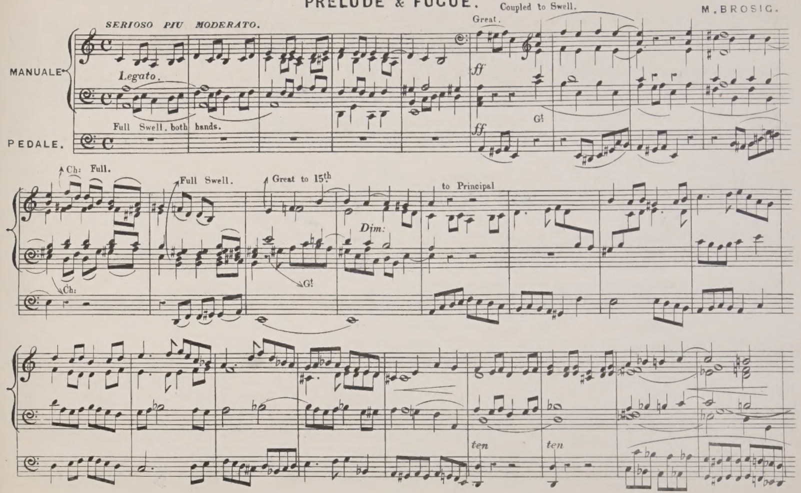
8 & 16 feet.

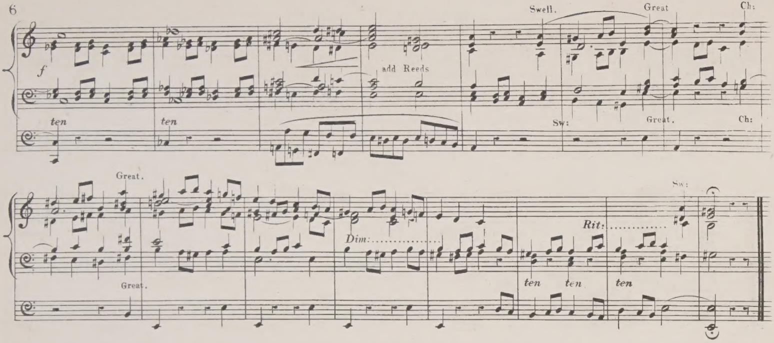

Ch:
Ch:
Sw: Oboe.
Sw:
Gt
sf
Sw:
p
16 feet
Choir.
sf
√Sw:
f
Choir.
Sw:
Choir.
Ch:
Sw:
Ch: coupled to Swell.
Gt
sf
sf
sf
sf
Gt
Cres:
Ch: Clarionet.
p
Gt ff
ff


Ch:
Sw: p
f
Swell.
sf
f
16 ft. Bourdon only.
Gt. Viola.
Ch: p
f
ff
fz
Sw: to Oboe.
Gt. 16 ft. Diap: (R.H.)
Sw: Oboe & 4 ft. Flute only.
Sw:
Sw: add Diaps. 8 ft.
Ch:
Sw:
Ch: p 8 ft. Flute & Gedackt.
Sw:
Ch: Gedact 8 ft only.

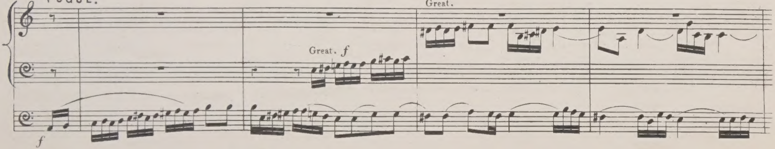
PRELUDE & FUGUE.

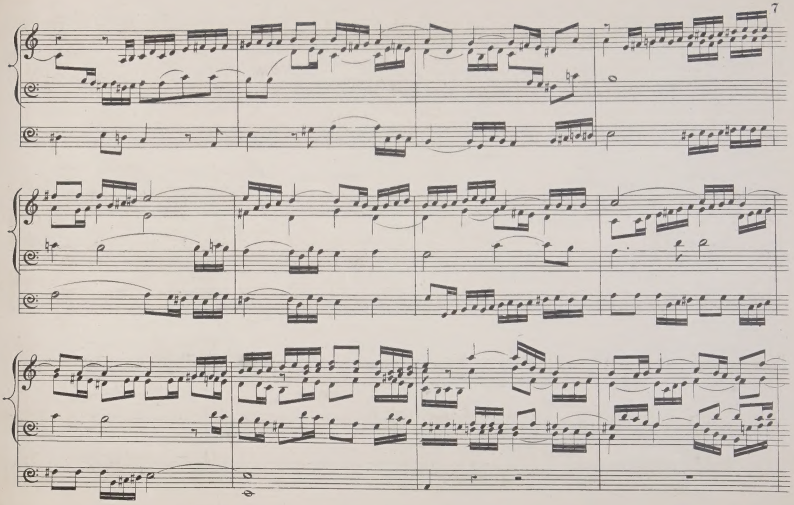
M. BROSIG.

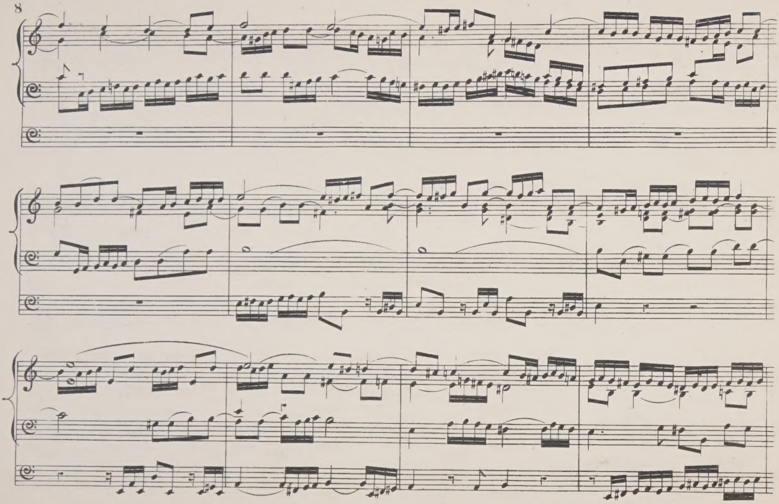

Coupled to Swell.
SERIOSO PIU MODERATO.
Great.
MANUALE
Legato.
ff
G^t
PEDALE.
Full Swell, both hands.
ff
Ch: Full.
Ch:
Full Swell.
Great to 15th
G^t
Dim:
to Principal
ten
ten

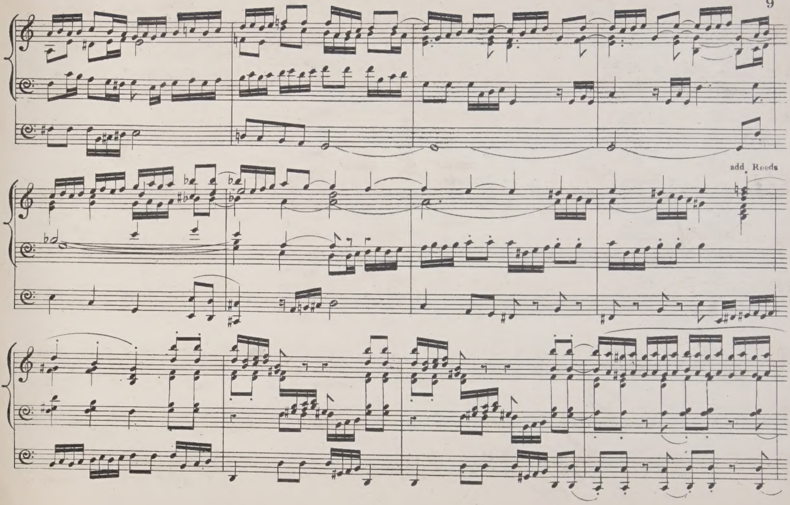

Swell.
Great
Ch:
f
add Reeds
ten
ten
Sw:
Great.
Ch:
Great.
Sw:
Dim:
Rit:
Great.
ten
ten
ten

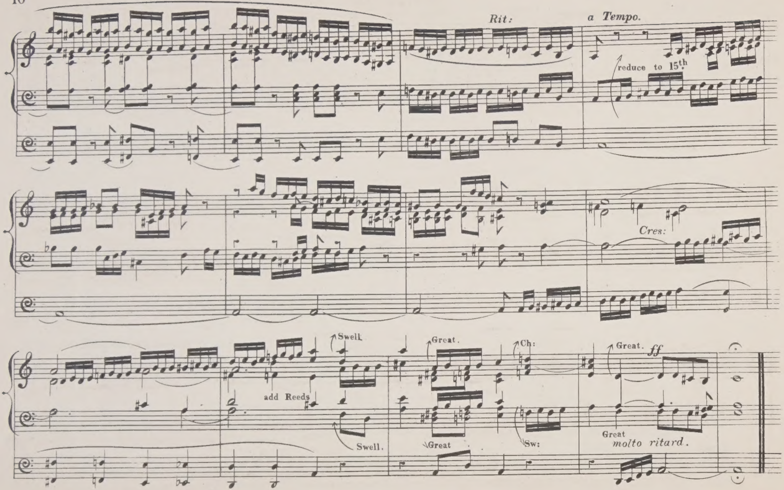
FUGUE.


Great.
Great. f
f



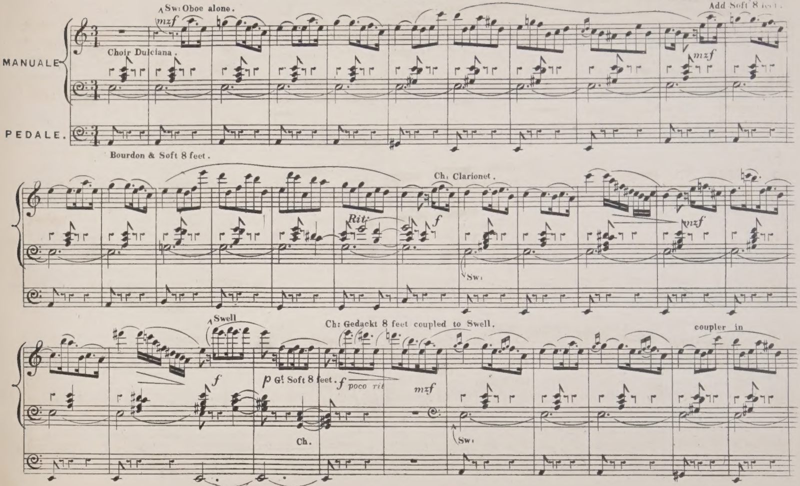


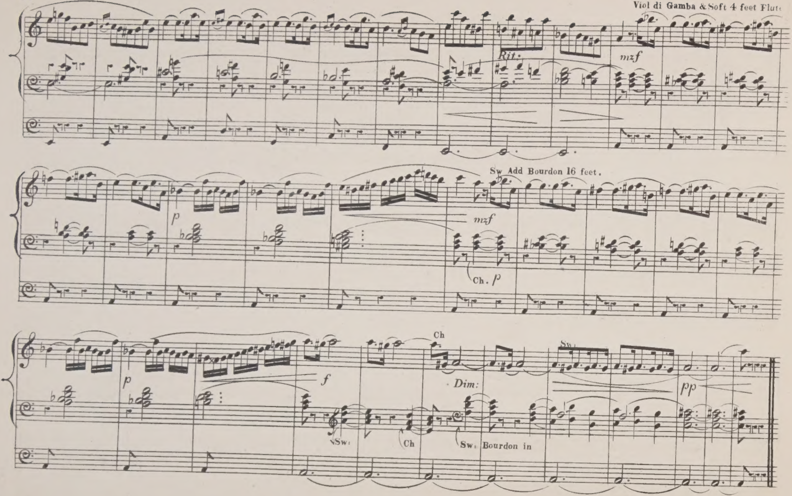

add Reeds


Rit:
a Tempo.
reduce to 15th
Cres:
Swell.
add Reeds
Swell.
Great.
Great
Ch:
Sw:
Great.
ff
Great
molto ritard.

ANDANTINO.

EDOUARD BATISTE.


Sw: Oboe alone.
mzf
Add Soft 8 feet.
Choir Dulciana.
MANUALE
mzf
PEDALE.
Bourdon & Soft 8 feet.
Ch: Clarinet.
Rit:
f
mzf
Sw:
Swell
f
p Gt Soft 8 feet.
f poco rit
Ch: Gedackt 8 feet coupled to Swell.
mzf
coupler in
Ch.
Sw:


Ch:
Viol di Gamba & Soft 4 feet Flut
Rit.
mzf
Sw Add Bourdon 16 feet.
p
mzf
Ch. p
p
f
Ch
Dim:
Sw.
pp
Sw.
Ch
Sw. Bourdon in

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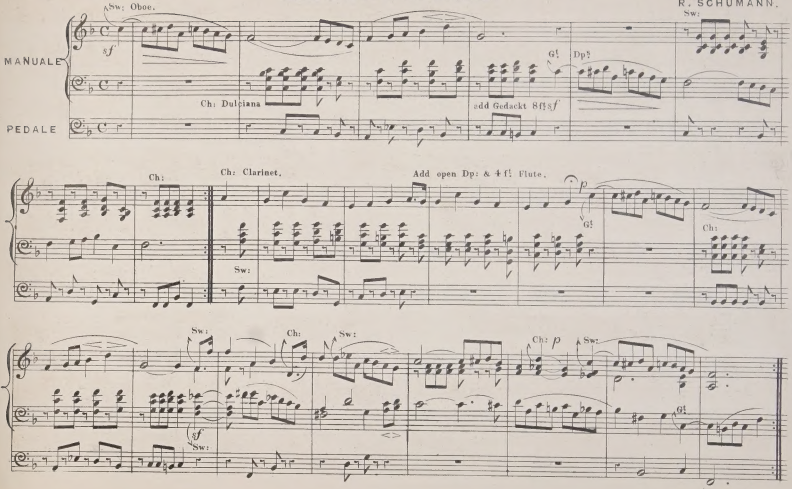
Sw: Oboe.
sf
MANUALE
PEDALE
Ch: Dulciana
add Gedackt 8ft sf
Gt
Dps
Sw:
Ch:
Ch: Clarinet.
Add open Dp: & 4 ft Flute.
p
Gt
Sw:
Ch:
Sw:
Ch:
Sw:
sf
Sw:
Ch: p
Sw:
Gt

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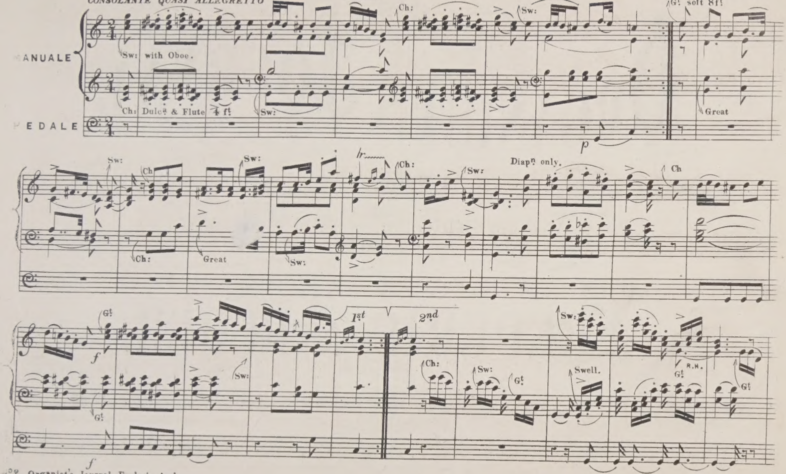
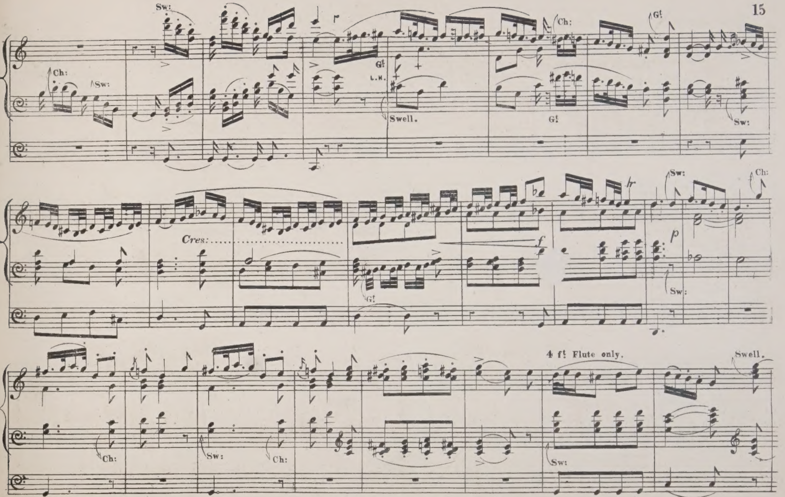
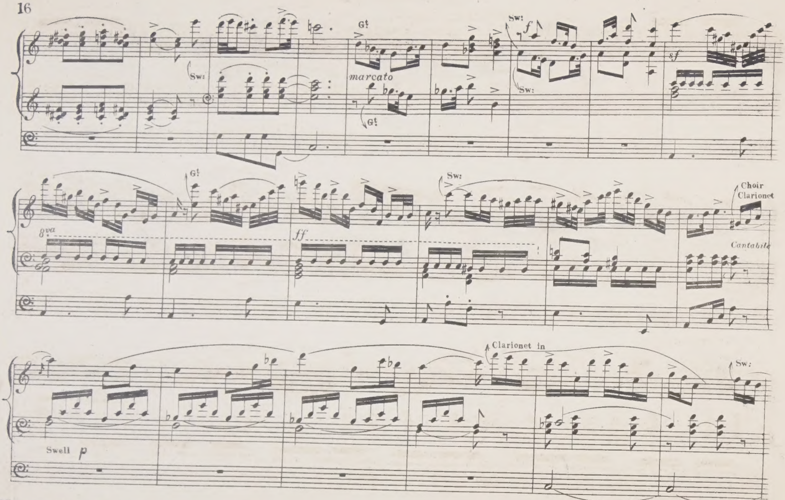
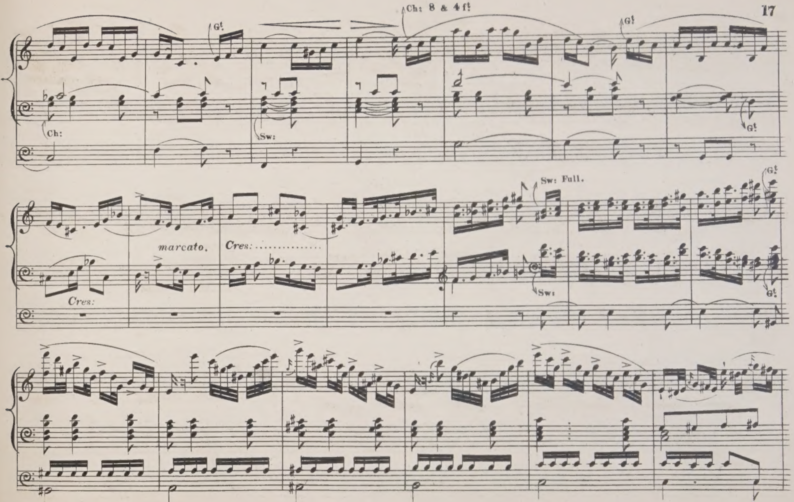
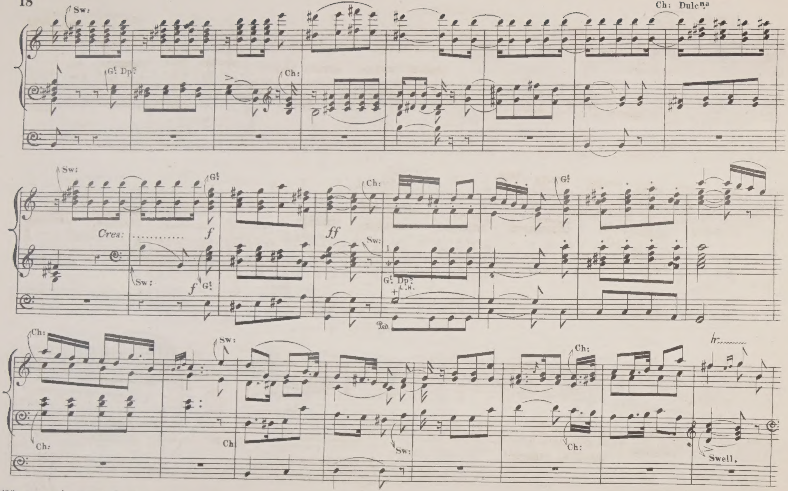
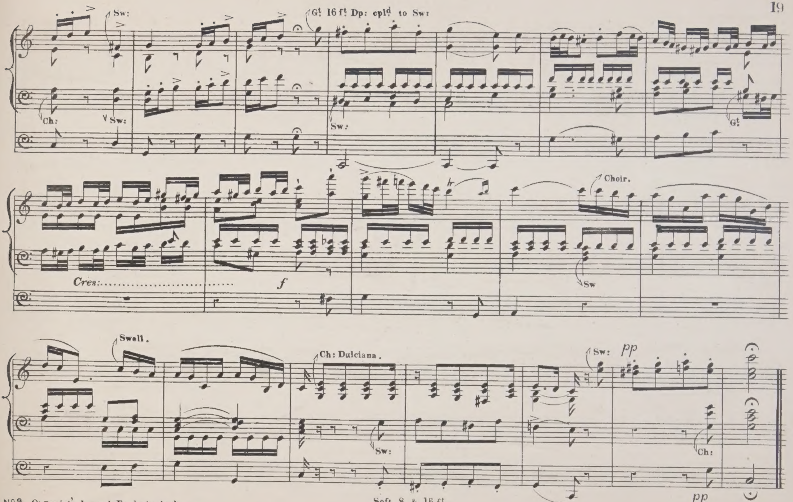

ANUALE
EDALE
Sw: with Oboe.
Ch: Dulce & Flute 4 ft
Sw:
Ch:
Gt soft 8ft
Great
p
Sw:
Ch
Ch:
Great
Sw:
tr
Ch:
Sw:
Diapn only.
Ch
Gt
f
Sw:
Gt
1st
2nd
Ch:
Sw:
Gt
Sw:
Swell.
R.H.
Gt
Gt
f


Sw:
Ch:
Sw:
Gt
L.H.
Swell.
Ch:
Gt
Gt
Sw:
Cres:
Gt
f
Sw:
p
Sw:
Ch:
Ch:
Sw:
Ch:
4 ft Flute only.
Sw:
Swell.


Sw:
Gt
marcato
Gt
Sw:
f
Sw:
sf
8va
Gt
ff
Sw:
Choir
Clarionet
Cantabile
Swell p
Clarionet in
Sw:


Ch: 8 & 4 ft
Gt
Gt
Ch:
Sw:
Gt
Sw: Full.
Gt
marcato.
Cres:
Cres:
Sw:
Gt

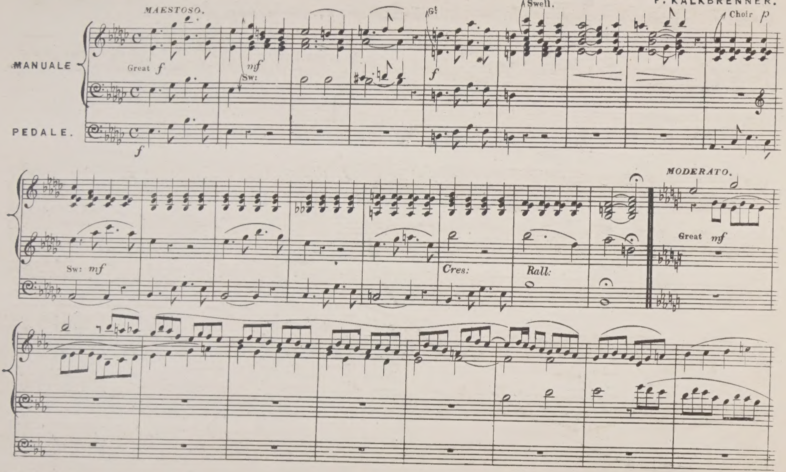

Sw:
Ch: Dulc.na
Gt. Dp.s
Ch:
Sw:
Gt.
Cres: ....
f
ff
Ch:
Sw:
Sw:
f Gt.
Gt. Dp.s
L.H.
Ped.
Ch:
Sw:
Ch:
Ch:
Ch:
Sw:
Ch:
tr
Swell.

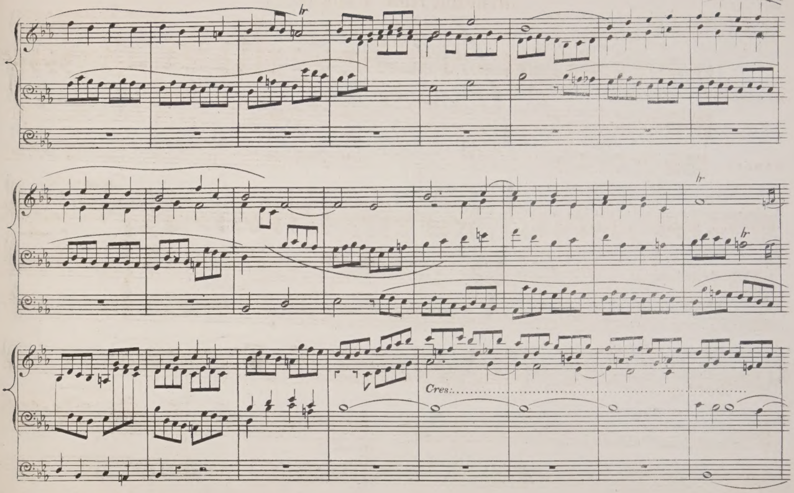

Sw:
Gt. 16 ft. Dp: cpld. to Sw:
Ch:
Sw:
Sw:
Gt.
Cres:
f
Choir.
Sw
Swell.
Ch: Dulciana.
Sw:
Sw:
pp
Ch:
pp
Soft 8 & 16 ft.

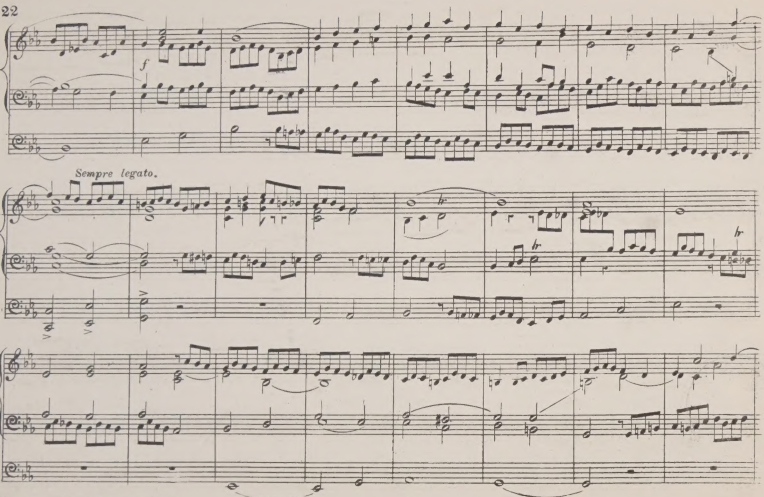
From the Fantasia in E♭ minor for Pianoforte Solo.

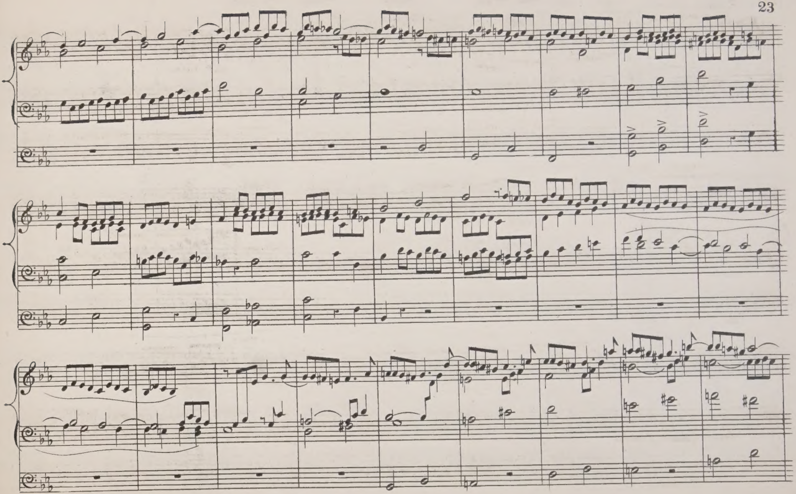
INTRODUCTION & FUGUE.

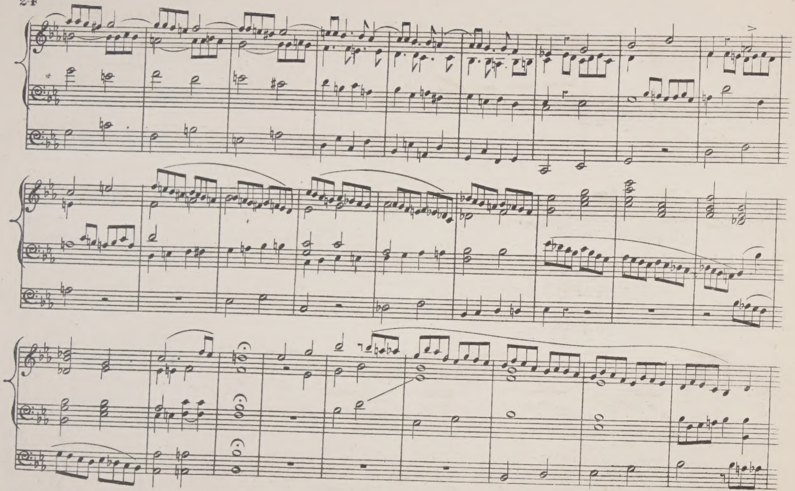
F. KALKBRENNER.

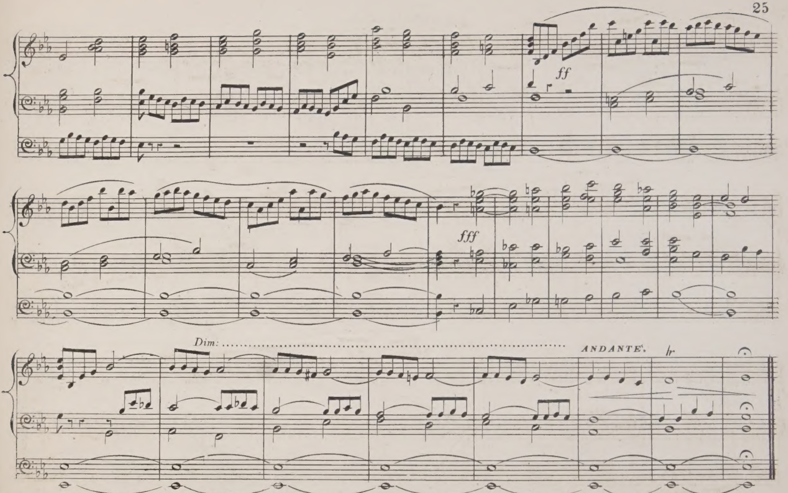

MAESTOSO.
MANUALE
PEDALE.
Great f
mf
Sw:
f
f
G!
Swell.
Choir p
Sw: mf
Cres:
Rall:
MODERATO.
Great mf


tr
tr
tr
tr
Cres:


f
Sempre legato.
tr

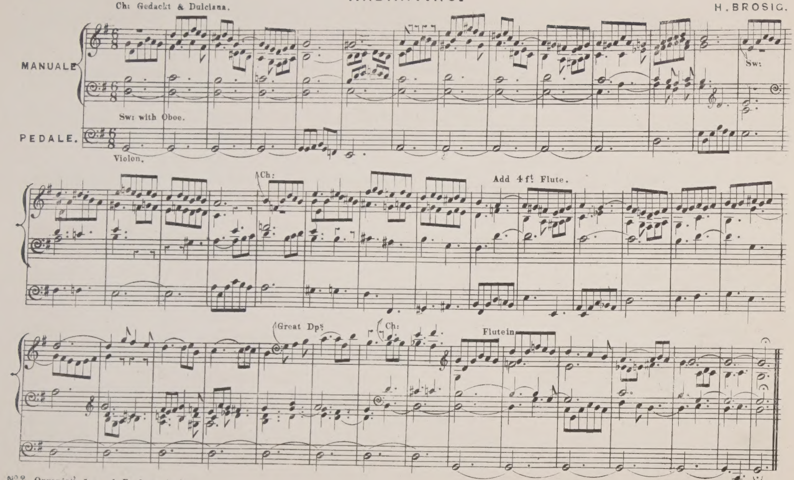





ff
fff
Dim:
ANDANTE.
tr

ANDANTINO.

H. BROSIG.


Ch: Gedackt & Dulciana.
MANUALE
Sw: with Oboe.
PEDALE.
Violon.
Sw:
Ch:
Add 4 ft Flute.
Great Dps
Ch:
Flute in

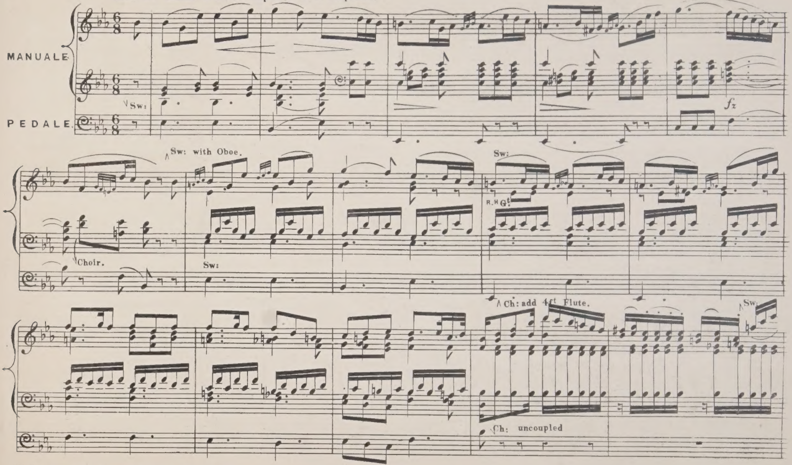
J & W. PEARMAN LITHOS. 13, CASTLE ST. EAST

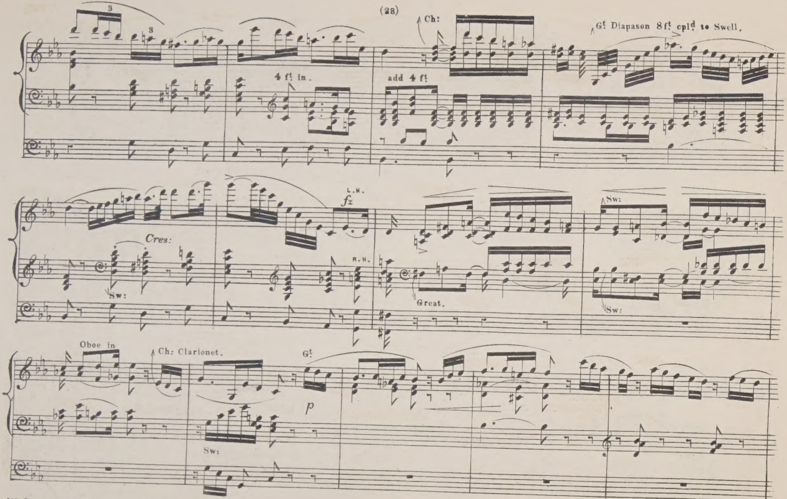
ANDANTE.

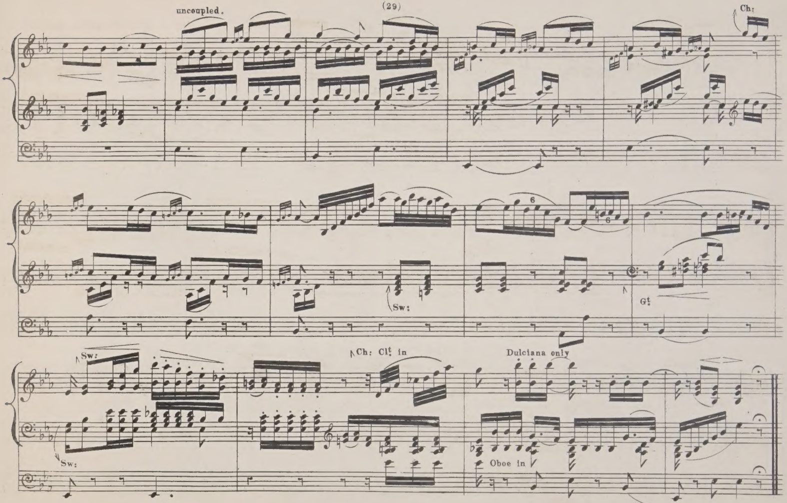
From the Sonata for Piano & Violin Op: 23. Nº 1.

M. HAUPTMANN.

Choir 8 f.t Gedackt & Dulc.a coupled to Swell Diapasons.


MANUALE
PEDALE
Sw:
fz
Sw: with Oboe.
Choir.
Sw:
Sw:
R.H Gt.
Ch: add 4 f.t Flute.
Sw:
Ch: uncoupled


3
3
Ch:
Gt Diapason 8ft cpld to Swell.
4 ft in.
add 4 ft
Cres:
Sw:
L.H.
fz
R.H.
Great.
Sw:
Sw:
Oboe in
Ch: Clarinet.
Gt
p
Sw:

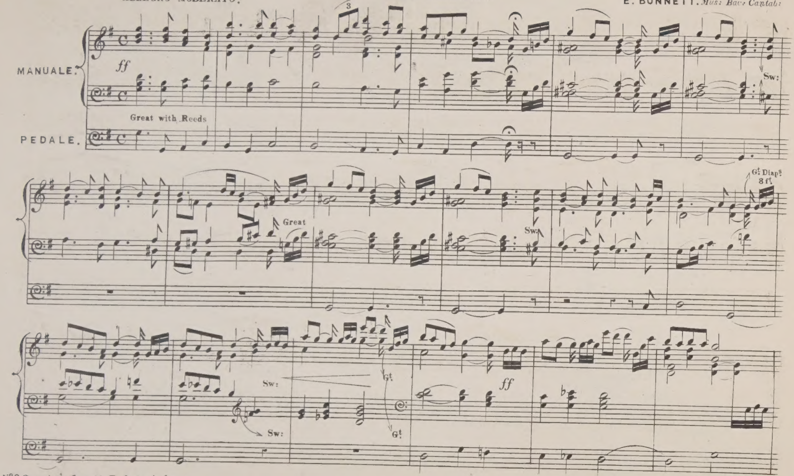

uncoupled.
Ch:
6
6
Sw:
Gt.
Sw:
Sw:
Ch: Clt. in
Dulciana only
Oboe in

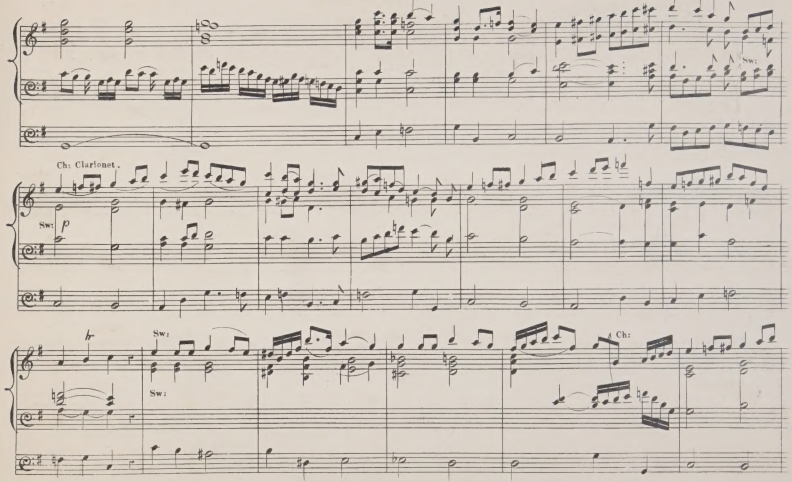
Composed expressly for this Work.

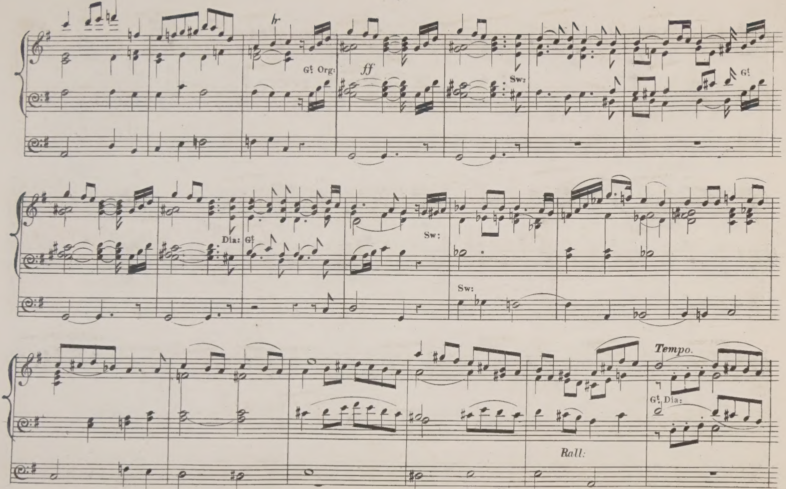
FANTASIA.

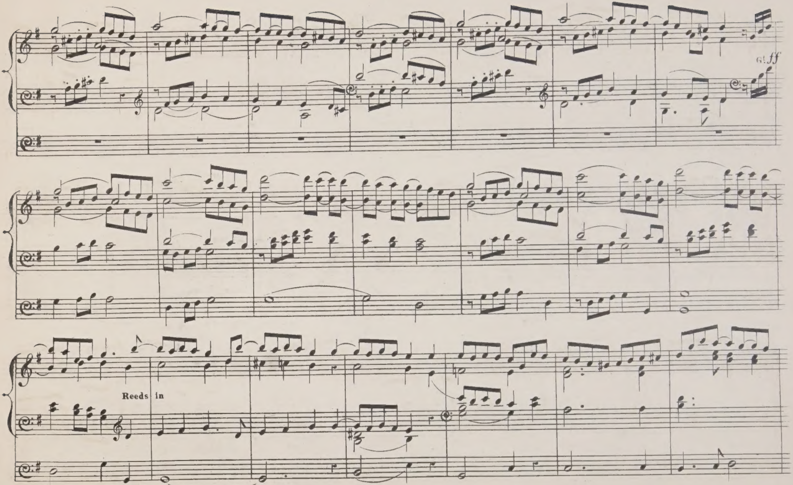
E. BUNNETT. *Mus: Bac: Cantab:*

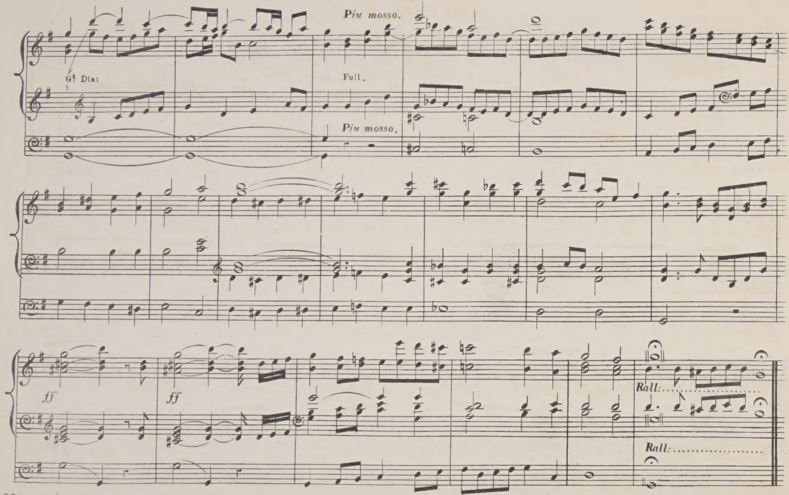
ALLEGRO MODERATO.


MANUALE.
PEDALE.
ff
Great with Reeds
3
Sw:
Great
Sw:
Gt Diap 8 ft
Sw:
Gt
Sw:
Gt
ff


Ch: Clarionet.
Sw:
p
Sw:
tr
Sw:
Sw:
Ch:

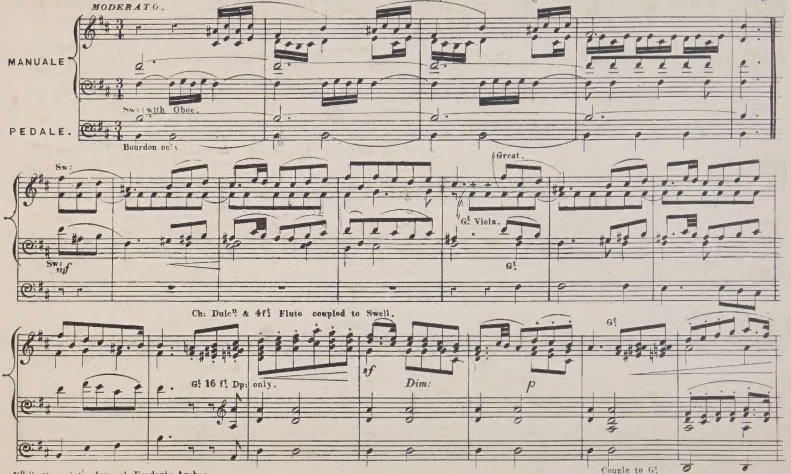

Gt. Org:
ff
Sw:
Gt.
Dia: Gt.
Sw:
Sw:
Tempo.
Gt. Dia:
Rall:

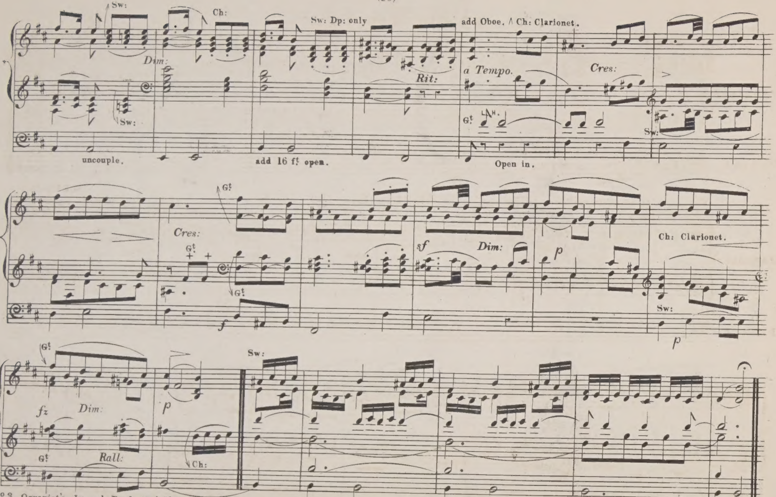

Gt. ff
Reeds in


Piu mosso.
Gt. Dia:
Full.
Piu mosso.
ff
ff
Rall:.....................
Rall:.....................

LIED OHNE WORTE.

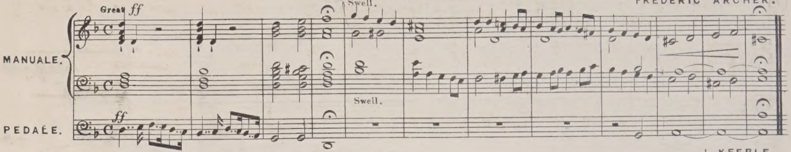
Nº 5. Book 6. Ch: Dulciana & Gedackt 8 ft. Great to remain coupled to Swell throughout. MENDELSSOHN.


MODERATO.
MANUALE
PEDALE.
Sw: with Oboe.
Bourdon only.
Sw:
Sw: mf
Great.
Gt Viola.
Gt.
Ch: Dulcn. & 4ft. Flute coupled to Swell.
Gt. 16 ft. Dp: only.
sf
Dim:
p
Gt.
Couple to Gt.


Sw:
Ch:
Sw: Dp: only
add Oboe.
Ch: Clarionet.
Dim:
Sw:
Rit:
a Tempo.
Cres:
G.t
Sw:
uncouple.
add 16 ft open.
Open in.
G.t
Cres:
G.t
G.t
f
sf
Dim:
p
Ch: Clarionet.
Sw:
p
G.t
fz
Dim:
p
G.t
Rall:
Ch:
Sw:

ADAGIO MAESTOSO.

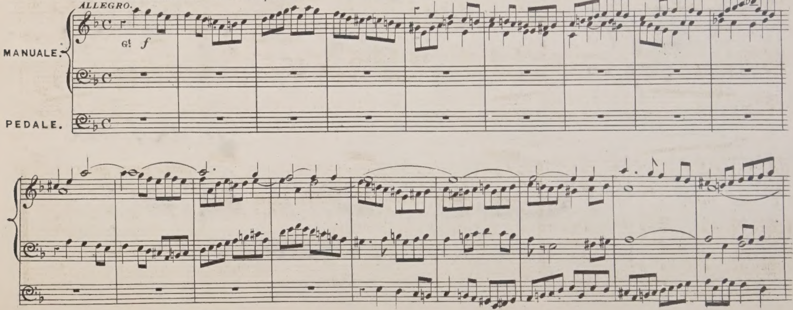
FREDERIC ARCHER.

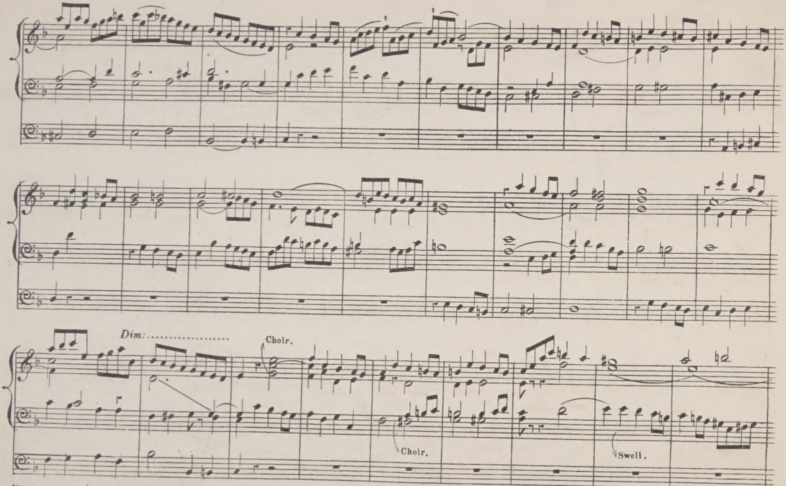

Great ff
Swell.
MANUALE.
Swell.
ff
PEDALE.

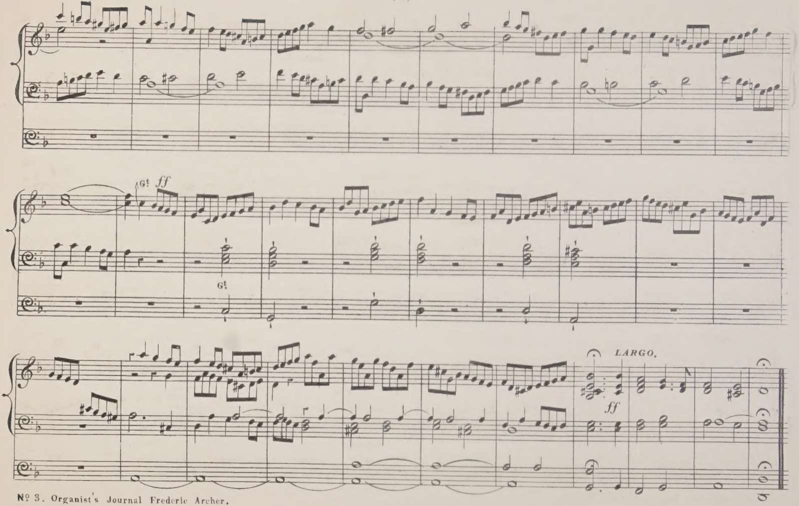
FUGUE.

J. KEEBLE.

From a Set of Select Pieces for the Harpsichord.


ALLEGRO.
MANUALE.
Gt f
PEDALE.

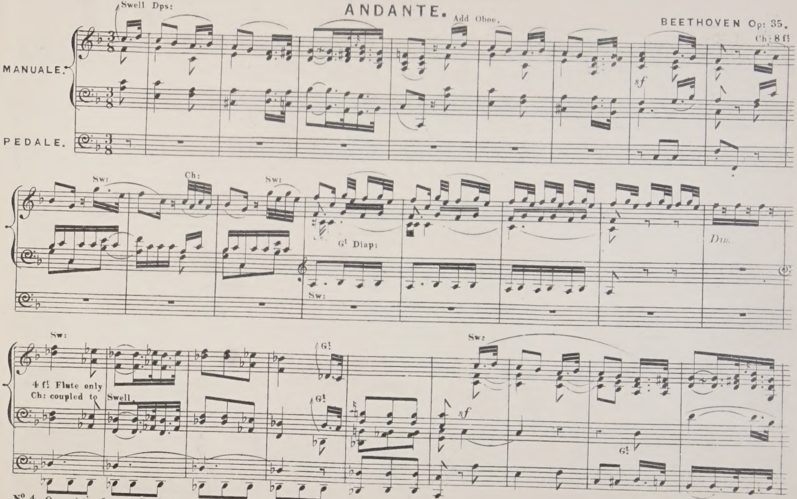

Dim:...................
Choir.
Choir.
Swell.

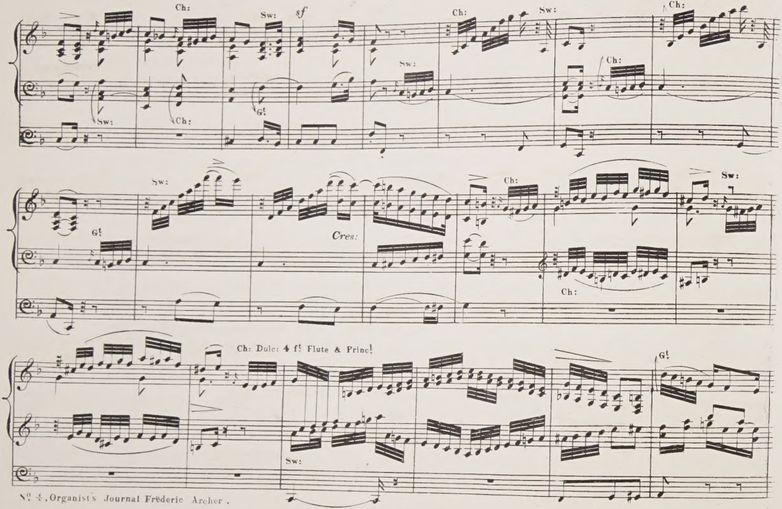

Gt
ff
Gt
LARGO.
ff

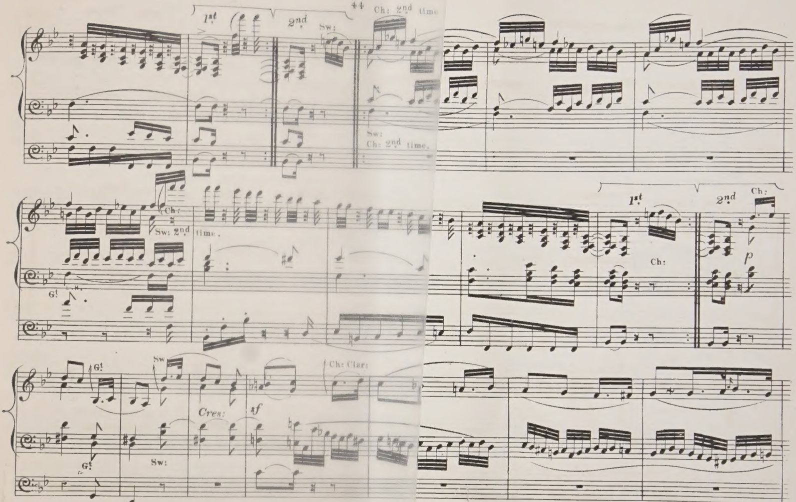
J & W Pearman Lithos, 13, Castle St. East.

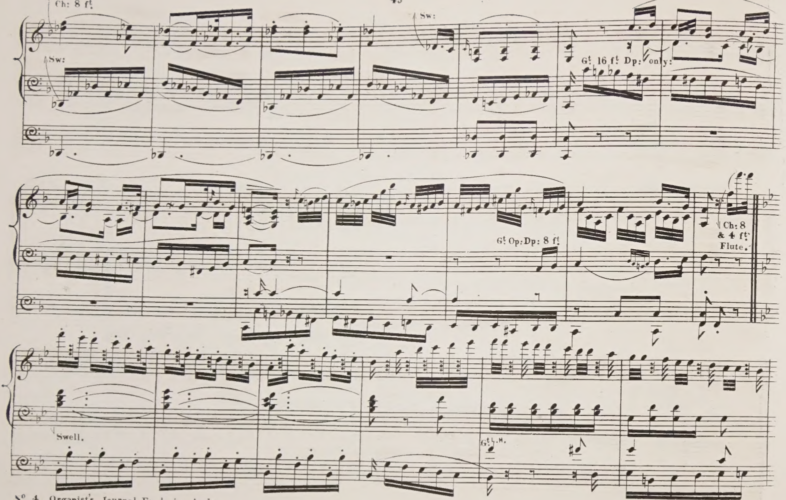
ANDANTE.

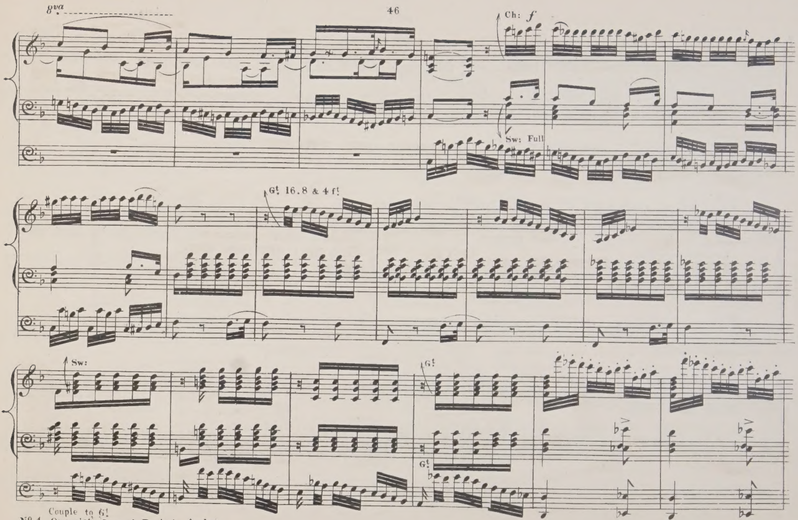
BEETHOVEN Op: 35.

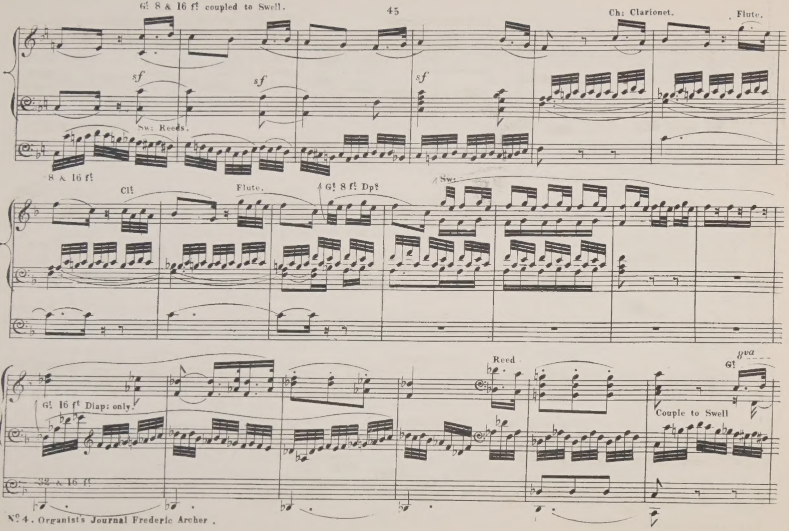

Swell Dps:
Add Oboe.
Ch: 8 ft
MANUALE.
PEDALE.
sf
Sw:
Ch:
Sw:
Gt Diap:
Sw:
Dim.
Sw:
4 ft Flute only
Ch: coupled to Swell.
Gt
Gt
sf
Sw:
Gt

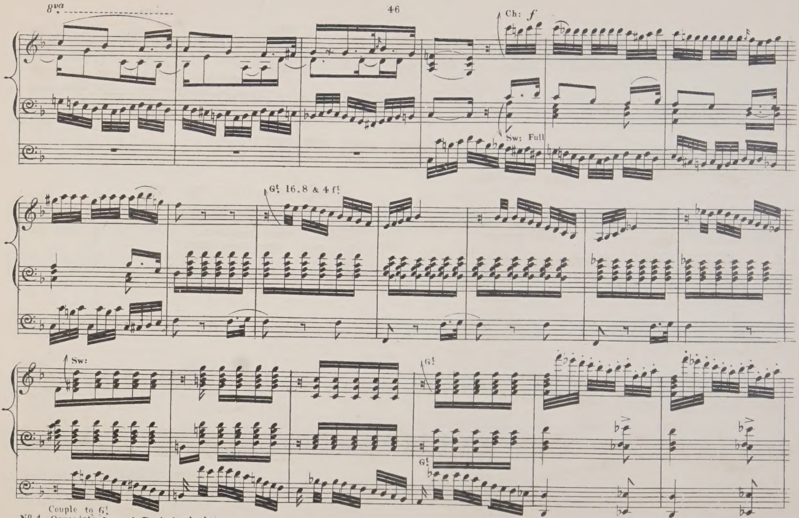

Ch:
Sw:
sf
Ch:
Sw:
Ch:
Sw:
Ch:
Gt
Sw:
Ch:
Sw:
Gt
Cres:
Ch:
Sw:
Ch:
Ch: Dulc: 4 ft Flute & Princl
Sw:
Gt

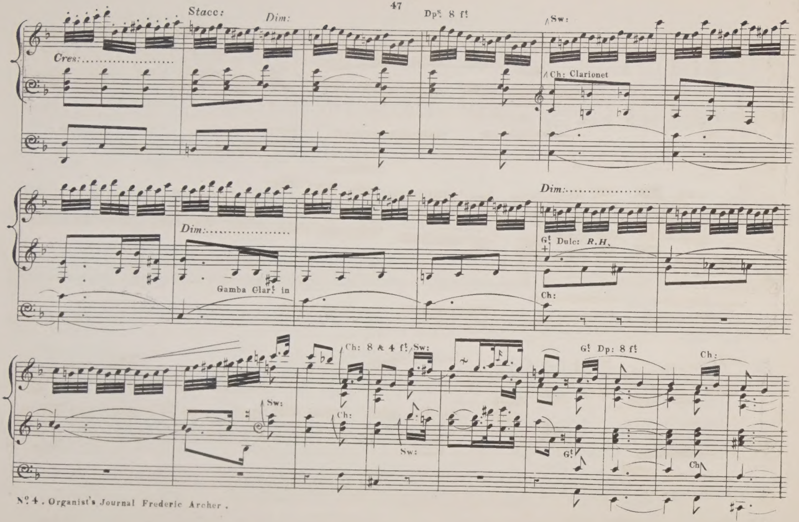

1st
2nd
Sw:
Ch: 2nd time
Sw:
Ch: 2nd time.
Ch:
Sw: 2nd time.
G!
1st
2nd
Ch:
Ch:
p
G!
Sw
Cres:
sf
Ch: Clar:
G!
Sw:

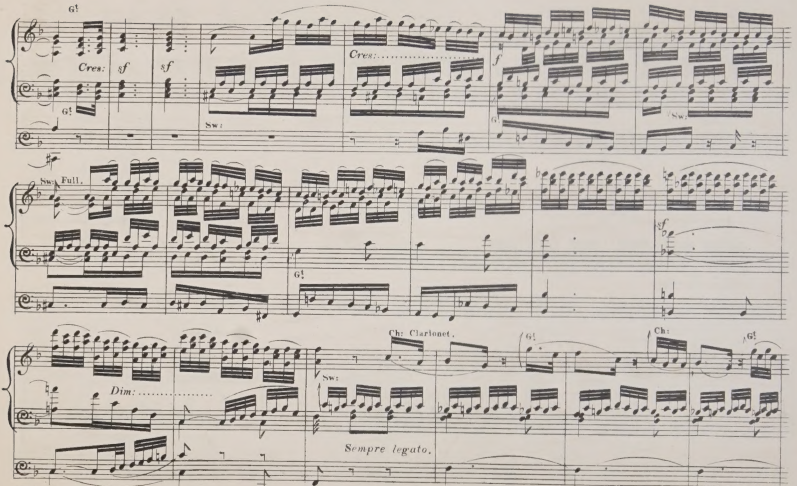

Ch: 8 ft.
Sw:
Sw:
Gt. 16 ft. Dp: only:
Gt. Op: Dp: 8 ft.
Ch: 8 & 4 ft. Flute.
Swell.
Gt. L.H.

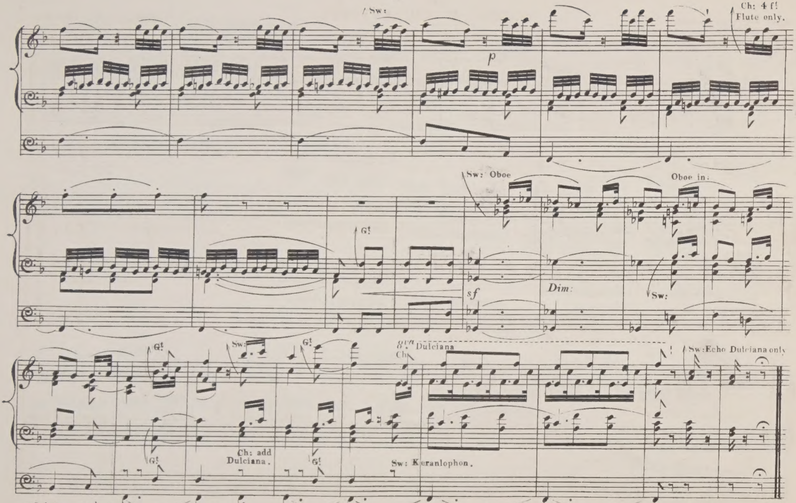

8va
Ch: f
Sw: Full
Gt 16.8 & 4 ft
Sw:
Gt
Gt
Couple to Gt


Gt. 8 & 16 ft. coupled to Swell.
sf
sf
sf
Sw: Reeds.
8 & 16 ft.
Ch: Clarionet.
Flute.
Clt.
Flute.
Gt. 8 ft. Dps.
Sw:
Gt. 16 ft. Diap: only.
32 & 16 ft.
Reed
8va
Gt.
Couple to Swell


8va
Ch: f
Sw: Full
Gt. 16.8 & 4 ft.
Sw:
Gt.
Gt.
Couple to Gt.


Stacc:
Dim:
Dps. 8 ft.
Sw:
Cres:
Ch: Clarionet
Dim:
Dim:
Gamba Clart. in
Gt. Dulc: R.H.
Ch:
Ch: 8 & 4 ft.
Sw:
Sw:
Ch:
Sw:
Gt. Dp: 8 ft.
Ch:
Gt.
Ch


Gt
Cres:
sf
sf
Gt
Sw:
Cres:.........................
f
Gt
Sw:
Sw: Full.
Gt
sf
Dim:.................
Ch: Clarionet.
Gt
Ch:
Gt
Sw:
Sempre legato.
Violon

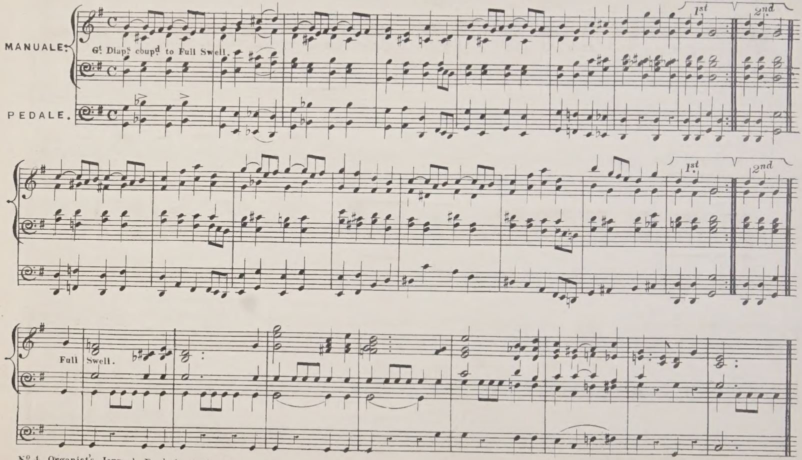

Sw:
Ch: 4 ft Flute only.
p
Gt
Sw: Oboe
sf
Dim:
Oboe in:
Sw:
Gt
Sw:
Gt
Ch: add Dulciana.
Gt
Gt
8va Dulciana
Ch
Sw: Keranlophon.
Sw: Echo Dulciana only

Arranged expressly for this
work by the Author.

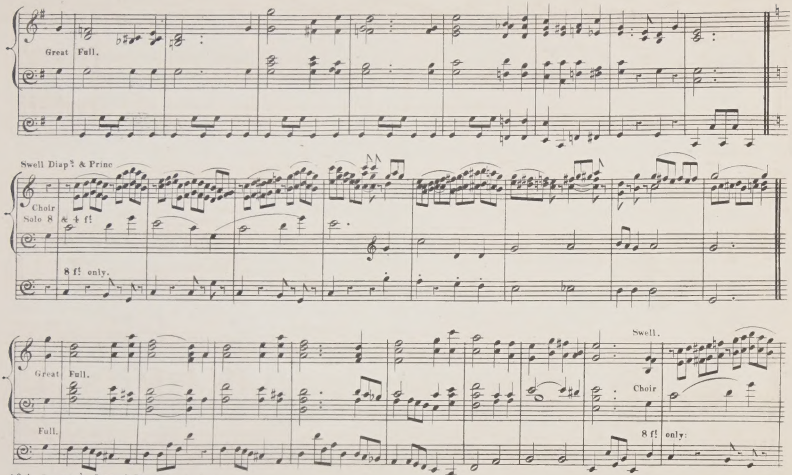
MARCH OF PHILISTINES.

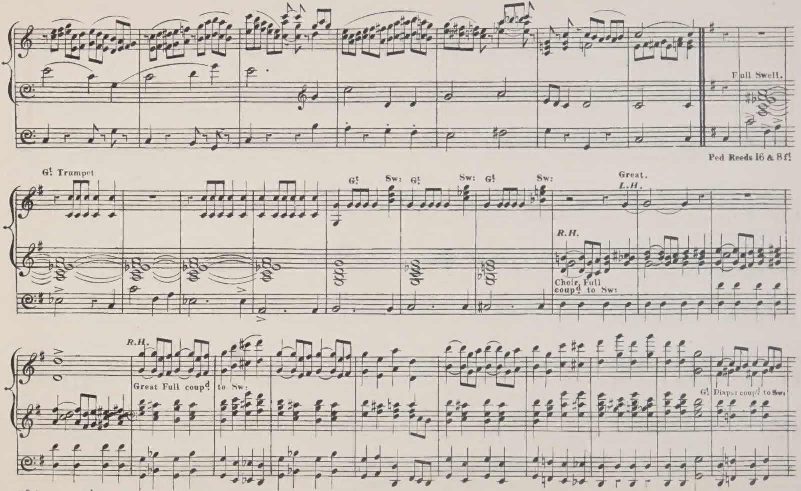
FROM "SAMUEL" AN ORATORIO.

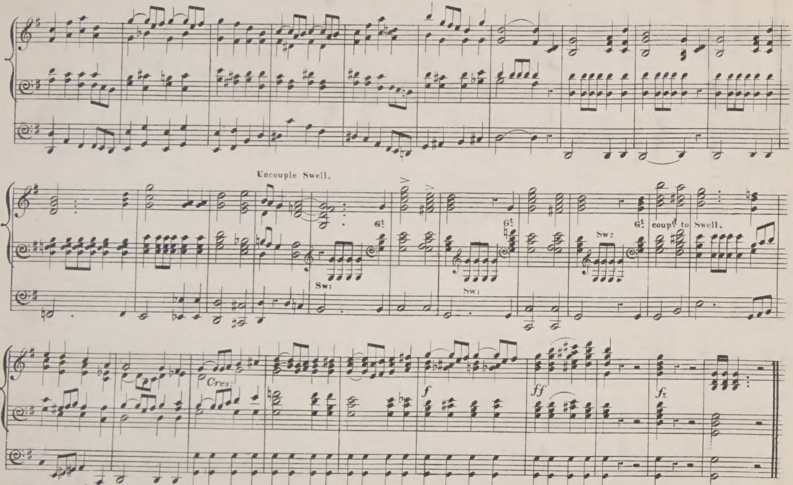
CHARLES STEGGALL.
Mus: D. Cantab.



1st
2nd
MANUALE.
Gt. Diaps. coupd. to Full Swell.
PEDALE.
1st
2nd
Full Swell.


Great
Full.
Swell Diap^s. & Princ
Choir
Solo 8 & 4 f^t.
8 f^t. only.
Great
Full.
Full.
Swell.
Choir
8 f^t. only:

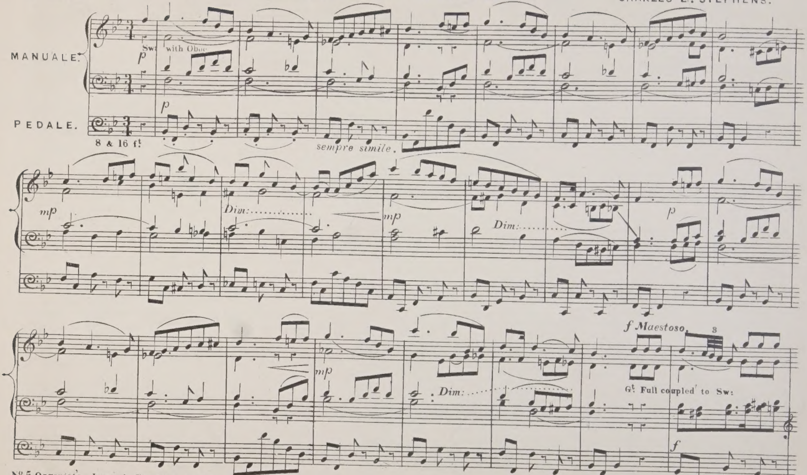

F ull Swell.
Ped Reeds 16 & 8 f.t
G.t Trumpet
G.t
Sw:
G.t
Sw:
G.t
Sw:
Great.
L.H.
R.H.
Choir Full
coup.d to Sw:
R.H.
Great Full coup.d to Sw:
G.t Diaps: coup.d to Sw:

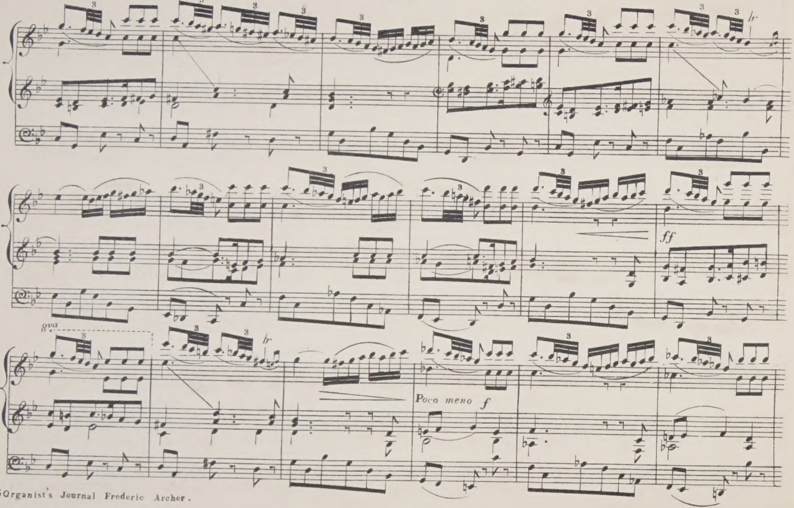

Uncouple Swell.
G^t.
Sw:
G^t.
Sw:
Sw:
G^t.
coup^d. to Swell.
Cres:
f
ff
fz

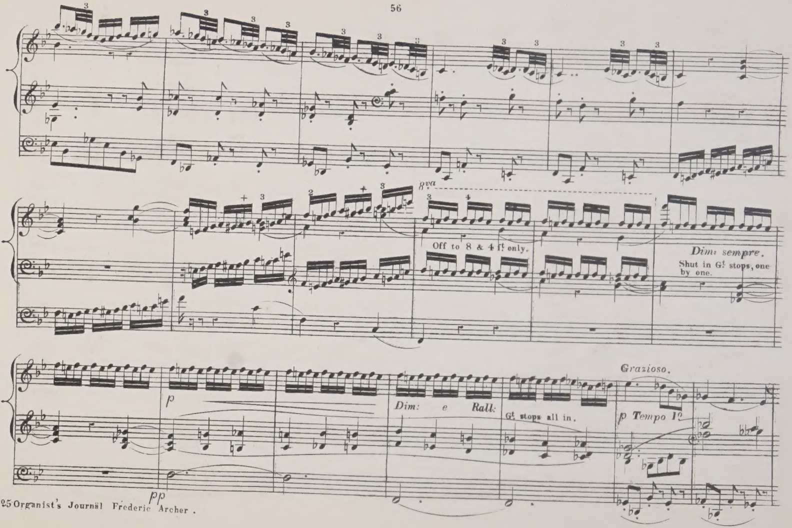
Composed expressly
for this work.

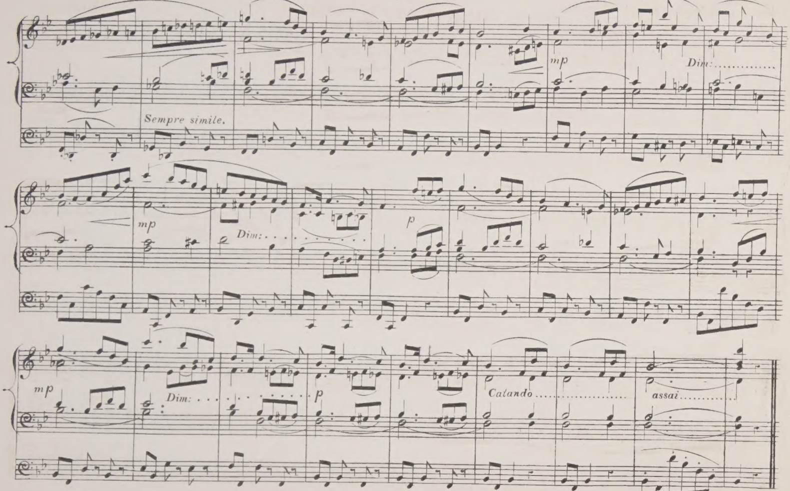
ANDANTE QUASI ALLEGRETTO.

CHARLES E. STEPHENS.


MANUALE.
Sw: with Oboe
p
p
PEDALE.
8 & 16 ft
sempre simile.
mp
Dim:
mp
Dim:
p
mp
Dim:
f Maestoso.
3
Gt Full coupled to Sw:
f


tr
ff
8va
tr
Poco meno
f

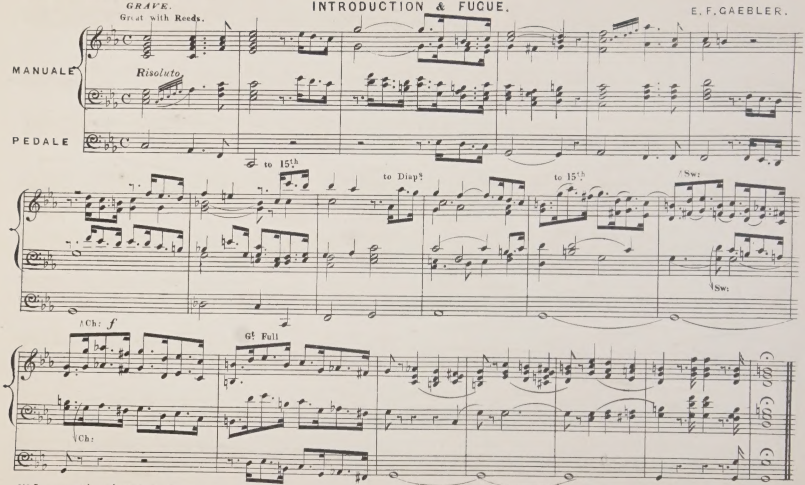

8va
Off to 8 & 4 ft only.
Dim: sempre.
Shut in Gt stops, one by one.
p
Dim: e Rall:
Gt stops all in.
Grazioso.
p Tempo 1º
pp


Sempre simile.
mp
Dim:
mp
Dim:
p
mp
Dim:
p
Calando
assai

Originally written for Four Hands.

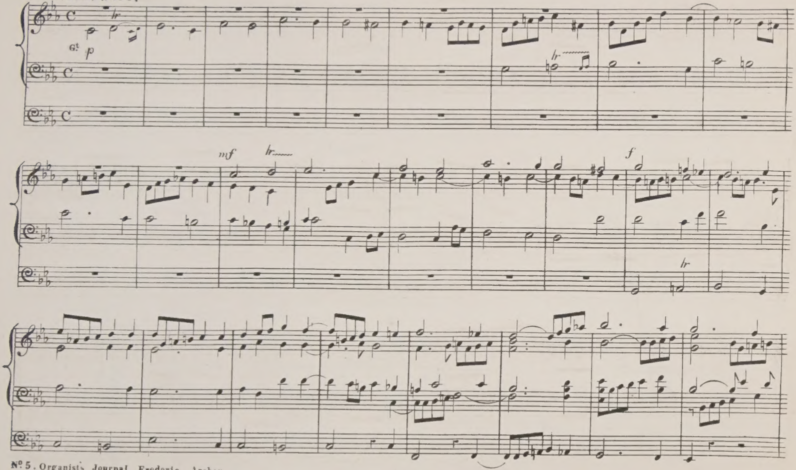
INTRODUCTION & FUGUE.

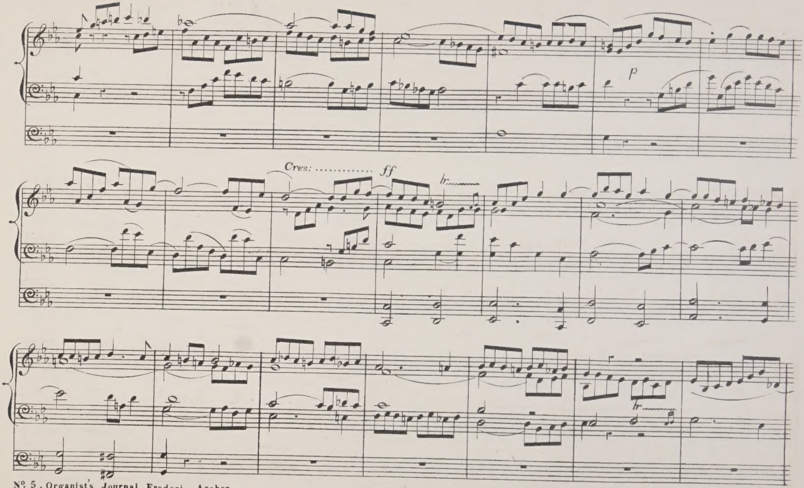
E. F. GAEBLER.

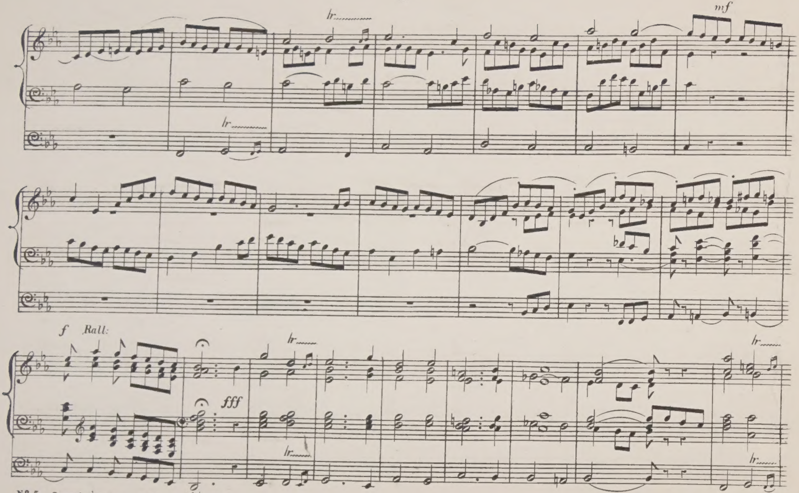

GRAVE.
Great with Reeds.
MANUALE
Risoluto.
PEDALE
to 15th
to Diap:s
to 15th
Sw:
Sw:
Ch: f
Ch:
Gt Full

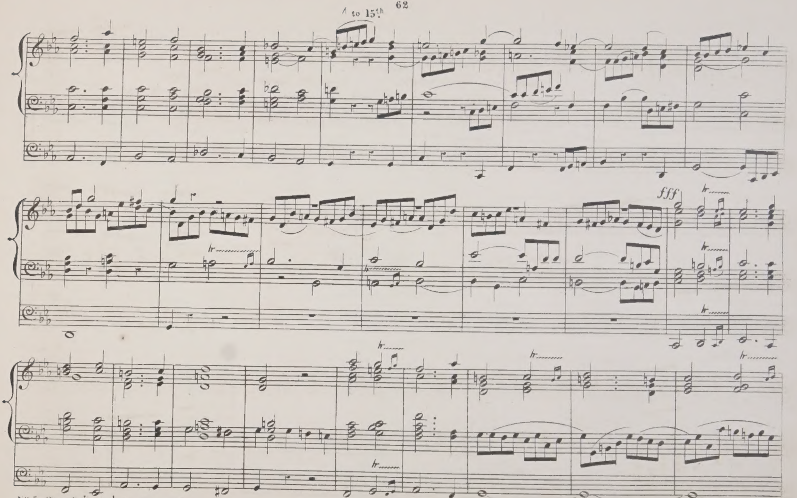
FUGUE.

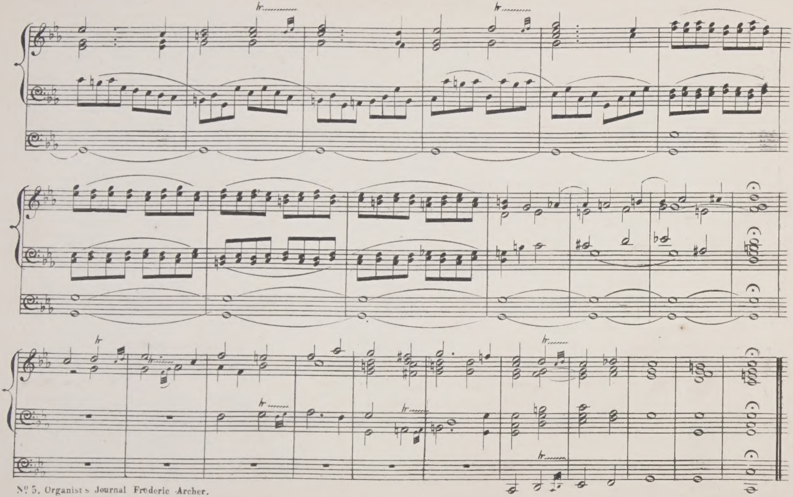
MODERATO.


Gt p
tr
mf
tr
f
tr


p
Cres: .... ff
tr
tr

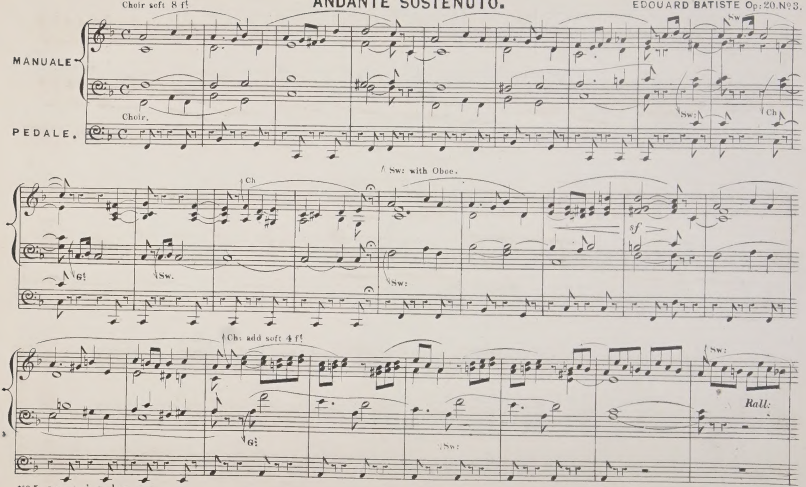

tr
mf
tr
f
Rall:
tr
fff
tr
tr
tr

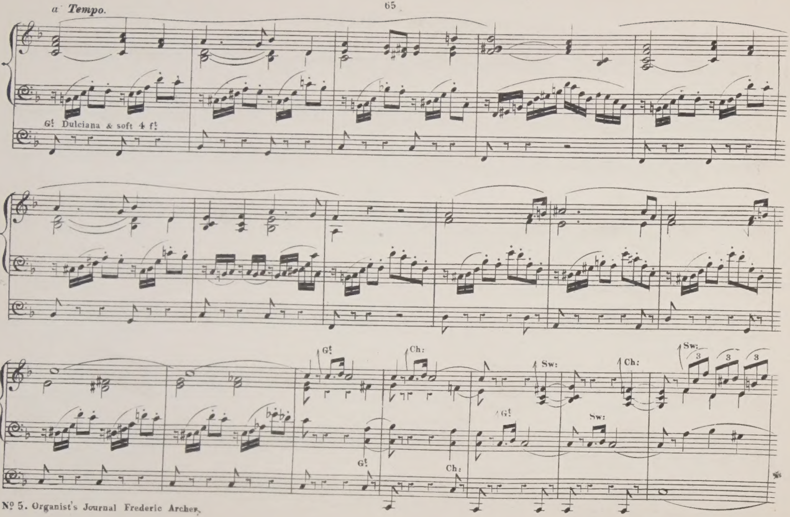

Λ to 15th
fff
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.

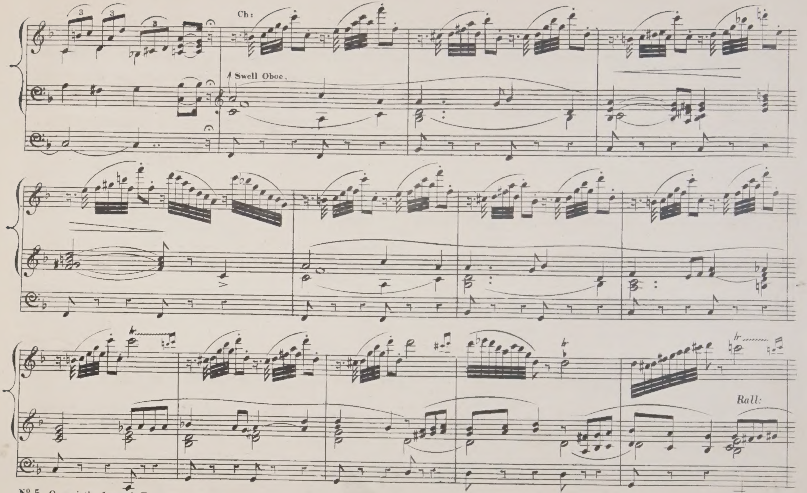

tr
tr
tr
tr
tr
tr
tr
tr

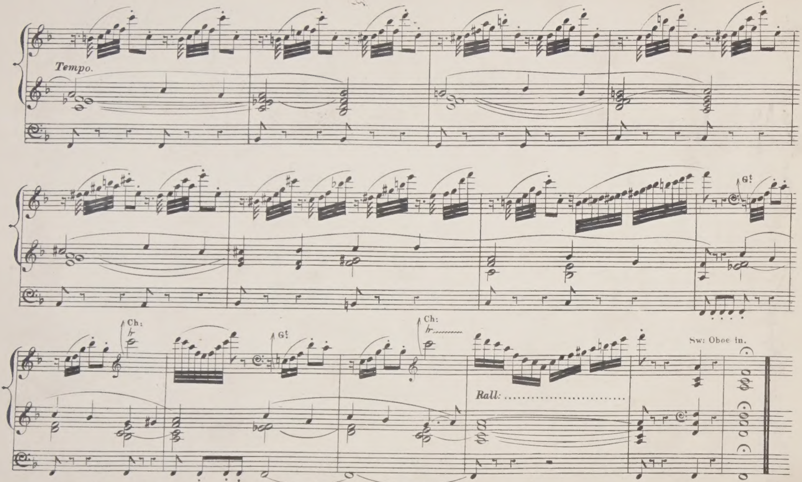
ANDANTE SOSTENUTO.

EDOUARD BATISTE Op: 20. Nº 3.


Choir soft 8 ft
MANUALE
PEDALE.
Choir.
Sw
Sw:
Ch
Gt
Sw.
Ch
Sw: with Oboe.
Sw:
sf
Ch: add soft 4 ft
Gt
Sw:
Sw:
Rall:

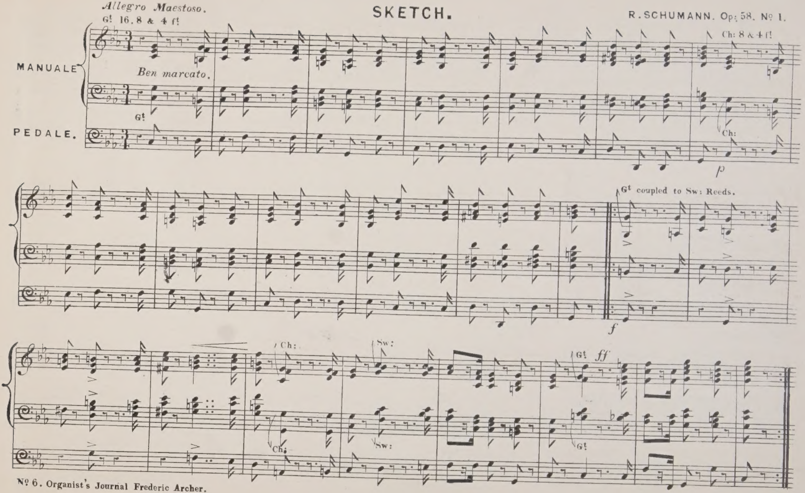

a Tempo.
Gt Dulciana & soft 4 ft
Gt
Ch:
Gt
Sw:
Ch:
Ch:
Gt
Sw:
Sw:
3
3
3

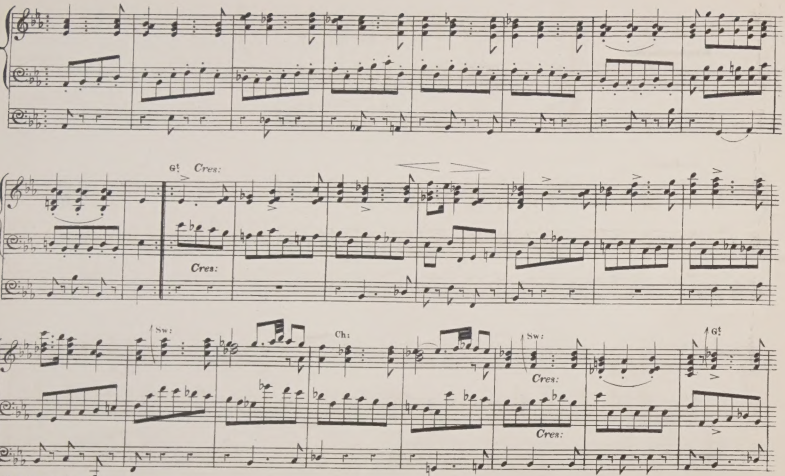

Ch:
Swell Oboe.
Rall:

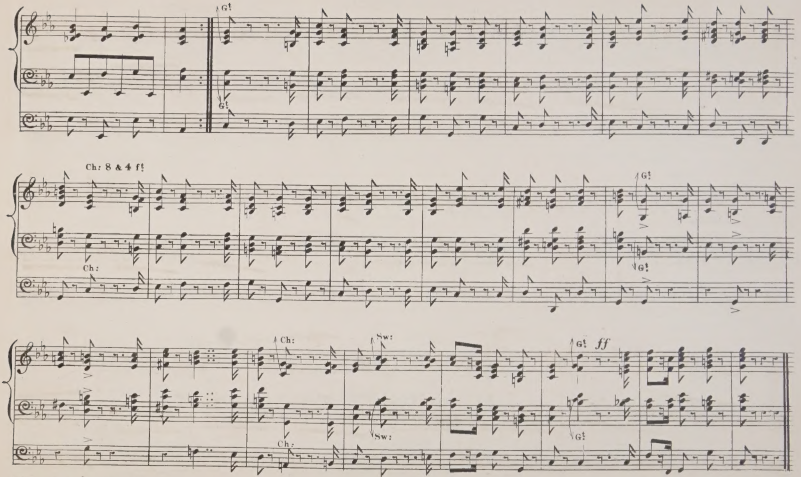

Tempo.
Ch:
G!
Ch:
Rall: ....
Sw: Oboe in.

SKETCH.

R. SCHUMANN. Op: 58. No 1.


Allegro Maestoso.
Gt 16, 8 & 4 ft
MANUALE
Ben marcato.
Gt
PEDALE.
Ch: 8 & 4 ft
Ch:
p
Gt coupled to Sw: Reeds.
f
Ch:
Sw:
Ch:
Sw:
Gt
ff
Gt


Gt
Cres:
Cres:
Sw:
Ch:
Sw:
Cres:
Cres:
Gt

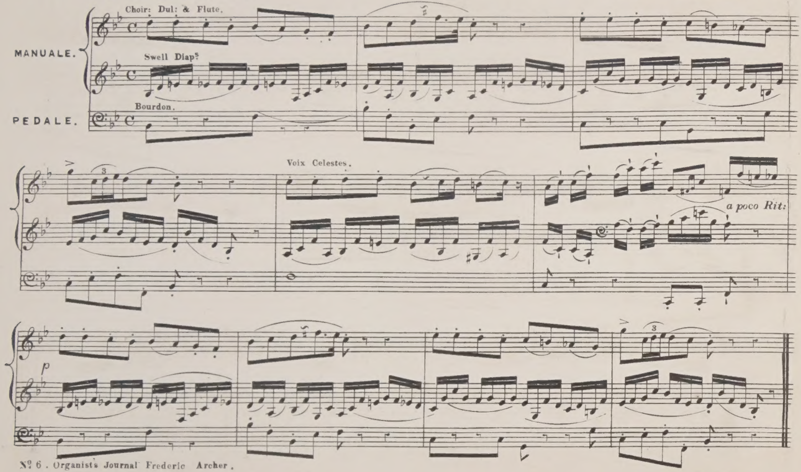

Gt
Gt
Ch: 8 & 4 ft
Ch:
Gt
Gt
Ch:
Ch:
Sw:
Sw:
Gt
ff
Gt

Composed expressly for this work.

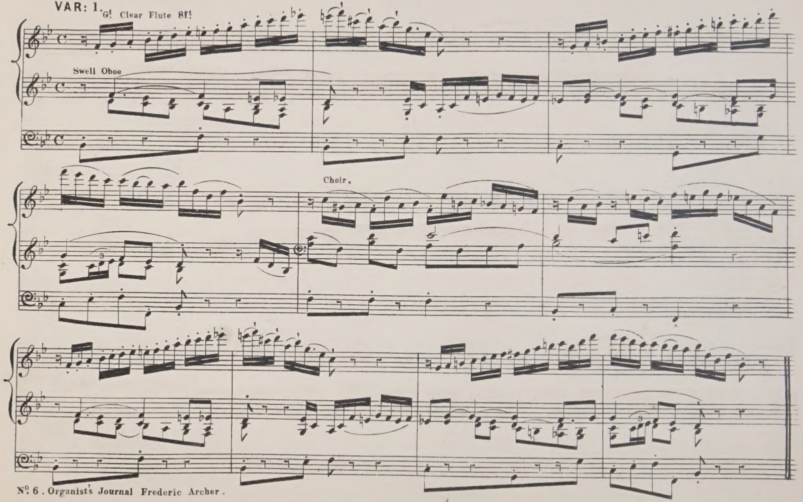
AIR VARIED.

HENRY HILES *Mus: Bac: Oxon.*

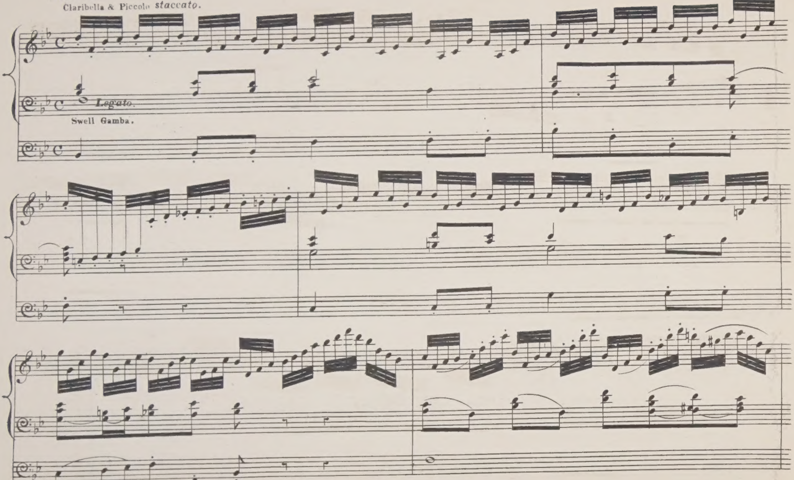
ANDANTE GRAZIOSO. ♪= 80.

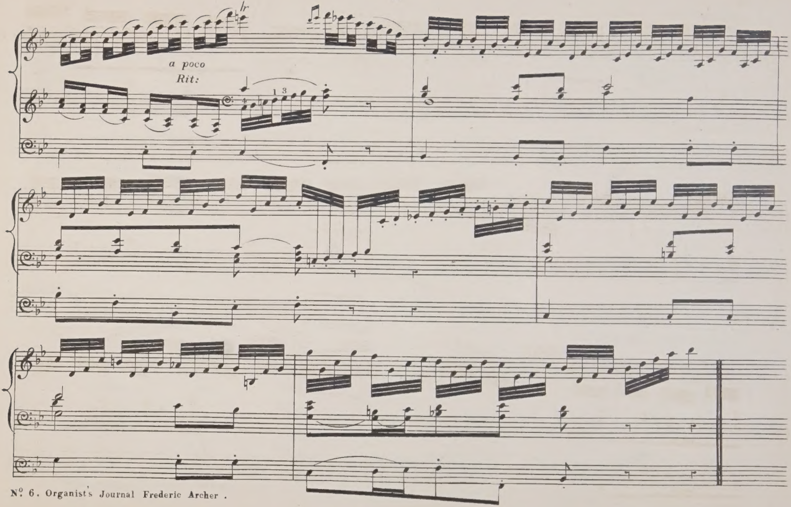

MANUALE.
PEDALE.
Choir: Dul: & Flute.
Swell Diap^s
Bourdon.
3
Voix Celestes.
a poco Rit:
p
3

VAR: 1.

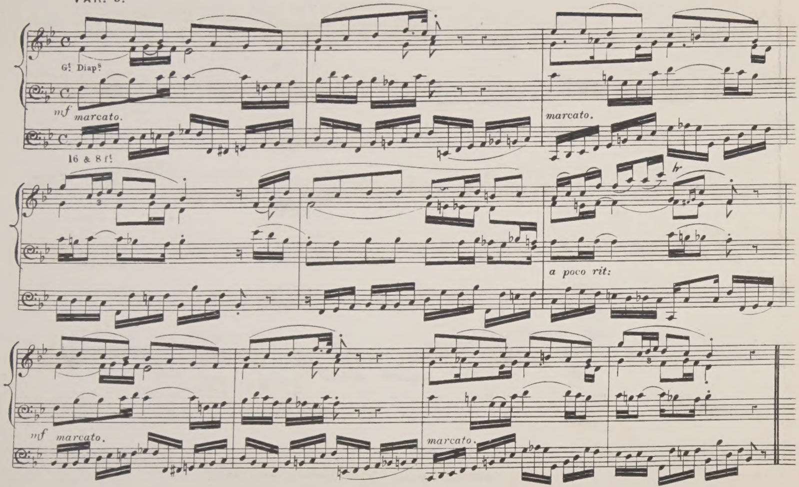

Gt. Clear Flute 8ft.
Swell Oboe
Choir.
3
3

VAR: 2.

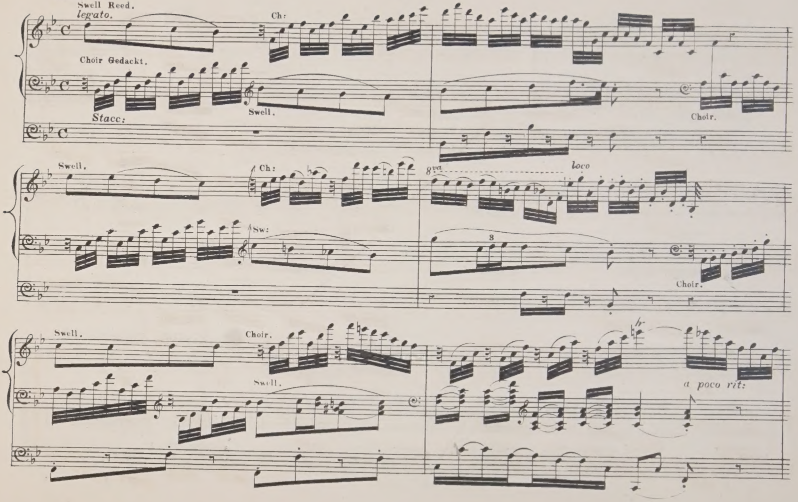

Claribella & Piccolo *staccato.*
Legato.
Swell Gamba.

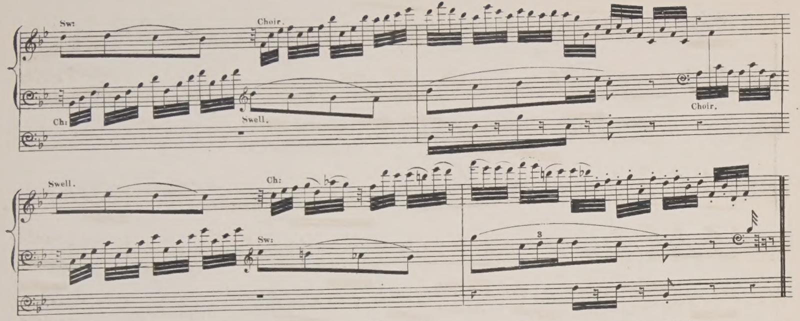

tr
a poco
Rit:
4
1 3

VAR: 3.

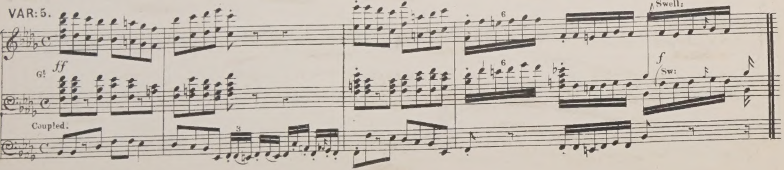

Gt. Diaps.
mf
marcato.
16 & 8 ft.
marcato.
tr
a poco rit:
mf
marcato.
marcato.

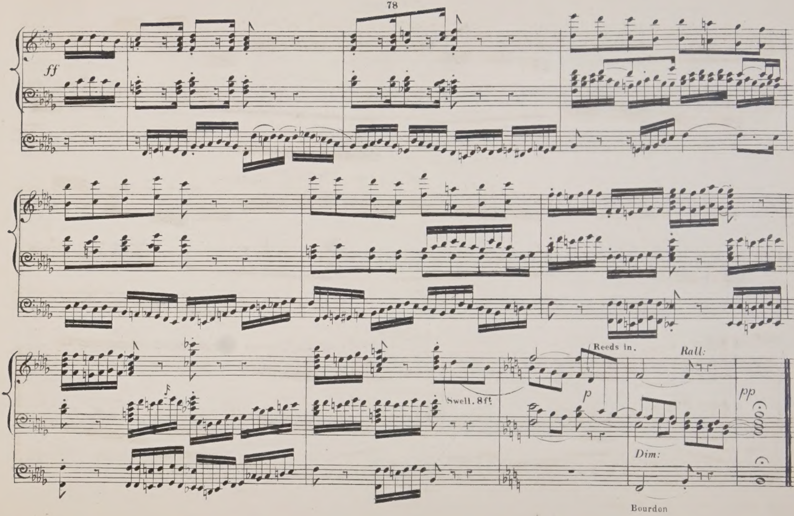
VAR: 4.


Swell Reed.
legato.
Ch:
Choir Gedackt.
Swell.
Stacc:
Choir.
Swell.
Ch:
Sw:
8va
loco
3
Choir.
Swell.
Choir.
Swell.
a poco rit:


Sw:
Choir.
Ch:
Swell.
Choir.
Swell.
Ch:
Sw:
3

VAR: 5.


ff
Gt
Coupled.
3
6
6
f
Swell:
Sw:


ff
Swell, 8ft
Reeds in.
p
Rall:
Dim:
pp
Bourdon

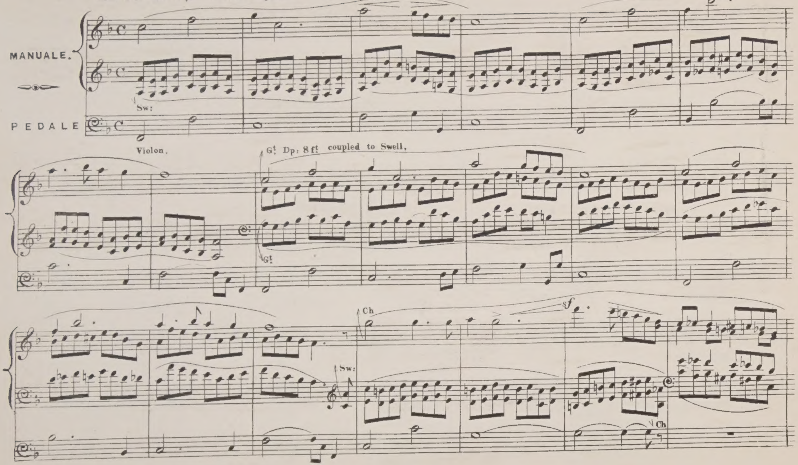
Originally written for Pianoforte Solo.

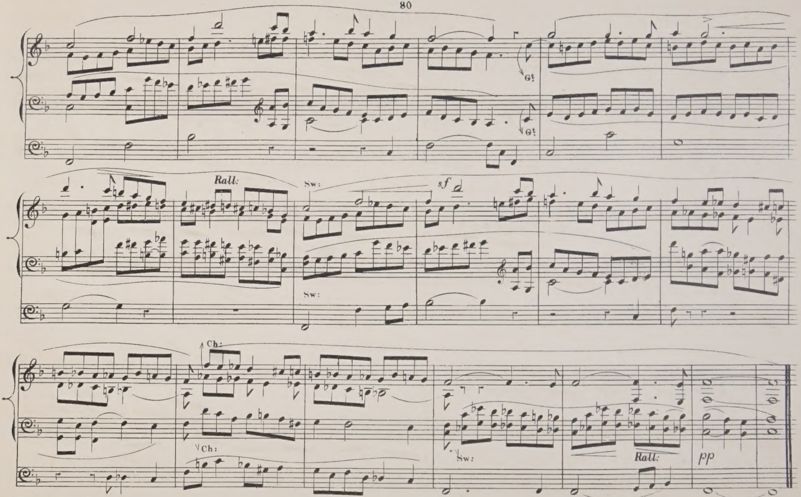
AVE MARIA.

ADOLPHE HENSELT Op:5.

ANDANTE.

Choir Dulciana coupled to Swell Diapasons.

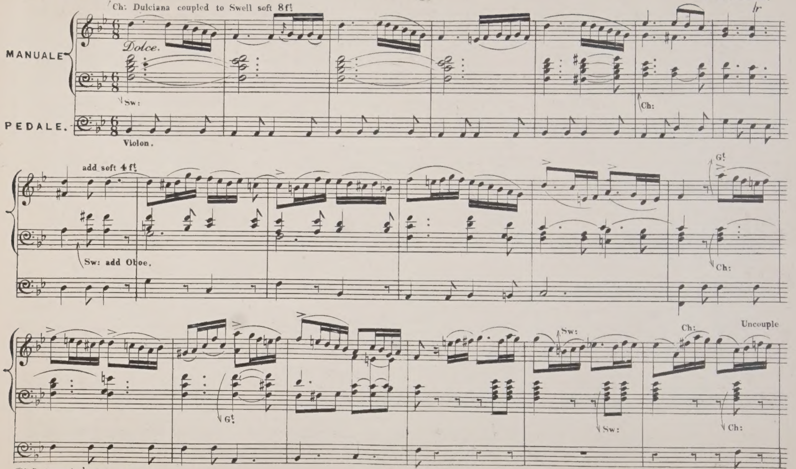

MANUALE.
PEDALE
Sw:
Violon.
Gt Dp: 8ft coupled to Swell.
Gt
Ch
Sw:
8f
Ch

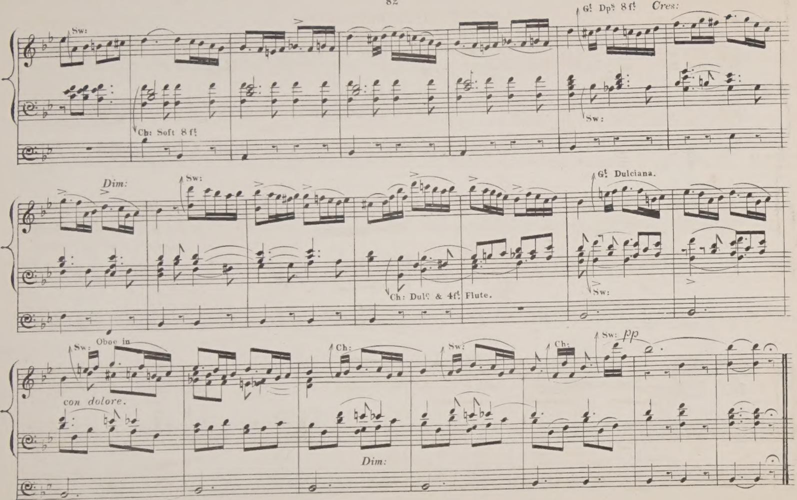

Gt
Gt
Rall:
Sw:
sf
Sw:
Ch:
Ch:
Sw:
Rall:
pp

FROM A QUARTETT.

ANDANTINO.

L. SPOHR.

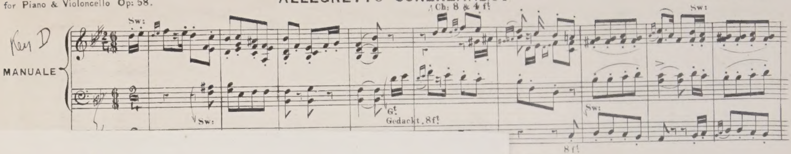

Ch: Dulciana coupled to Swell soft 8 ft.
tr
Dolce.
MANUALE
Sw:
PEDALE.
Violon.
Ch:
add soft 4 ft.
Sw: add Oboe.
Gt.
Ch:
Gt.
Sw:
Ch:
Uncouple
Sw:
Ch:


Sw:
Ch: Soft 8 f.t
G.t Dp.s 8 f.t
Cres:
Sw:
Dim:
Sw:
G.t Dulciana.
Ch: Dul.c & 4f.t Flute.
Sw:
Sw: Oboe in
con dolore.
Ch:
Sw:
Ch:
Dim:
Sw: pp

From the SONATA in D major
for Piano & Violoncello Op: 58.

ALLEGRETTO SCHERZANDO.

MENDELSSOHN.


Key D
MANUALE
Sw:
Ch: 8 & 4 ft.
Sw:
Sw:
Gt.
Gedackt, 8ft.
Sw:
8 ft.

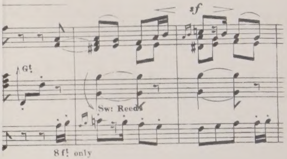
ERRATA IN PART VII.

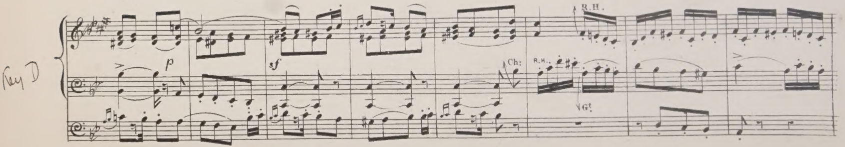
Page 83. Read F♯ and C♯ for B♭ and E♭ throughout the signature, and for $\frac{6}{8}$ substitute $\frac{2}{4}$.

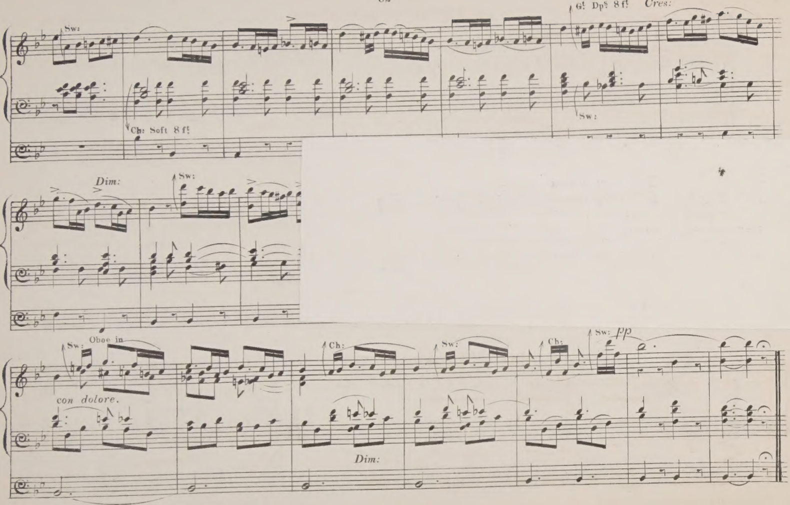
Page 85. Commencement of 4th and 7th stave, read *Bass* instead of *Treble* signature.

Page 86. Commencement of 1st, 4th, and 7th stave, substitute *Bass* for *Treble* signature; and in the 2nd bar of the 2nd stave, the third note should be *D* and not *E*.

Page 90. Commencement of 1st stave should have a *Bass* signature.


sf
Gt.
Sw: Reeds
8 ft. only

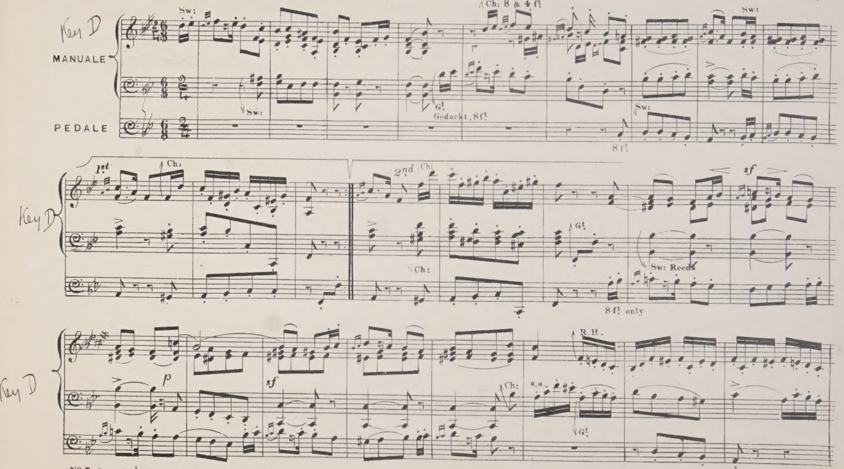

Key D
p
sf
R.H.
Ch:
R.H.
Gt.


Sw:
Ch: Soft 8 ft
Gt Dps 8 ft
Cres:
Sw:
Dim:
Sw:
Sw:
Oboe in
con dolore.
Ch:
Sw:
Ch:
Sw: pp
Dim:

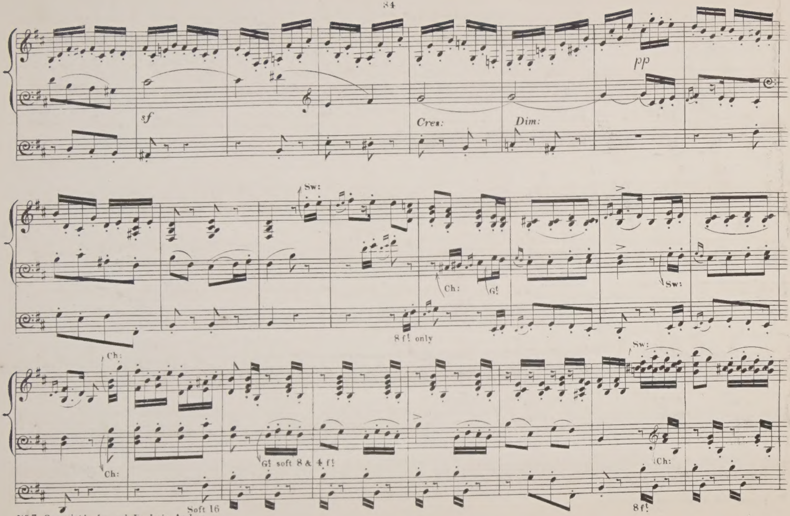
From the SONATA in D major
for Piano & Violoncello Op: 58.

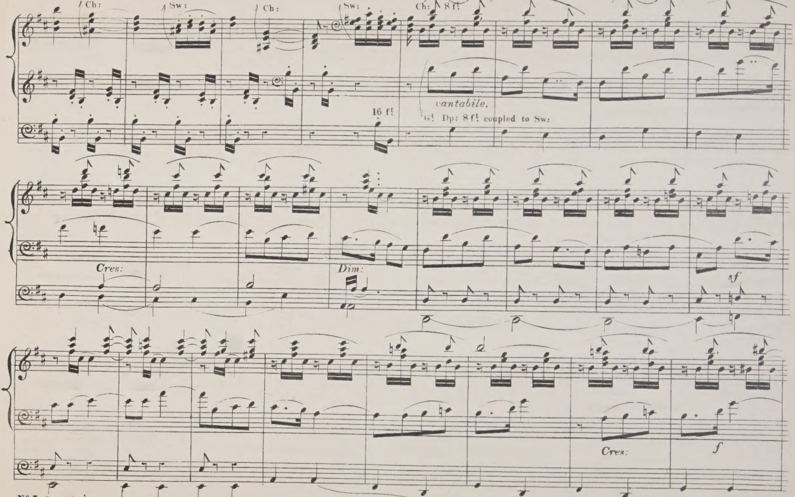
ALLEGRETTO SCHERZANDO.

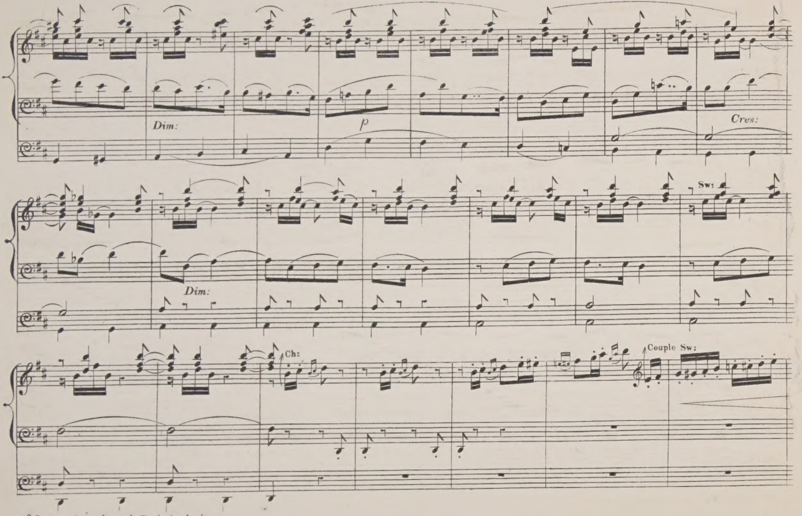
MENDELSSOHN.

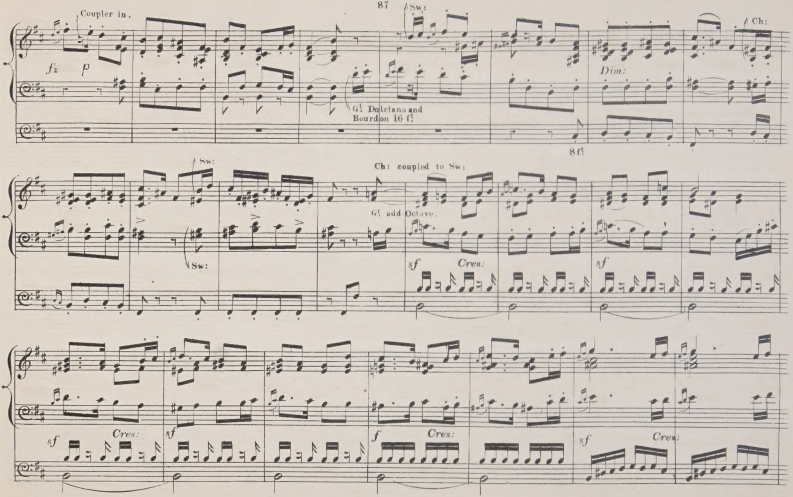

Key D
MANUALE
PEDALE
Sw:
Sw:
Ch: 8 & 4 ft.
Gt.
Gedackt, 8 ft.
Sw:
Sw:
8 ft.
Key D
1st
Ch:
2nd Ch:
Ch:
Gt.
Sw: Reeds
8 ft. only
sf
Key D
p
sf
Ch:
R.H.
R.H.
Gt.

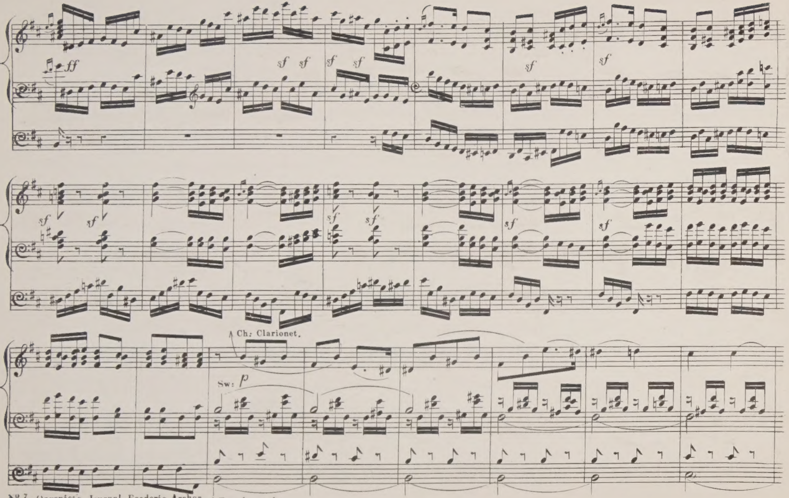
No 7. Organist's Journal Frederic Archer.

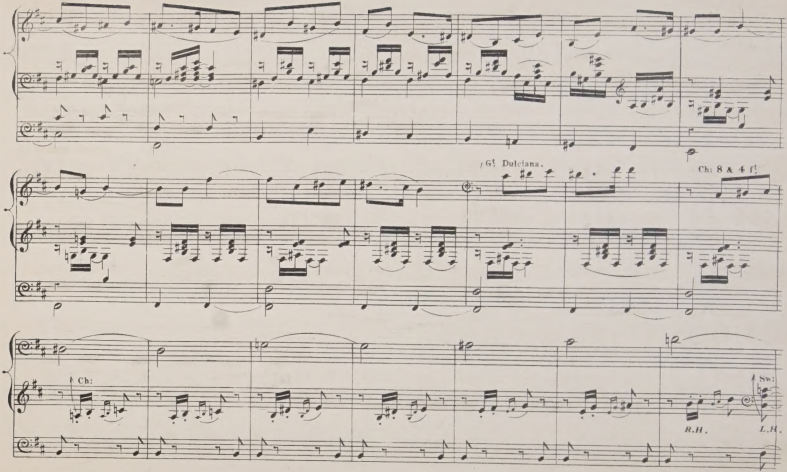

pp
sf
Cres:
Dim:
Sw:
Ch:
Gt!
8 ft! only
Sw:
Ch:
Ch:
Gt! soft 8 & 4 ft!
Soft 16
Sw:
Ch:
8 ft!

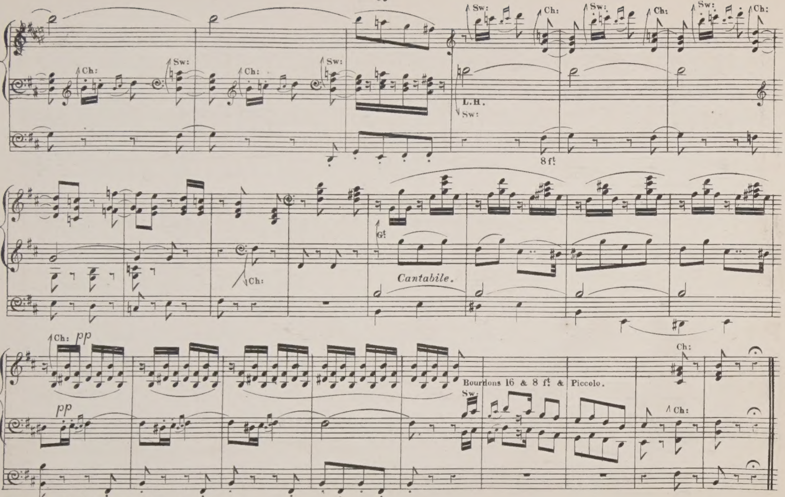

Ch:
Sw:
Ch:
Sw:
Ch: 8 f!
16 f!
cantabile.
G! Dp: 8 f! coupled to Sw:
Cres:
Dim:
sf
Cres:
f


Dim:
p
Cres:
Dim:
Sw:
Ch:
Couple Sw:


Coupler in.
fz
p
Sw:
Ch:
Dim:
G! Dulciana and Bourdon 16 f!
8 f!
Sw:
Ch: coupled to Sw:
Sw:
G! add Octave.
sf
Cres:
sf
sf
Cres:
sf
f
Cres:
sf
Cres:


ff
sf
Ch: Clarionet.
Sw: p
Bourdon only.

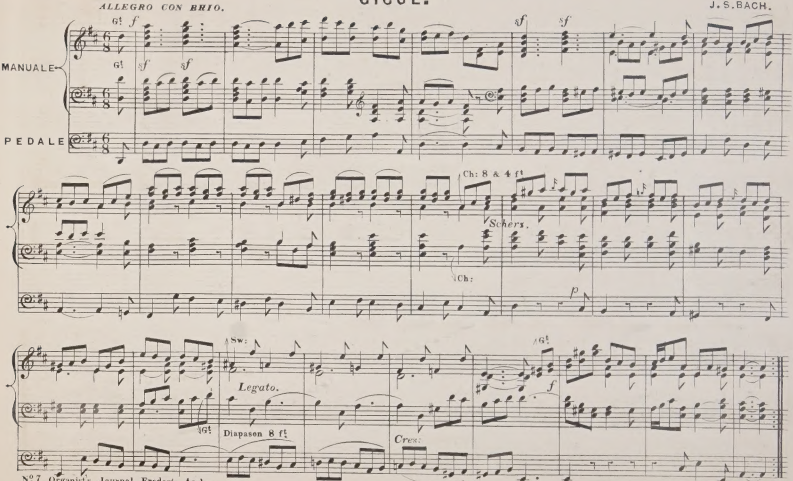

Gt. Dulciana.
Ch: 8 & 4 ft.
Ch:
Sw:
R.H.
L.H.

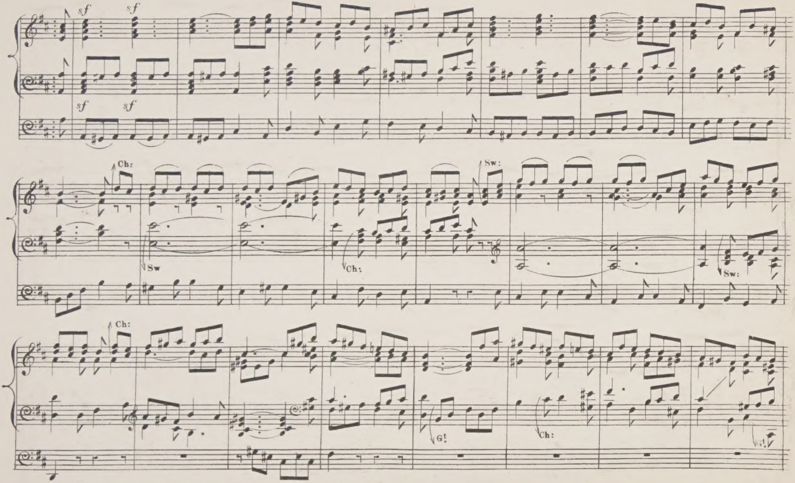

Sw:
Ch:
Sw:
Ch:
Sw:
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
L.H.
Sw:
8 ft.
Ch:
G!
Cantabile.
Ch: pp
pp
Bourdons 16 & 8 ft. & Piccolo.
Sw:
Ch:
Ch:

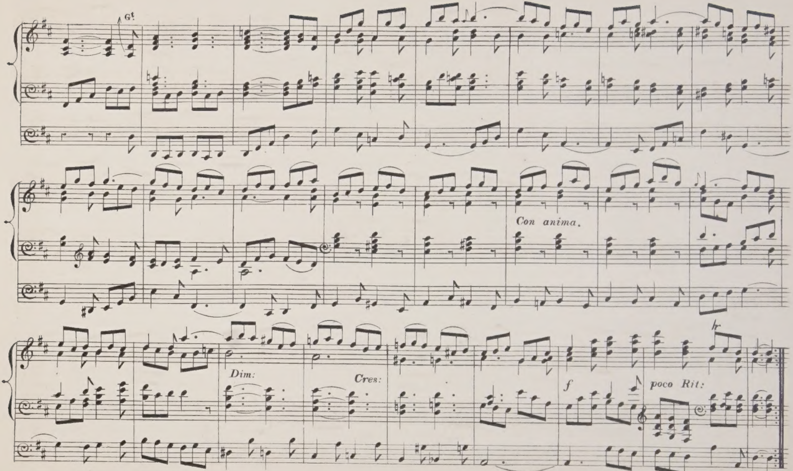
From a Suite in D major

GIGUE.

J. S. BACH.


ALLEGRO CON BRIO.
MANUALE
PEDALE
Gt
f
sf
sf
Gt
sf
sf
Ch: 8 & 4 ft
Scherz.
Ch:
p
Sw:
Gt
Legato.
f
Gt
Diapason 8 ft
Cres:

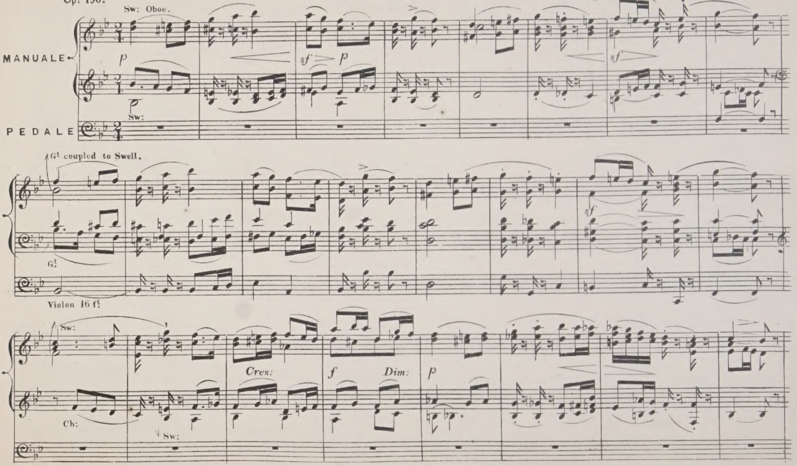

sf
sf
sf
sf
Ch:
Sw:
Sw
Ch:
Sw:
Ch:
G.t
Ch:
G.t

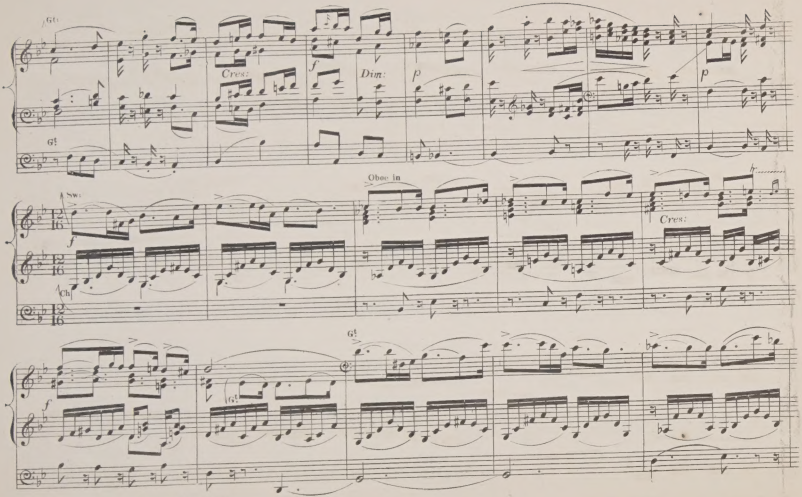

Gt
Con anima.
Dim:
Cres:
f
poco Rit:
tr

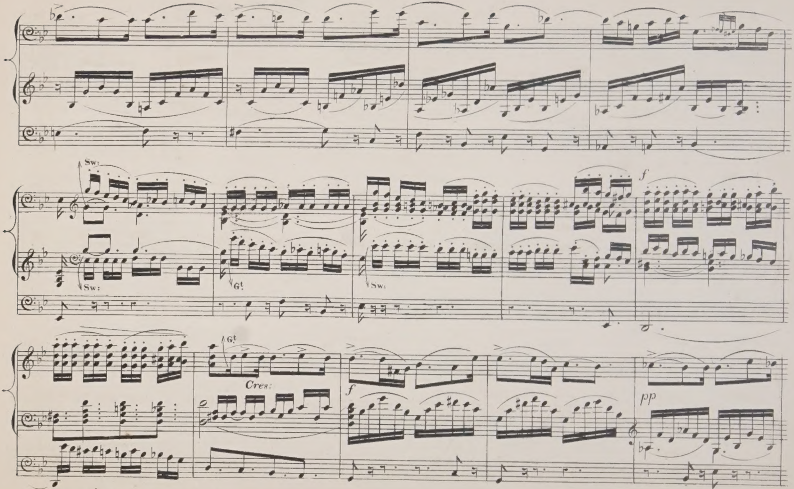
From the Duet for 2 Violins.
Op: 150.

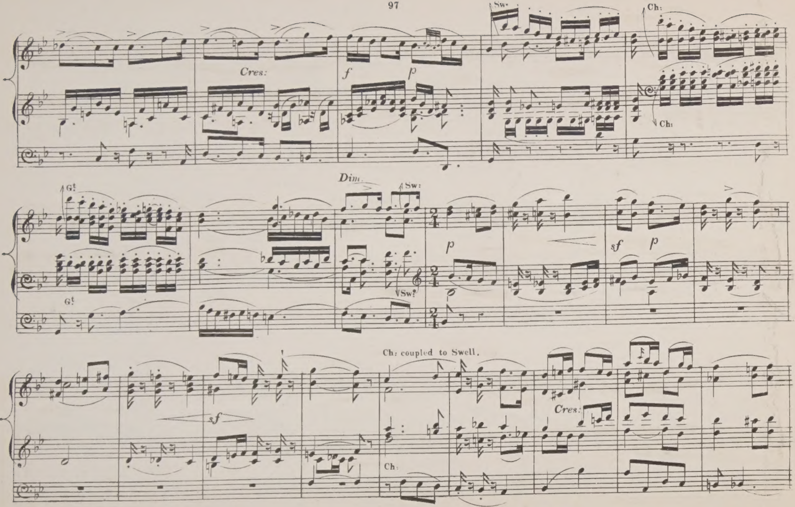
LARGHETTO.

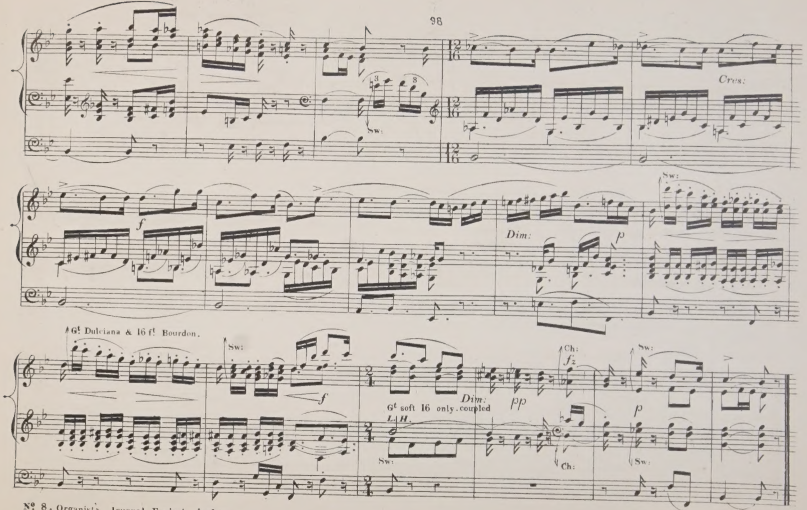
L. SPOHR.


Sw: Oboe.
MANUALE
PEDALE
p
sf
p
sf
Sw:
Gt coupled to Swell.
Gt
Violon 16 ft
sf
Sw:
Ch:
Sw:
Cres:
f
Dim:
p


Gt:
Cres:
f
Dim:
p
p
Gt
Sw:
f
Oboe in
Ch
Cres:
f
Gt
Gt


Sw:
Sw:
Gt
Sw:
f
Gt
Cres:
f
pp

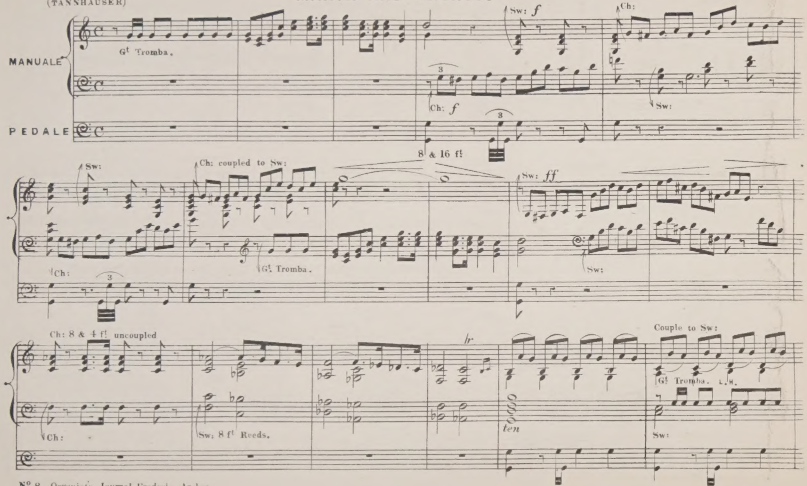

Sw:
Ch:
Cres:
f
p
Ch:
Gt
Dim.
Sw:
Gt
Sw:
p
sf
p
sf
Ch: coupled to Swell.
Ch:
Cres:

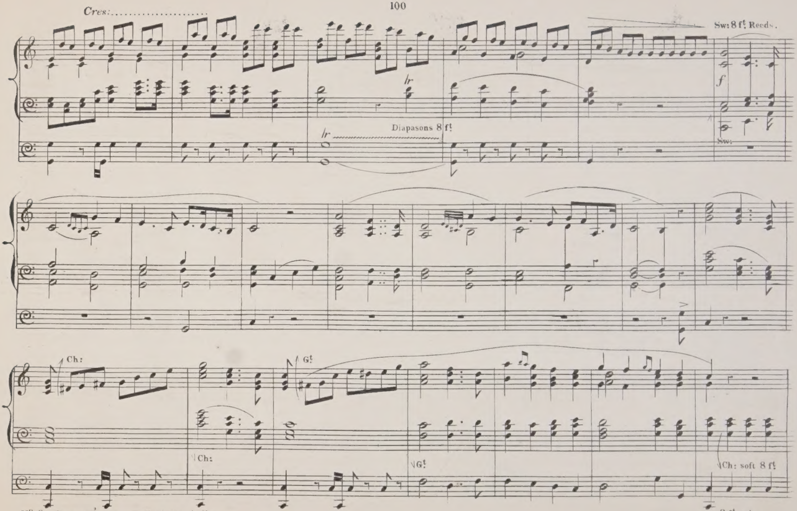

12
16
3
3
Sw:
Cres:
f
Dim:
p
Sw:
Gt. Dulciana & 16 ft. Bourdon.
Sw:
f
2
4
Ch:
fz
Dim:
pp
Gt soft 16 only. coupled
L. H.
Sw:
Ch:
Sw:
p
Sw:

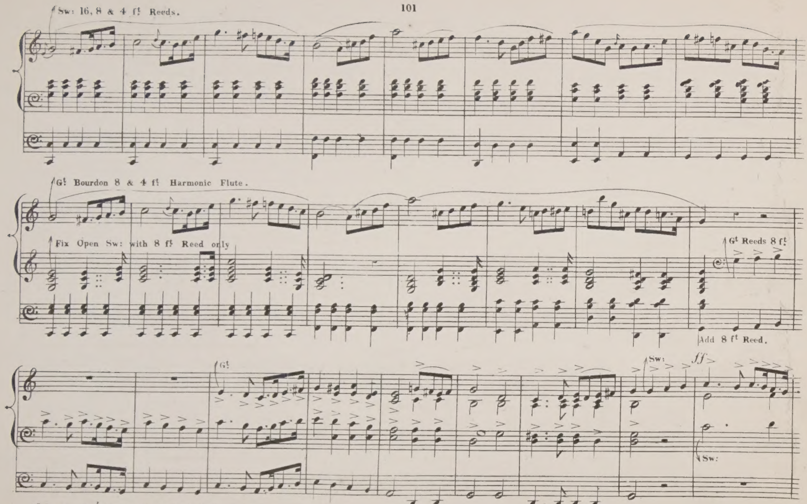
EINJUG DER GÄSTE."
(TANNHÄUSER)

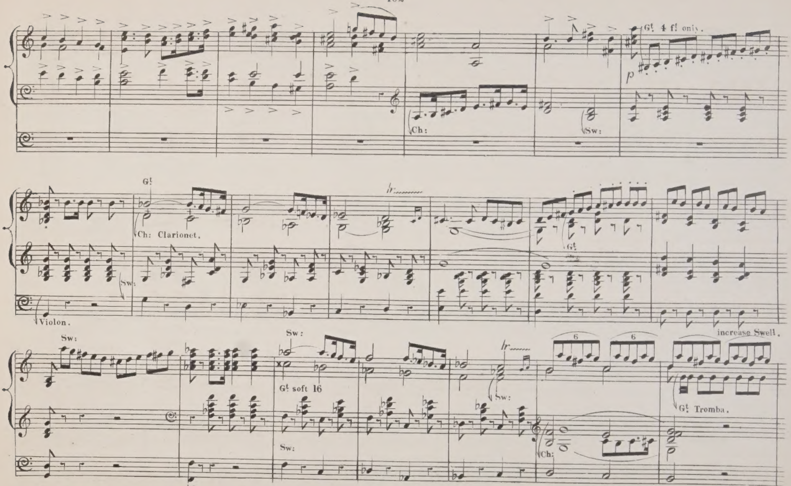
MARCH AND CHORUS.

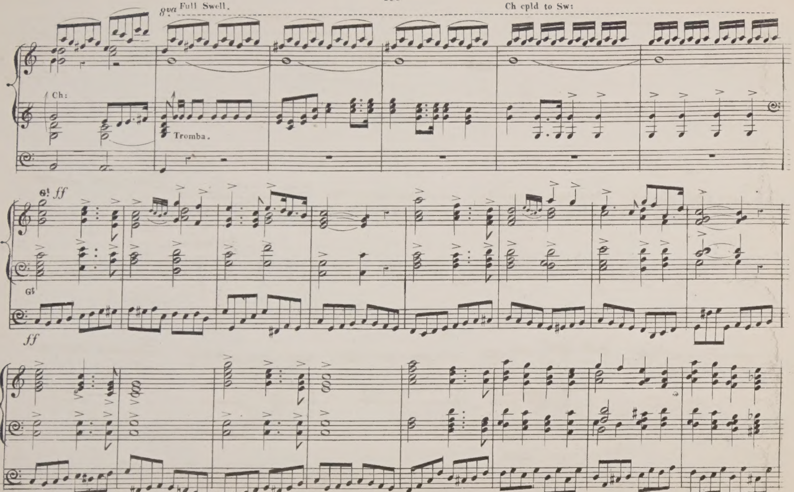
R. WAGNER.

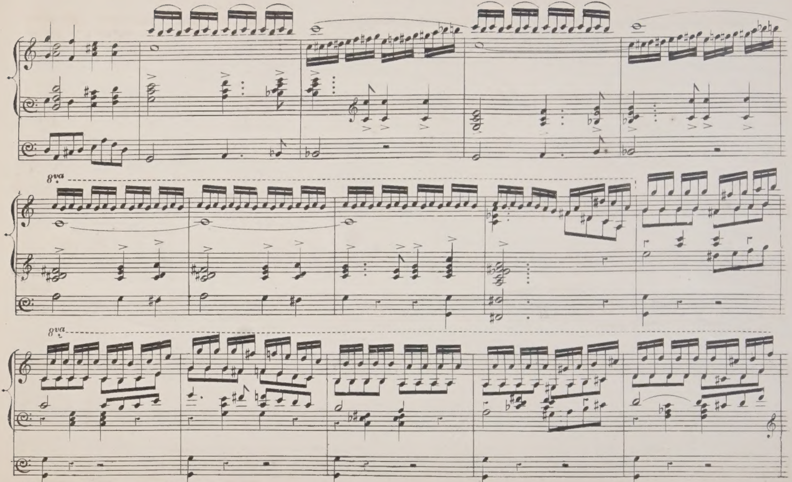

MANUALE
PEDALE
Gt Tromba.
Sw: f
Ch:
Ch: f
3
3
8 & 16 ft
Sw:
Sw:
Ch: coupled to Sw:
Ch:
3
Gt Tromba.
Sw: ff
Sw:
Ch: 8 & 4 ft uncoupled
Ch:
tr
Sw: 8 ft Reeds.
ten
Couple to Sw:
Gt Tromba. L.H.
Sw:

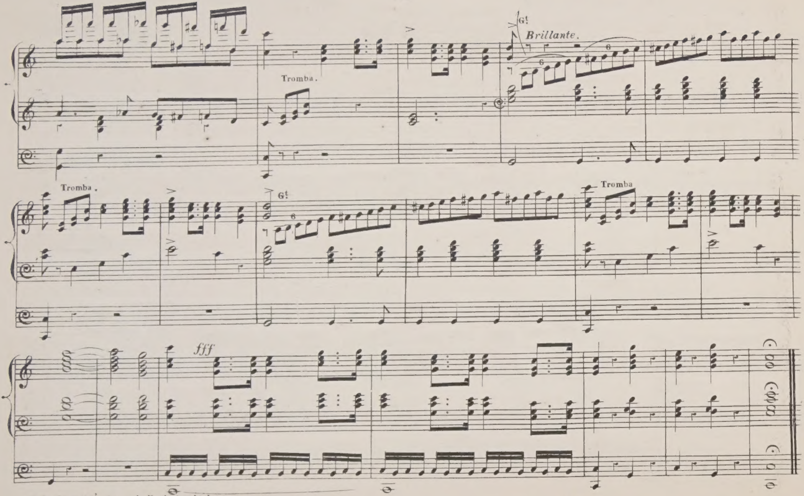

Cres:
tr
tr
Diapasons 8 ft.
Sw: 8 ft. Reeds.
f
Sw:
Ch:
Ch:
Gt.
Gt.
Ch: soft 8 ft.
8 ft. only.


Sw: 16, 8 & 4 ft. Reeds.
Gt. Bourdon 8 & 4 ft. Harmonic Flute.
Fix Open Sw: with 8 ft. Reed only
Gt. Reeds 8 ft.
Add 8 ft. Reed.
Gt.
Sw:
ff
Sw:


Gt. 4 ft. only.
p
Ch:
Sw:
Gt.
Ch: Clarionet.
Sw:
tr
Violon.
Sw:
Sw:
Gt. soft 16
Sw:
tr
Sw:
6
6
increase Swell.
Ch:
Gt. Tromba.

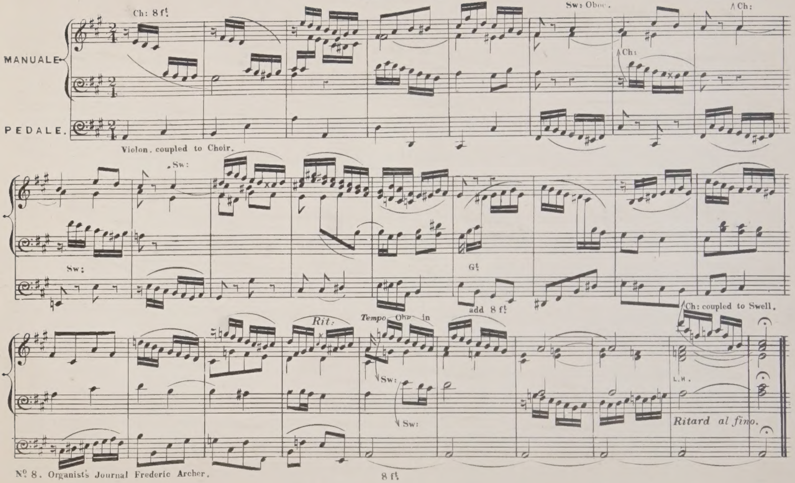

8va
Full Swell.
Ch cpld to Sw:
Ch:
Tromba.
G! ff
Gt
ff


8va
8va


Tromba.
G!
Brillante.
6
6
Tromba.
G!
6
Tromba
fff

ANDANTE.

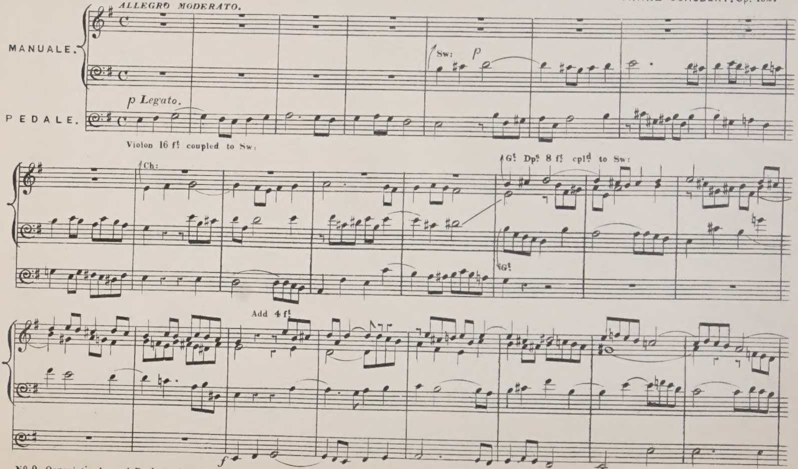
M. BROSIG.

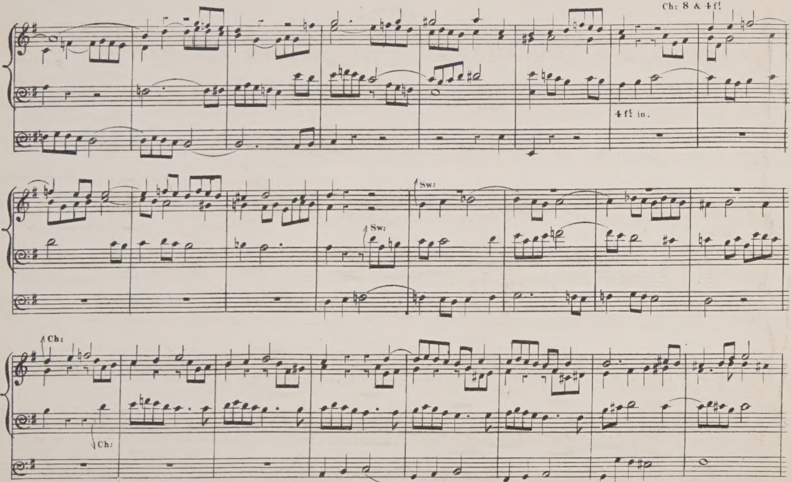

Ch: 8 ft.
Sw: Oboe.
Ch:
MANUALE
Ch:
PEDALE.
Violon, coupled to Choir.
Sw:
Sw:
Gt
add 8 ft
Ch: coupled to Swell.
Rit:
Tempo Oboe in
Sw:
Sw:
L.H.
Ritard al fino.
8 ft

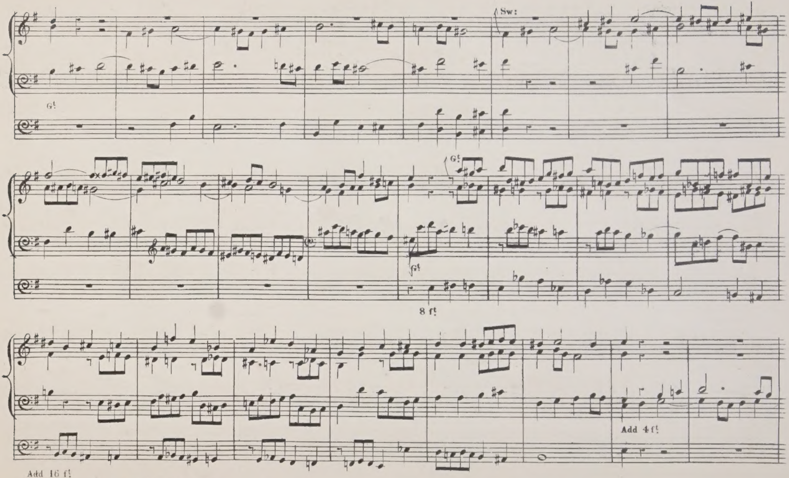
Originally written for
Piano (Four hands.)

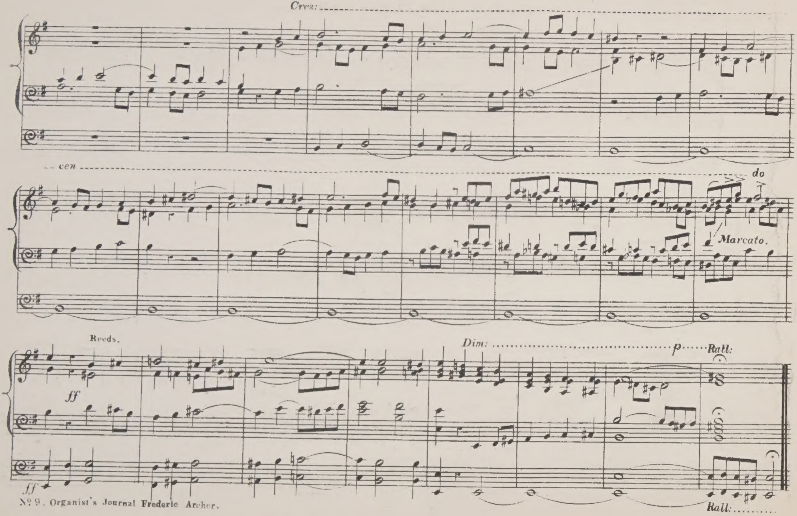
FUGUE.

FRANZ SCHUBERT. Op: 152.


ALLEGRO MODERATO.
MANUALE.
Sw: p
p Legato.
PEDALE.
Violon 16 ft coupled to Sw:
Ch:
Gt Dps 8 ft cpld to Sw:
Gt
Add 4 ft
f


Ch: 8 & 4 ft
4 ft in.
Sw:
Sw:
Ch:
Ch:

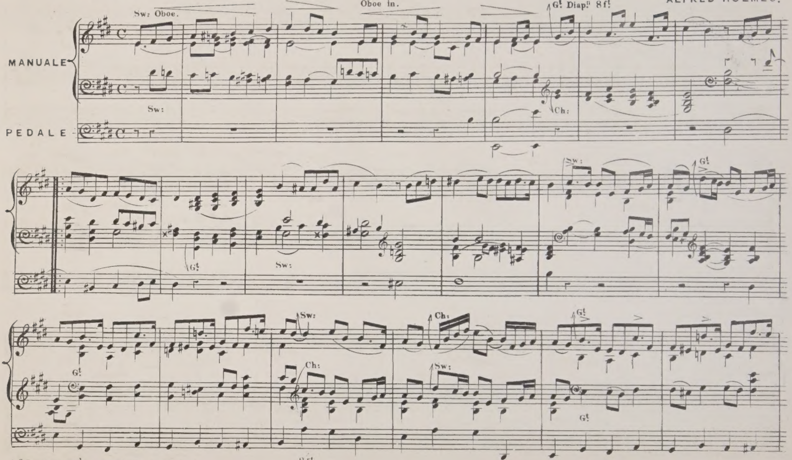

Sw:
G!
G!
G!
8 f!
Add 4 f!
Add 16 f!

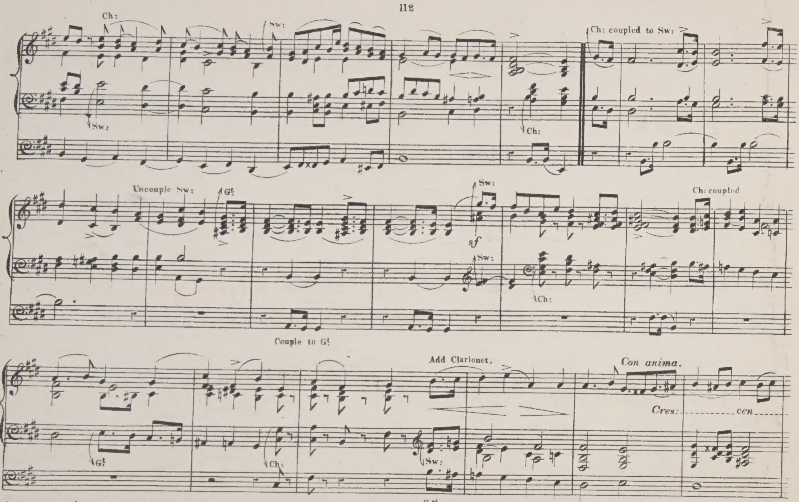

Cres: ……
…cen ……
do
Marcato.
Reeds.
ff
ff
Dim: ……
p……
Rall:
Rall:……

From the 2nd NOCTURNE
for Violin & Piano Op: 14.

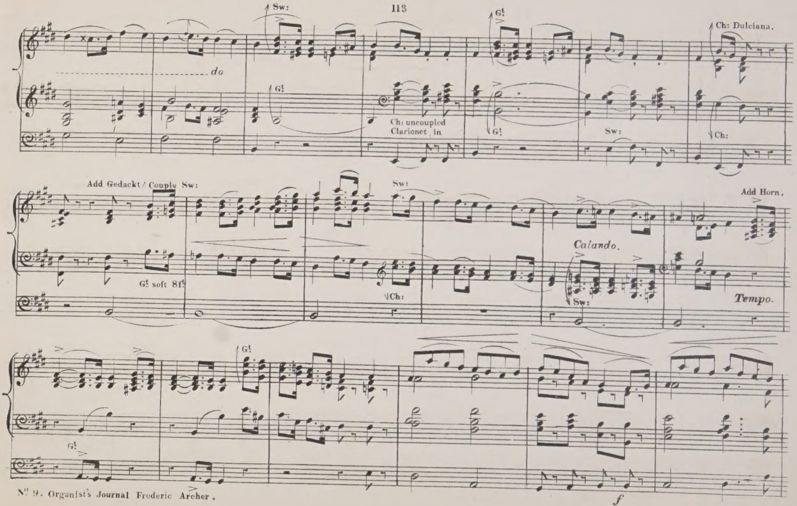
LENTO CON ESPRESSIONE.

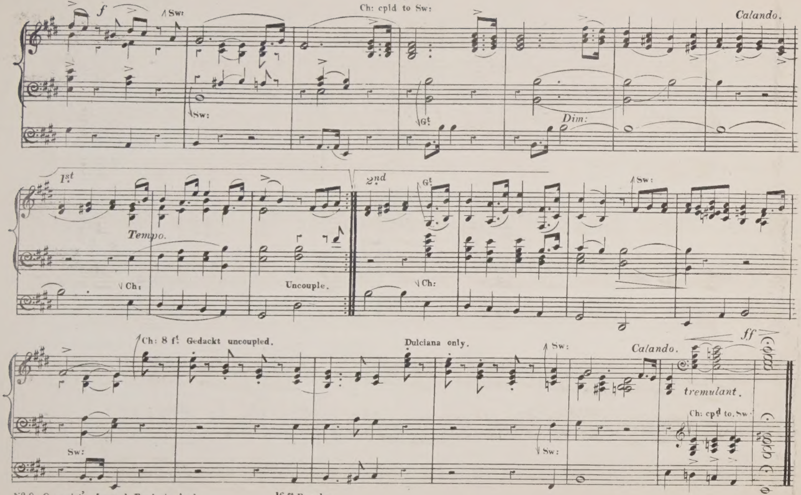
ALFRED HOLMES.


Sw: Oboe.
Oboe in.
Gt Diapn 8ft
MANUALE
Sw:
Ch:
PEDALE
Sw:
Gt
Gt
Sw:
Gt
Sw:
Gt
Sw:
Ch:
Ch:
Sw:
Gt
Gt
8ft
add 8ft


Ch:
Sw:
Sw:
Ch:
Ch: coupled to Sw:
Uncouple Sw:
Gt
Sw:
sf
Sw:
Ch:
Ch: coupled
Couple to Gt
Add Clarionet.
Con anima.
Gt
Ch:
Sw:
Cres: cen

8 ft

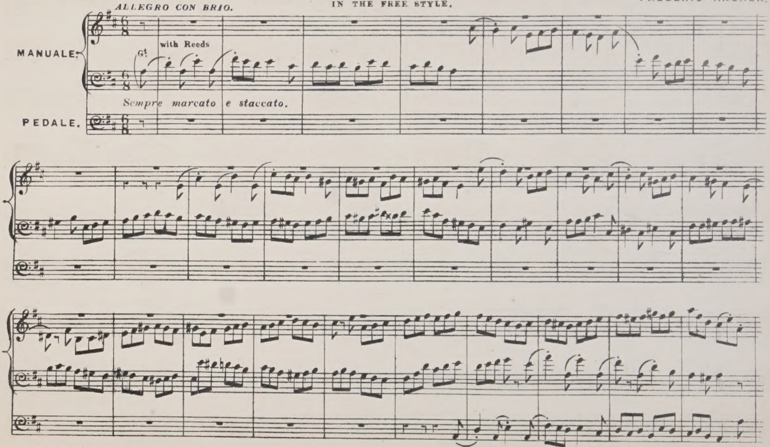

do
Sw:
Gt.
Ch: uncoupled
Clarionet in
Gt.
Gt.
Sw:
Ch: Dulciana.
Ch:
Add Gedackt / Couple Sw:
Gt. soft 8ft.
Sw:
Ch:
Calando.
Sw:
Add Horn.
Tempo.
Gt.
Gt.
f

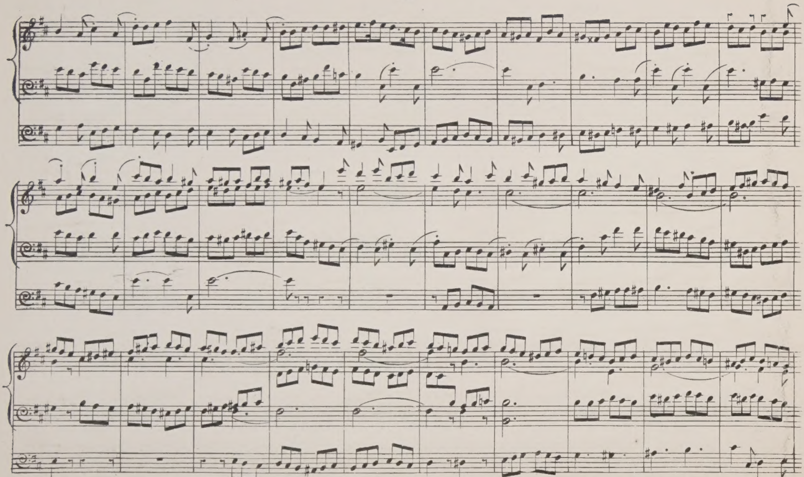

f
Sw:
Ch: cpld to Sw:
Calando.
Sw:
Gt
Dim:
1st
Tempo.
Ch:
Uncouple.
2nd
Gt
Sw:
Ch:
Ch: 8 ft Gedackt uncoupled.
Dulciana only.
Sw:
Calando.
ff
tremulant.
Ch: cpd to Sw:
Sw:
Sw:
16 ft Bourdon
Add open 16

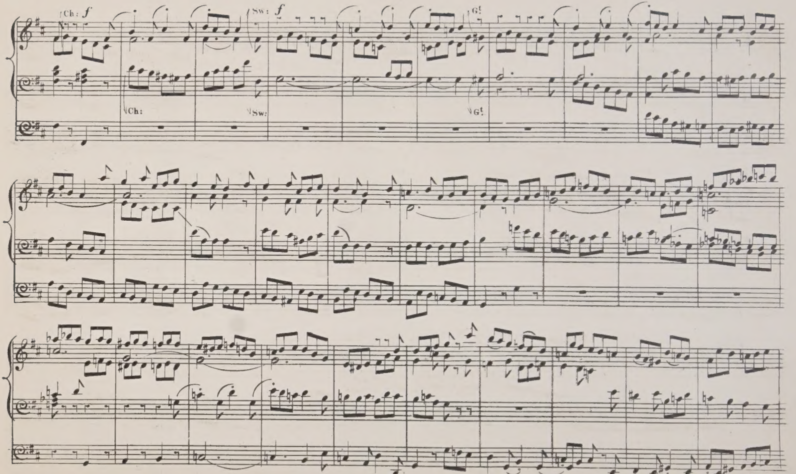
FUGUE.

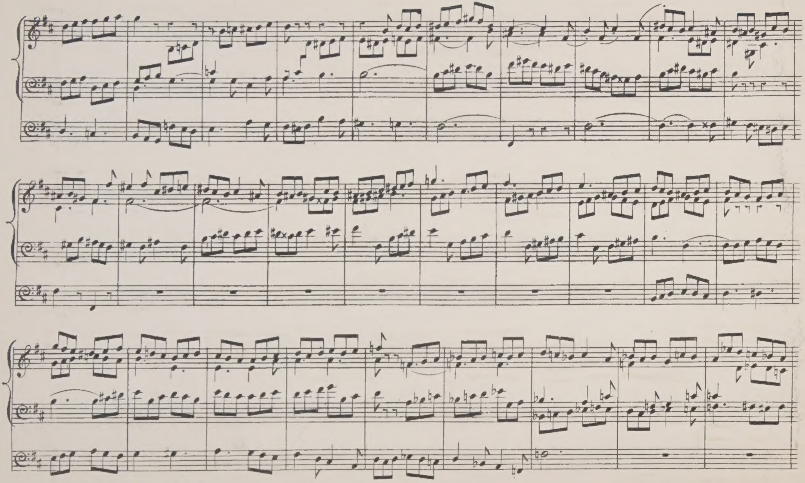
IN THE FREE STYLE.

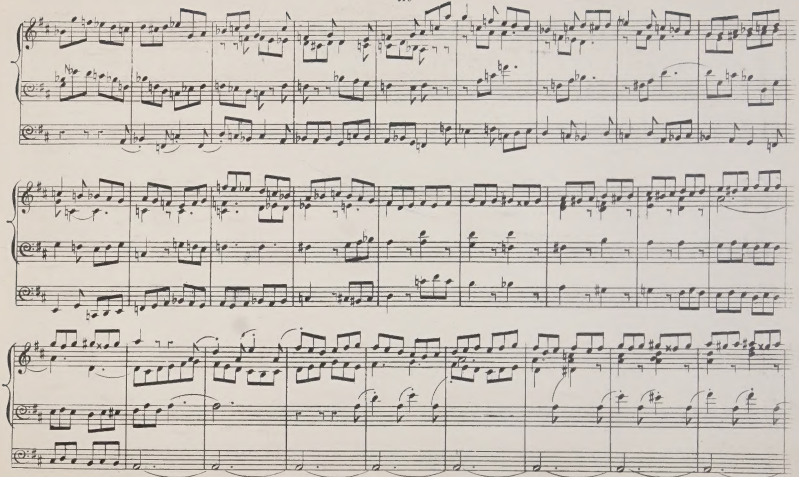
FREDERIC ARCHER.

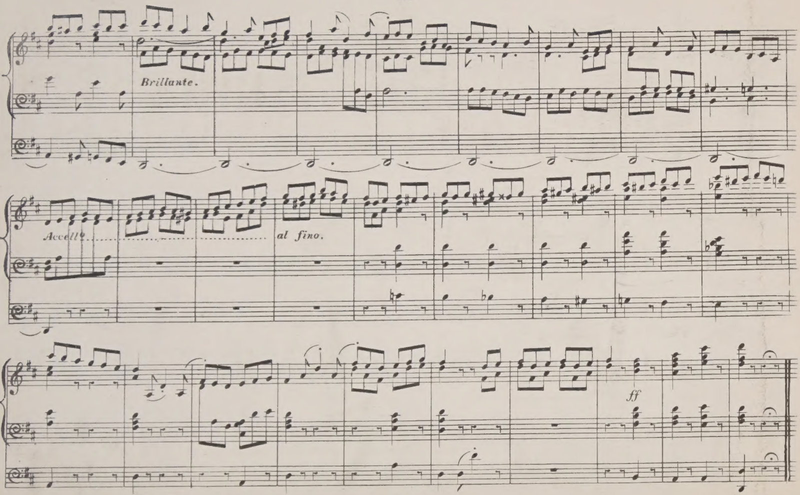

ALLEGRO CON BRIO.
MANUALE.
with Reeds
Gt
Sempre marcato e staccato.
PEDALE.




Ch: f
Sw: f
G!
Ch:
Sw:
G!



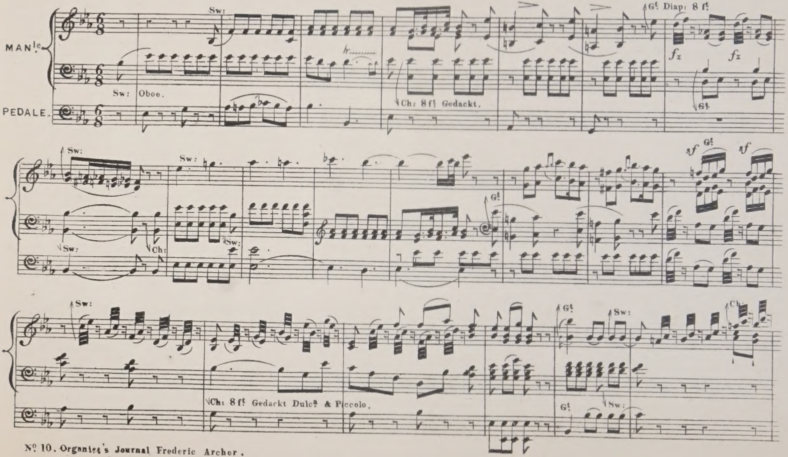


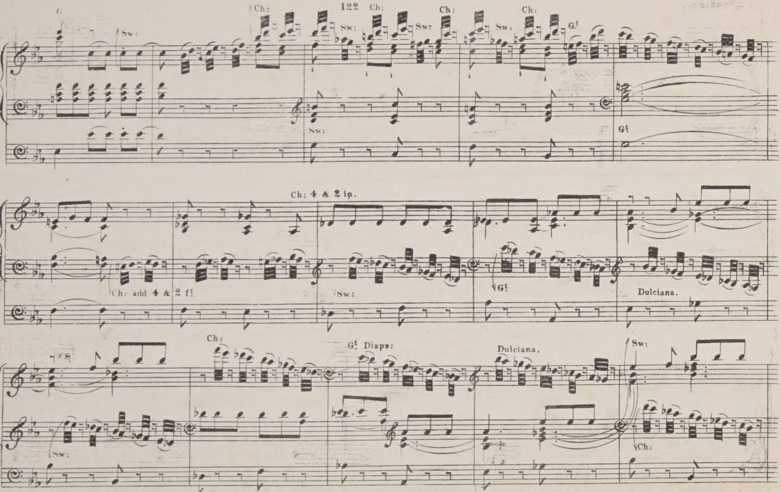

Brillante.
Accell?
al fino.
ff

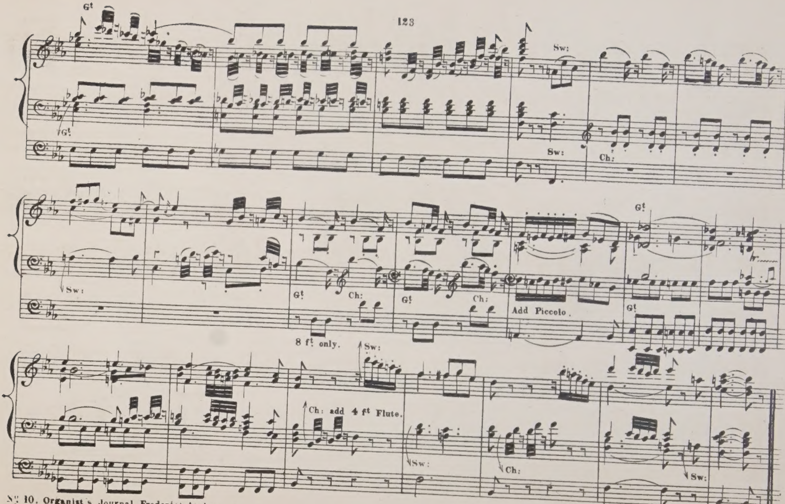
From the Symphony in G minor.

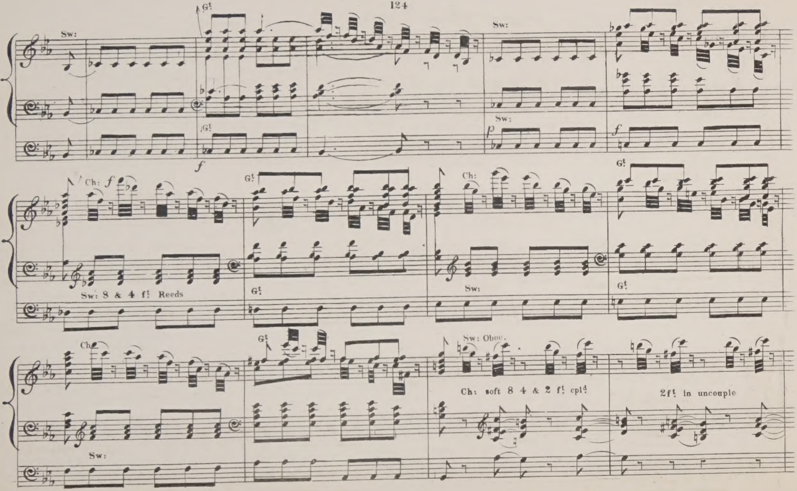
ANDANTE

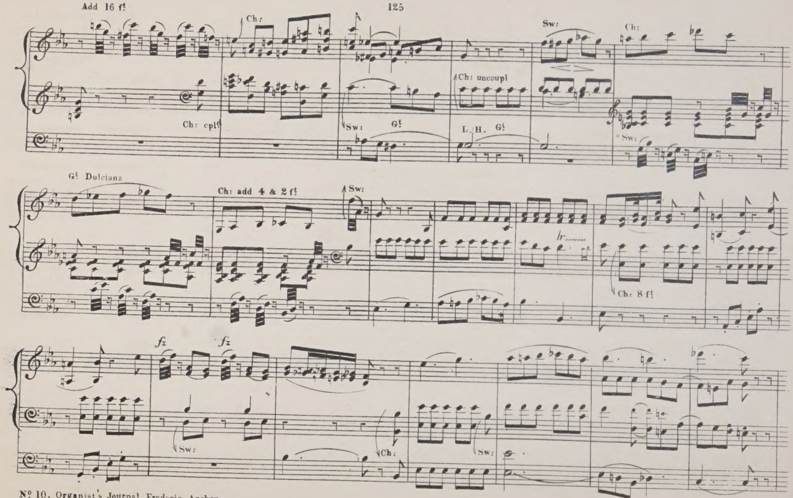
MOZART.

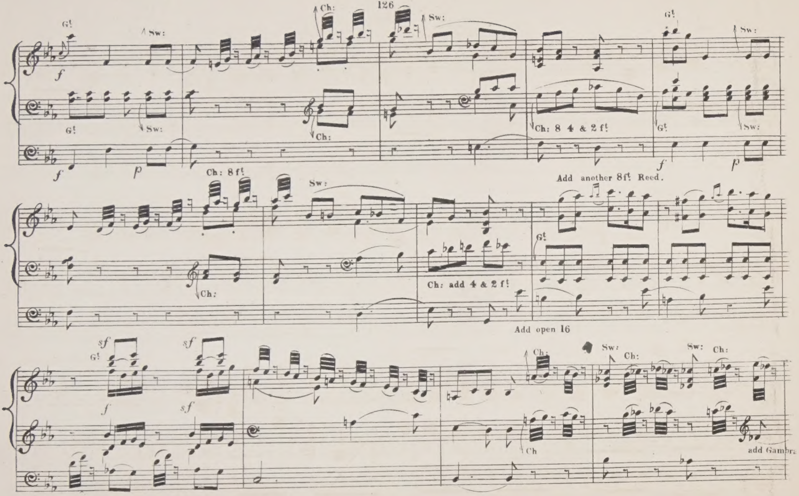

MAN^le.
PEDALE.
Sw:
Sw: Oboe.
tr
Ch: 8 ft Gedackt.
Gt Diap: 8 ft
fz
fz
Gt
Sw:
Sw:
Ch:
Sw:
Gt
sf
Gt
sf
Sw:
Ch: 8 ft Gedackt Dulca & Piccolo.
Gt
Gt
Sw:
Sw:
Ch:

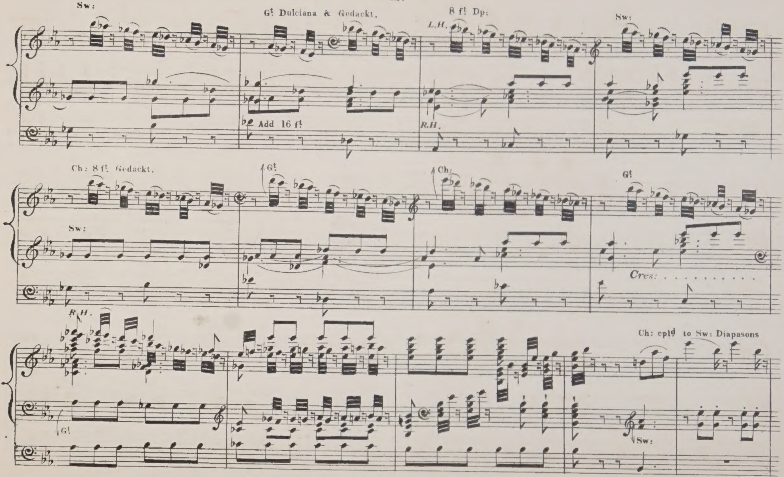

6
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
Sw:
Gt
Gt
Ch: 4 & 2 in.
Ch: add 4 & 2 ft
Sw:
Gt
Dulciana.
Sw:
Ch:
Gt Diaps:
Dulciana.
Sw:
Ch:

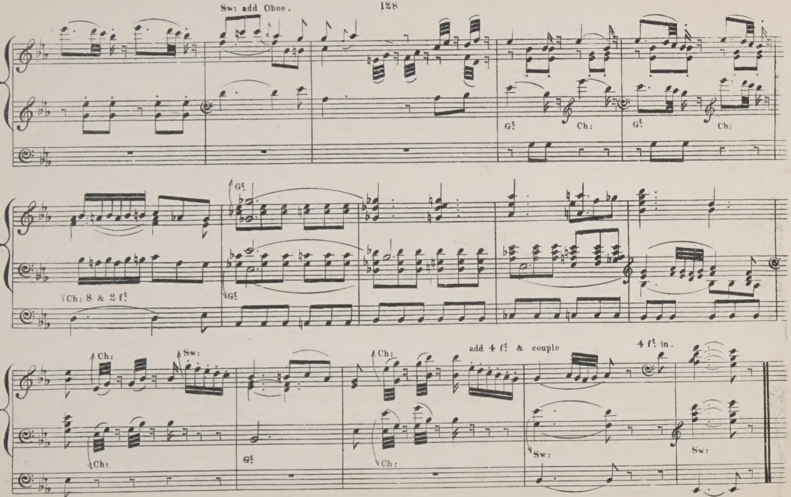

Gt
Gt
Sw:
Sw:
Ch:
Sw:
Gt
Gt
Ch:
Gt
Ch:
Add Piccolo.
Gt
8 ft only.
Sw:
Ch: add 4 ft Flute.
Sw:
Ch:
Sw:


Sw:
Gt
Gt
f
Sw:
p
Sw:
f
Ch: f
Gt
Ch:
Gt
Sw: 8 & 4 ft Reeds
Gt
Sw:
Gt
Ch:
Gt
Sw: Oboe.
Ch: soft 8 4 & 2 ft cpld
2 ft in uncouple
Sw:


Add 16 ft
Ch:
Sw:
Ch:
Ch: cplᵈ
Ch: uncoupl
Sw:
Gt
L.H.
Gt
Sw:
Gt Dulciana
Ch: add 4 & 2 ft
Sw:
tr
Ch: 8 ft
fz
fz
Sw:
Ch:
Sw:


Gt
Sw:
Ch:
f
Gt
Sw:
Ch:
Ch:
Sw:
Ch: 8 4 & 2 ft
Gt
Gt
Sw:
f
p
f
p
Ch: 8 ft
Sw:
Ch:
Add another 8ft Reed.
Gt
Ch: add 4 & 2 ft
Add open 16
sf
Gt
sf
f
sf
Ch:
Ch
Sw:
Ch:
Sw:
Ch:
add Gamba

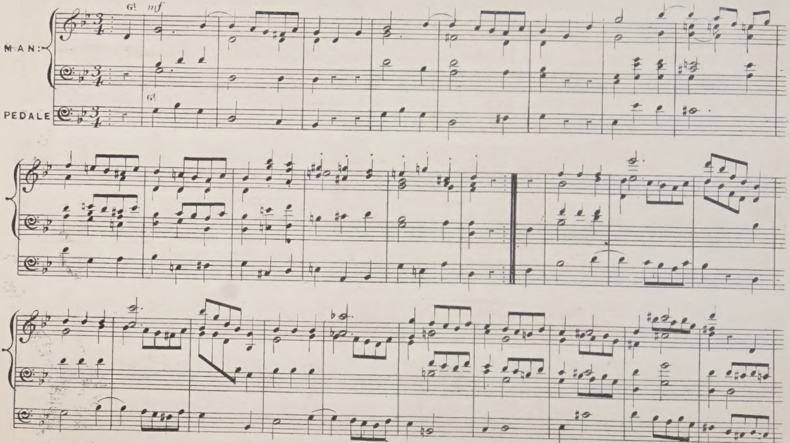

Sw:
Gt Dulciana & Gedackt.
8 ft Dp:
L.H.
Sw:
Add 16 ft
R.H.
Ch: 8 ft Gedackt.
Gt
Ch:
Gt
Sw:
Cres: . . . .
R.H.
Gt
Ch: cpld to Sw: Diapasons
Sw:

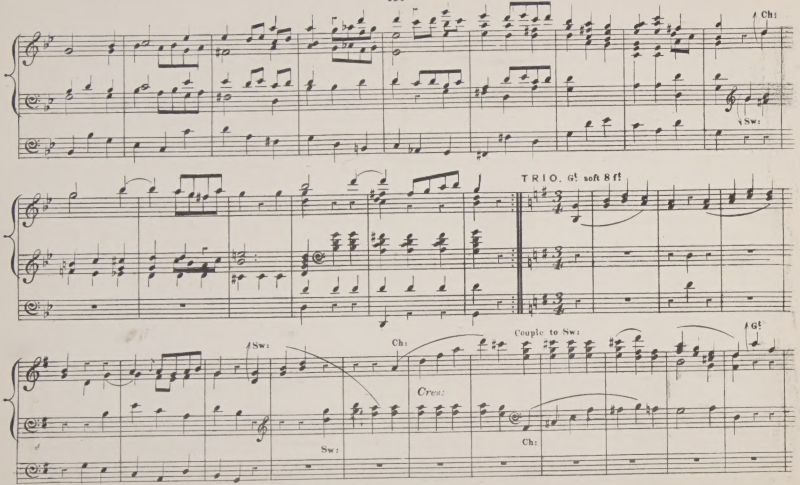

Sw: add Oboe.
Gt
Ch:
Gt
Ch:
Gt
Ch: 8 & 2 ft
Gt
Ch:
Sw:
Ch:
Gt
Ch:
Ch:
add 4 ft & couple
4 ft in.
Sw:
Sw:

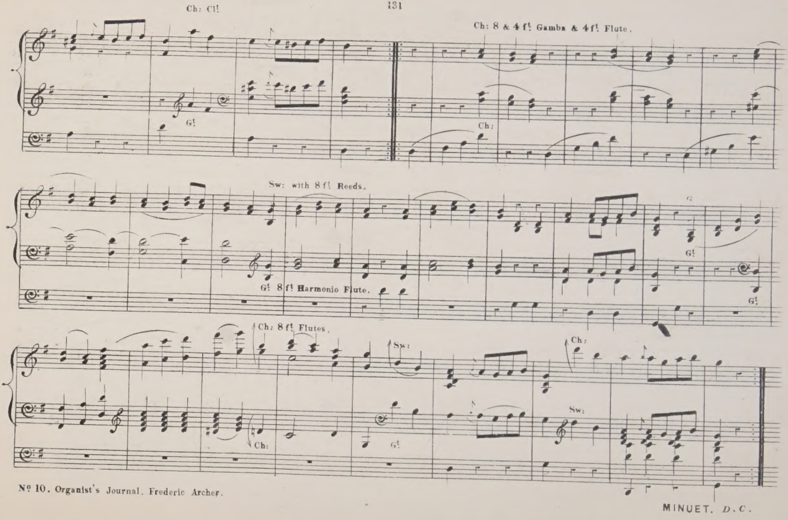
MINUET.

From the Symphony in G minor.

MOZART.


MAN:
PEDALE
Gt
mf
Gt

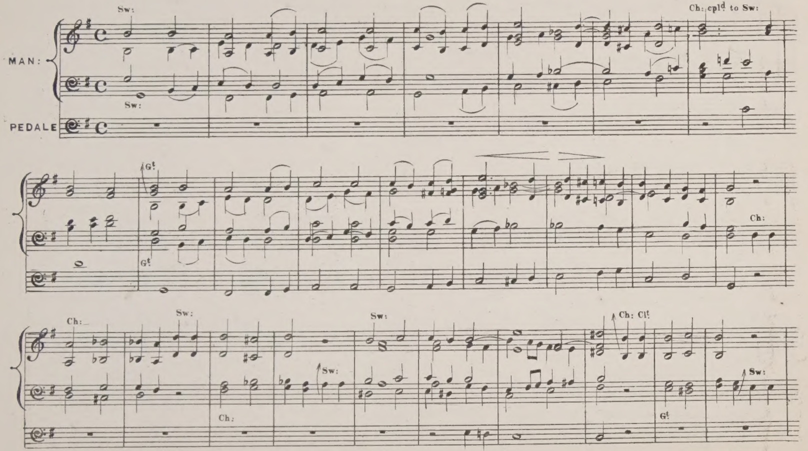

Ch:
Sw:
TRIO. Gt soft 8 ft
Sw:
Ch:
Couple to Sw:
Gt
Cres:
Sw:
Ch:

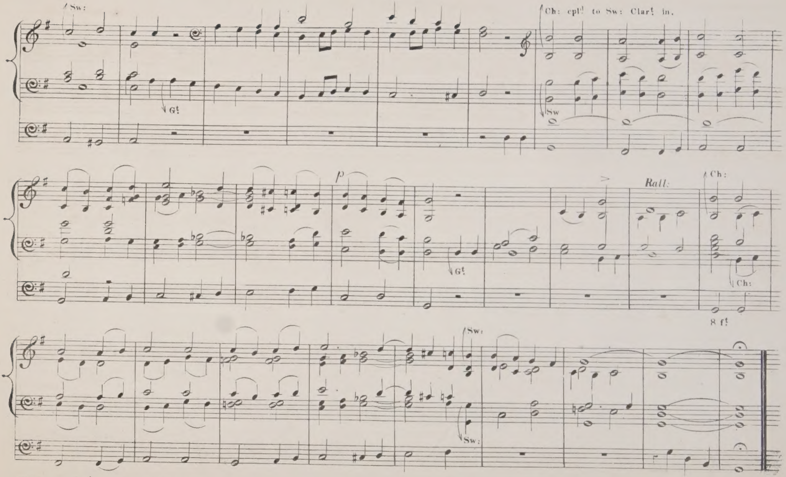

Ch: Cl!
Ch: 8 & 4 ft. Gamba & 4 ft. Flute.
G!
Ch:
Sw: with 8 ft. Reeds.
G! 8 ft. Harmonic Flute.
G
G!
G!
Ch: 8 ft. Flutes.
Sw:
Ch:
Ch:
G!
Sw:
MINUET. D.C.

From a Mass for Male Voices Op: 55.

ANDANTE CON MOTO.

J. J. H. VERHULST.

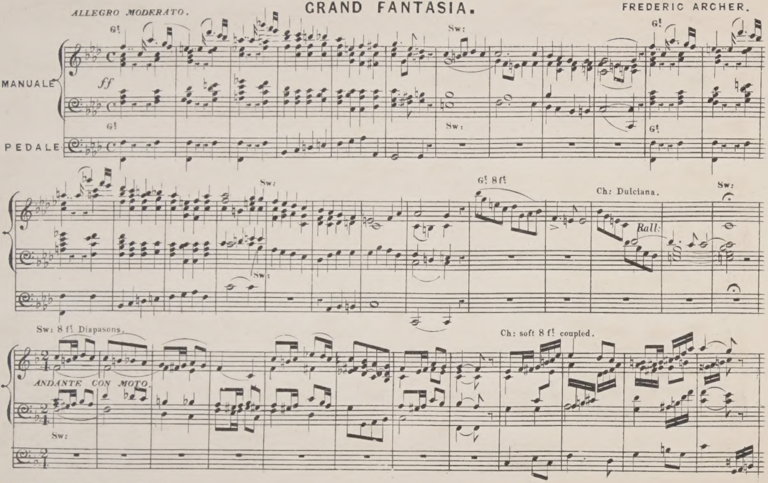

Sw:
Ch: cpld. to Sw:
MAN:
Sw:
PEDALE
Gt.
Gt.
Ch:
Ch:
Sw:
Sw:
Sw:
Ch:
Ch: Clt.
Gt.
Sw:

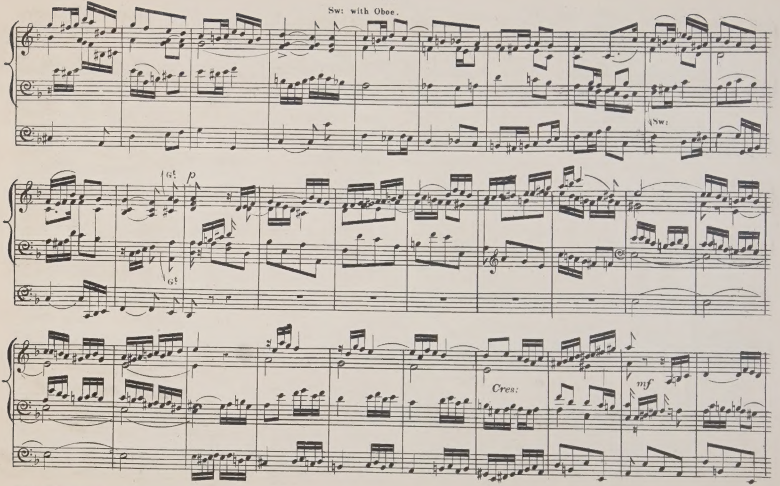

Sw:
Gt.
Ch: cpld to Sw: Clart in.
Sw
p
Gt.
Rall:
Ch:
Ch:
8 ft.
Sw:
Sw:

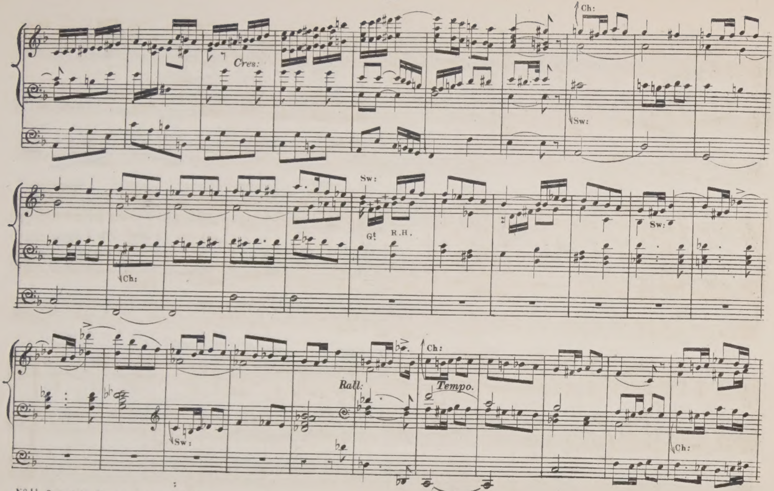
add 16 ft.

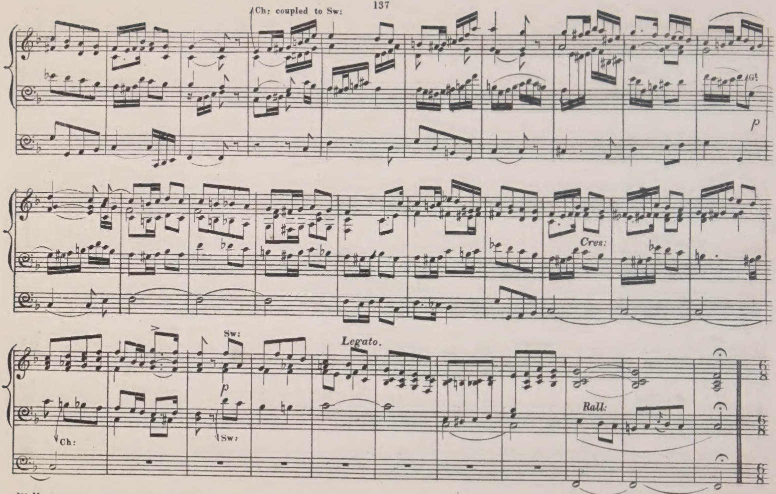
GRAND FANTASIA.

FREDERIC ARCHER.


ALLEGRO MODERATO.
Gt.
MANUALE
ff
Gt.
PEDALE
Sw:
Sw:
Gt.
Gt.
Sw:
Sw:
Gt. 8 ft.
Ch: Dulciana.
Sw:
Rall:
Sw: 8 ft. Diapasons.
ANDANTE CON MOTO.
Sw:
Ch: soft 8 ft. coupled.

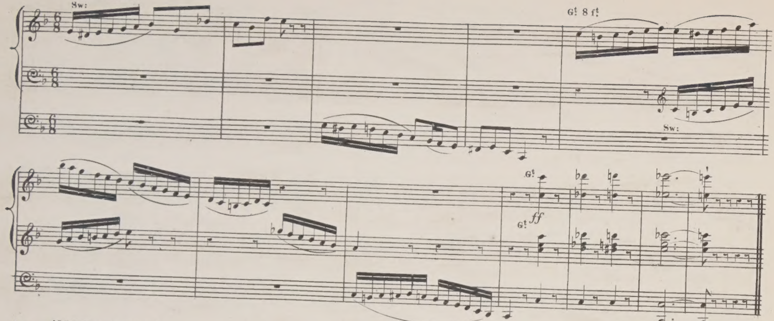

Sw: with Oboe.
Sw:
Gt
p
Gt
Cres:
mf


Ch:
Cres:
Sw:
Sw:
Ch:
Gt
R.H.
Sw:
Sw:
Rall:
Ch:
Tempo.
Ch:

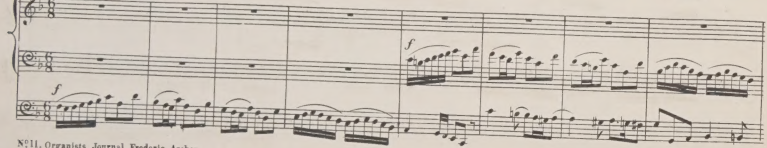

Ch: coupled to Sw:
Gt:
p
Cres:
Sw:
Legato.
p
Ch:
Sw:
Rall:

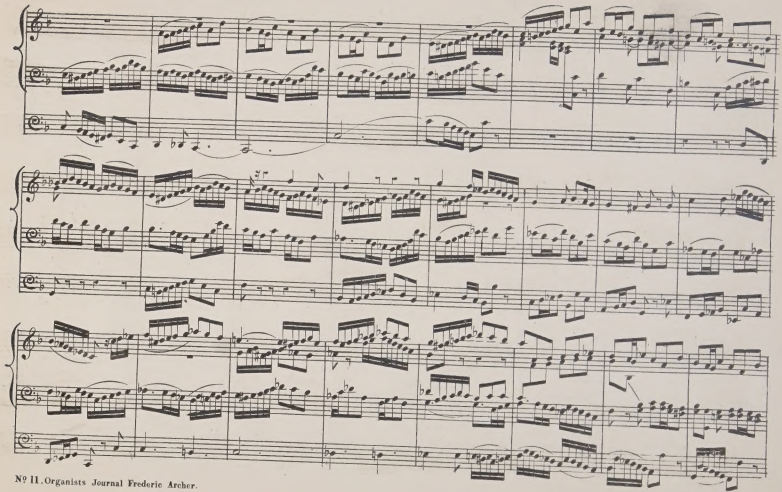
Segue.

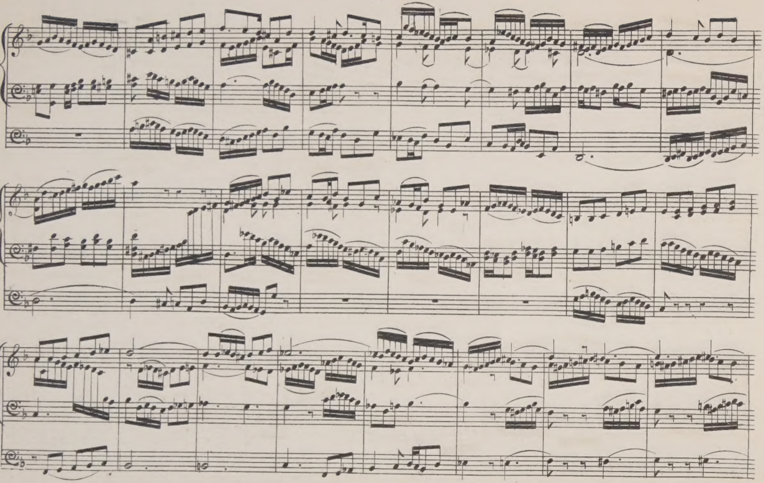
ALLEGRO.

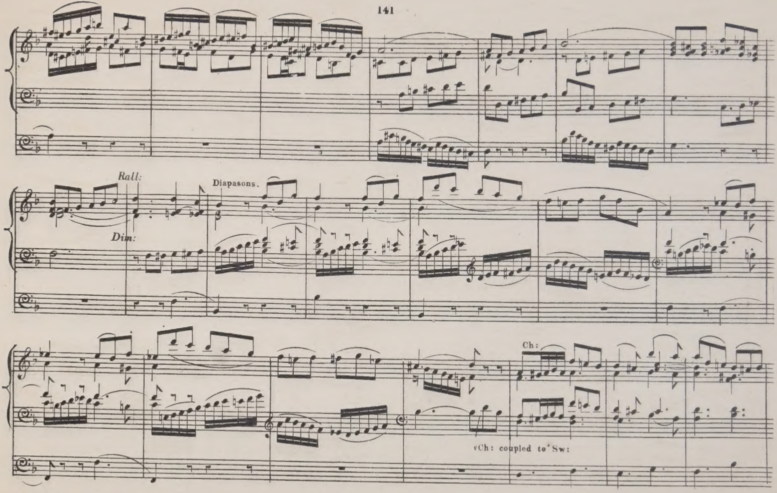

Sw:
Gt 8 ft
Sw:
Gt
ff
Gt

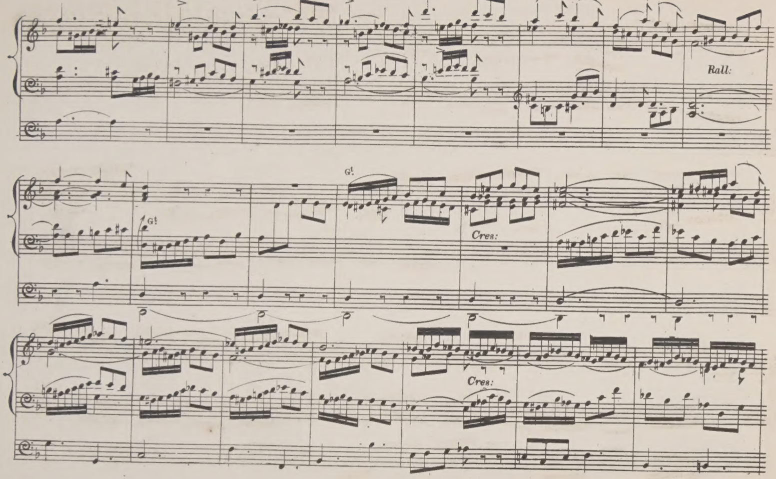
ALLEGRO RISOLUTO.

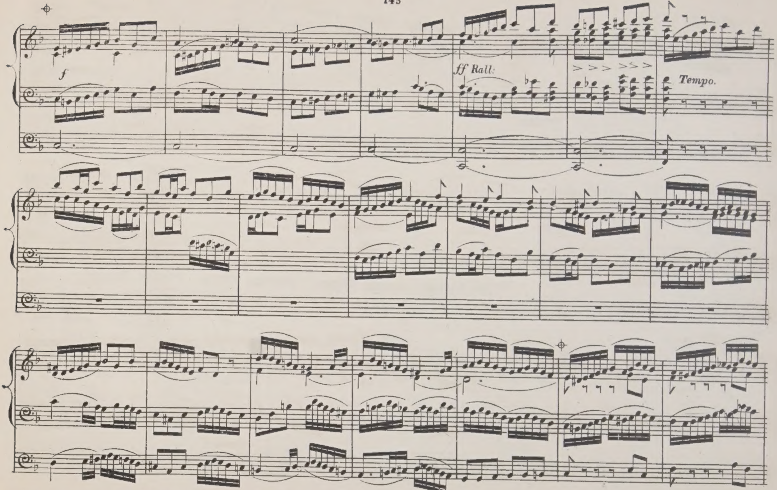




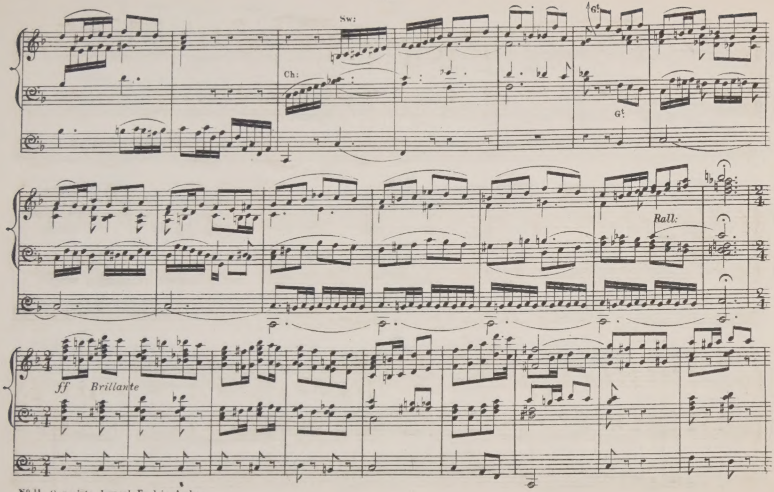


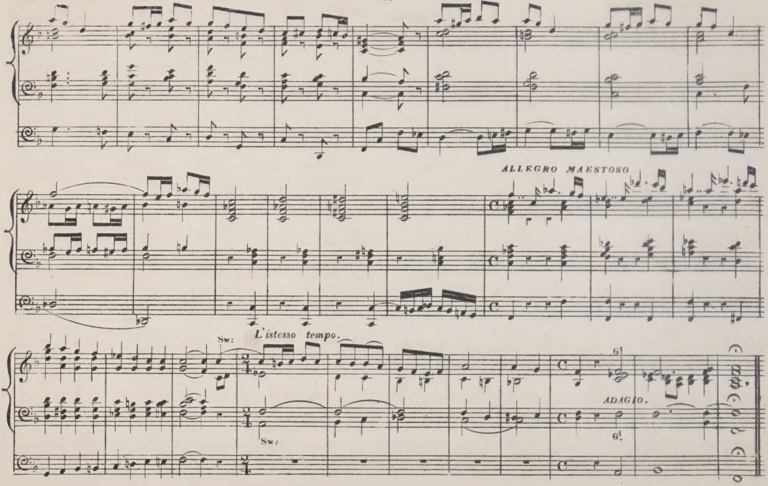

Rall:
Dim:
Diapasons.
Ch:
Ch: coupled to Sw:


Rall:
Gt
Gt
Cres:
Cres:


f
ff Rall:
Tempo.

⊕ This and the following 18 bars may be omitted.


Sw:
Ch:
G^t.
G^t.
Rall:
ff
Brillante

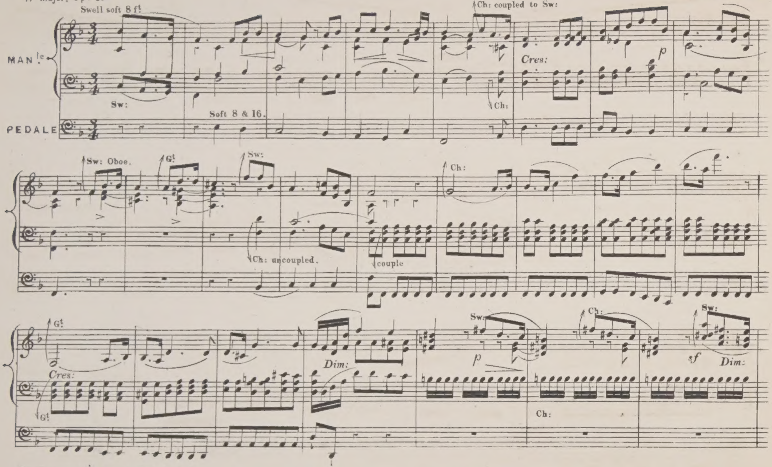

ALLEGRO MAESTOSO
Sw:
L'istesso tempo.
Sw:
Gt.
ADAGIO.
Gt.

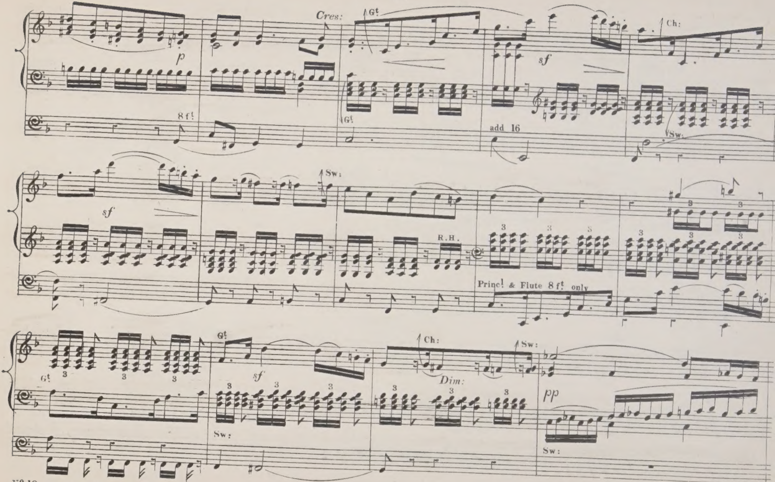
J & W. PEARMAN LITHOS, 13 CASTLE ST E.C.

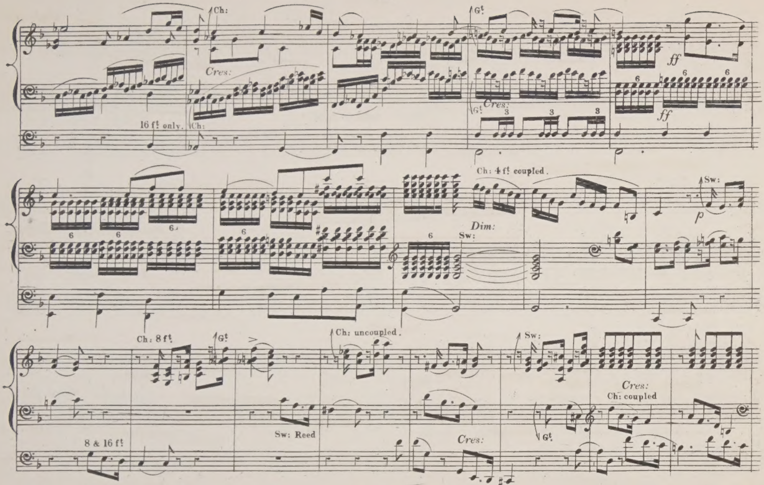
From the QUINTETT in
A Major, Op: 18

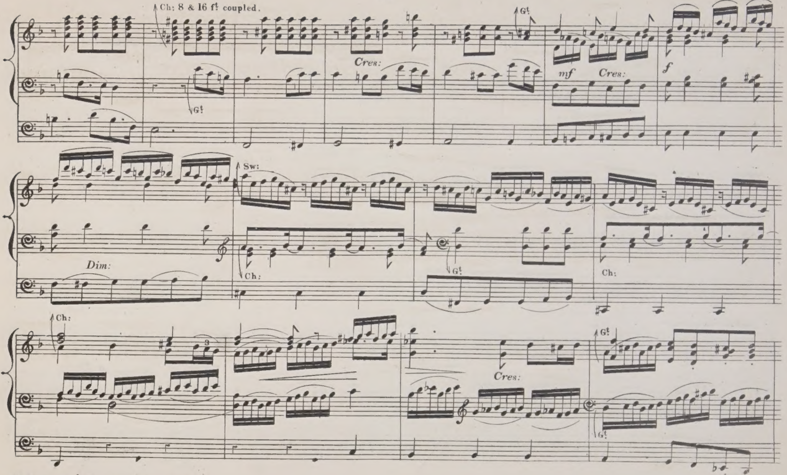
ANDANTE SOSTENUTO.

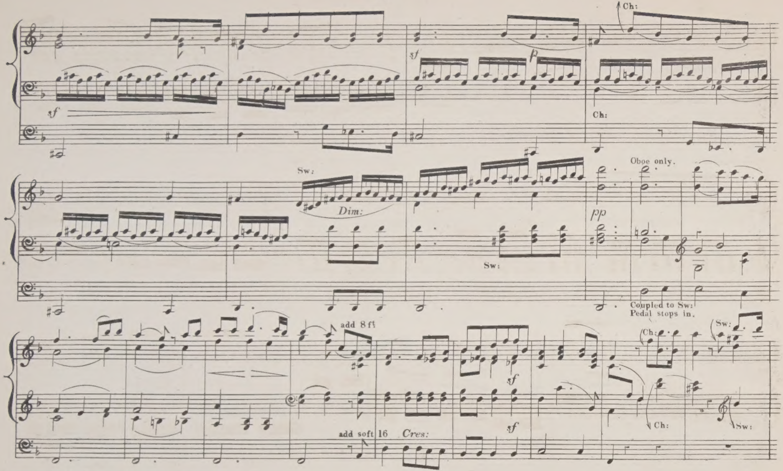
MENDELSSOHN

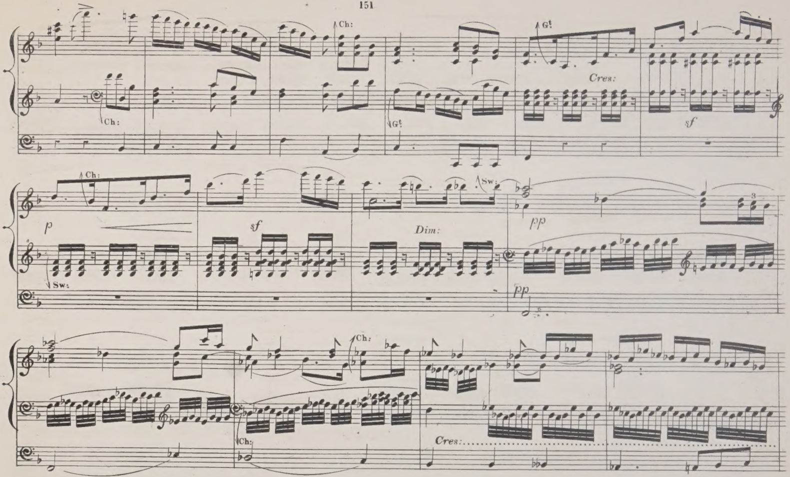

Swell soft 8 ft.
MAN.le
Sw:
PEDALE
Soft 8 & 16.
Ch: coupled to Sw:
Ch:
Cres:
p
Sw: Oboe.
Gt.
Sw:
Ch: uncoupled.
couple
Ch:
Gt.
Cres:
Gt.
Dim:
Sw:
p
Ch:
Ch:
Sw:
sf
Dim:

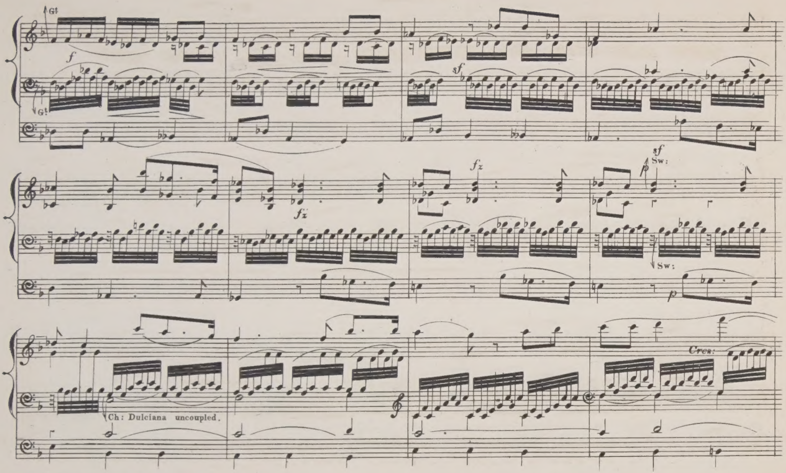

Cres:
Gt.
Ch:
p
sf
8 ft.
Gt.
add 16
Sw:
sf
Sw:
R.H.
Princl. & Flute 8 ft. only
3
Gt.
Gt.
sf
Ch:
Sw:
Dim:
pp
Sw:
Sw:

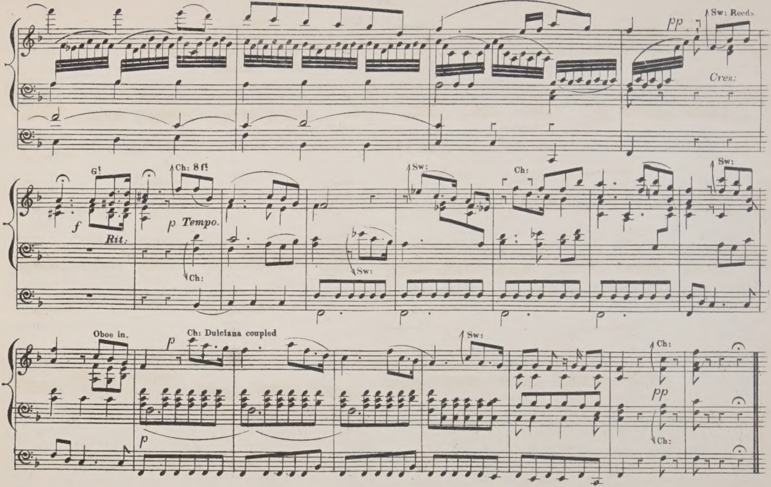

Ch:
Gt
Cres:
16 ft only.
Ch:
Gt
Cres:
3
3
3
6
6
6
ff
ff
6
6
6
6
Ch: 4 ft coupled.
Dim:
Sw:
6
Sw:
p
Ch: 8 ft
Gt
>
Ch: uncoupled.
Sw:
Cres:
Ch: coupled
8 & 16 ft
Sw: Reed
Cres:
Gt


Ch: 8 & 16 ft. coupled.
Gt.
Cres:
Gt.
mf
Cres:
f
Sw:
Dim:
Ch:
Gt.
Ch:
Ch:
3
Cres:
Gt.
Gt.


Ch:
sf
sf
p
Ch:
Sw:
Dim:
Oboe only.
pp
Sw:
Coupled to Sw:
Pedal stops in.
add 8 ft
add soft 16
Cres:
sf
sf
Ch:
Sw:
Ch:
Sw:


Ch:
Ch:
Ch:
Gt
Gt
Cres:
sf
Ch:
p
Sw:
sf
Dim:
Sw:
pp
3
pp
Ch:
Ch:
Cres:

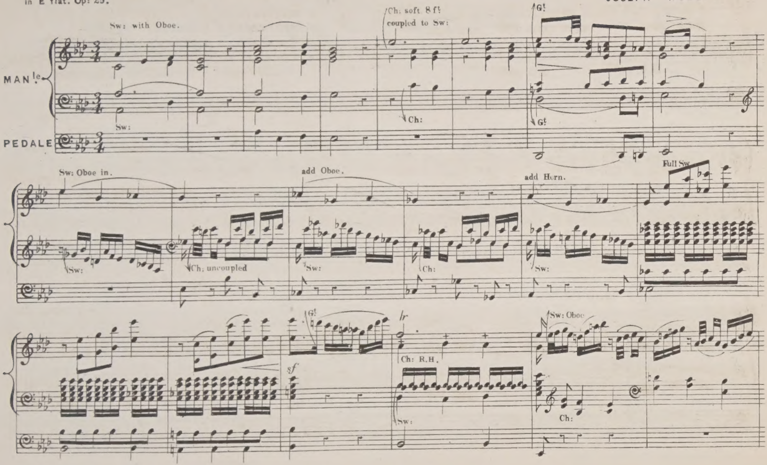

Gt
f
G!
sf
fz
fz
sf
Sw:
Sw:
p
Ch: Dulciana uncoupled.
Cres:

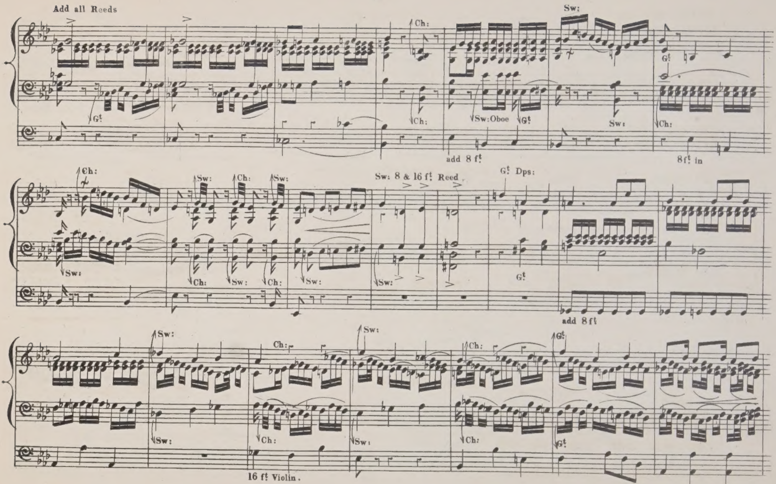

Sw: Reeds
pp
Cres:
Gt
f
Rit:
Ch: 8 ft
p
Tempo.
Ch:
Sw:
Sw:
Ch:
Sw:
Oboe in.
Ch: Dulciana coupled
p
p
Sw:
Ch:
pp
Ch:

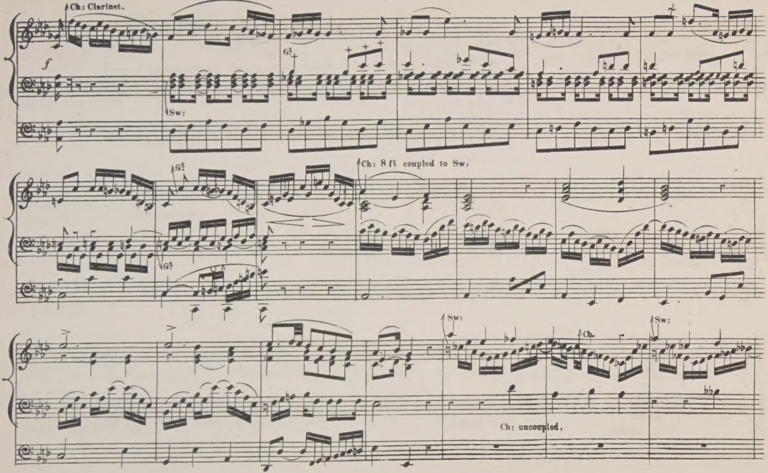
ADAGIO.

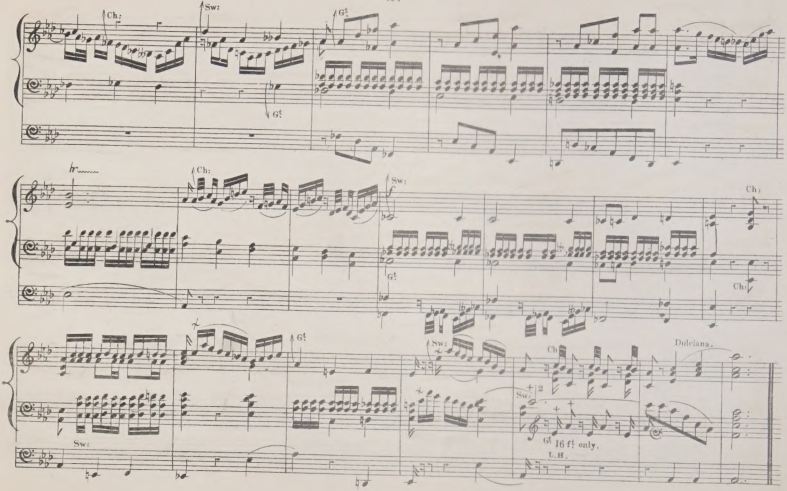
From the Pianoforte **SONATA**
in E flat. Op: 25.

JOSEPH WOELFL.


Sw: with Oboe.
Ch: soft 8 ft
coupled to Sw:
G!
MAN^le.
Sw:
Ch:
G!
PEDALE
Sw: Oboe in.
add Oboe.
add Horn.
Full Sw.
Sw:
Ch: uncoupled
Sw:
Ch:
Sw:
G!
sf
tr
Ch: R.H.
Sw:
Sw: Oboe
Ch:


Add all Reeds
Sw:
Ch:
Gt
Gt
Ch:
Sw:Oboe
Gt
Sw:
Ch:
add 8 ft
8 ft in
Ch:
Sw:
Ch:
Sw:
Sw: 8 & 16 ft Reed
Gt Dps:
Sw:
Ch:
Sw:
Ch:
Sw:
Sw:
Gt
add 8 ft
Sw:
Ch:
Sw:
Ch:
Gt
Sw:
Ch:
Sw:
Ch:
Gt
16 ft Violin.

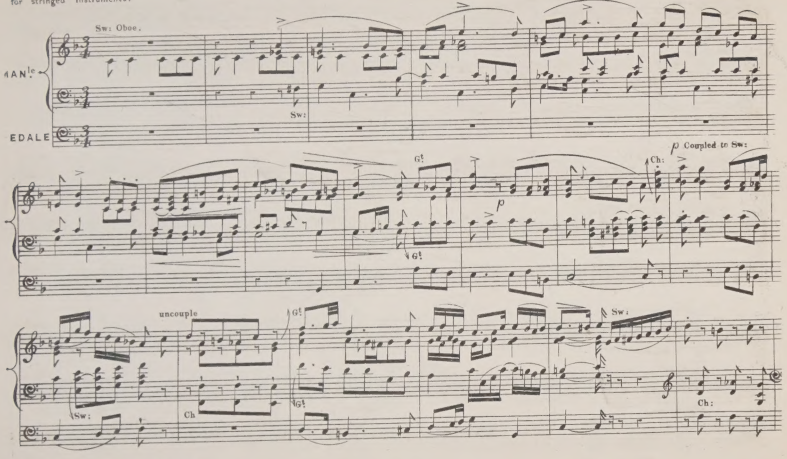

Ch: Clarinet.
f
Sw:
Gt
Gt
Gt
Ch: 8 ft coupled to Sw:
Sw:
Ch.
Sw:
Ch: uncoupled.

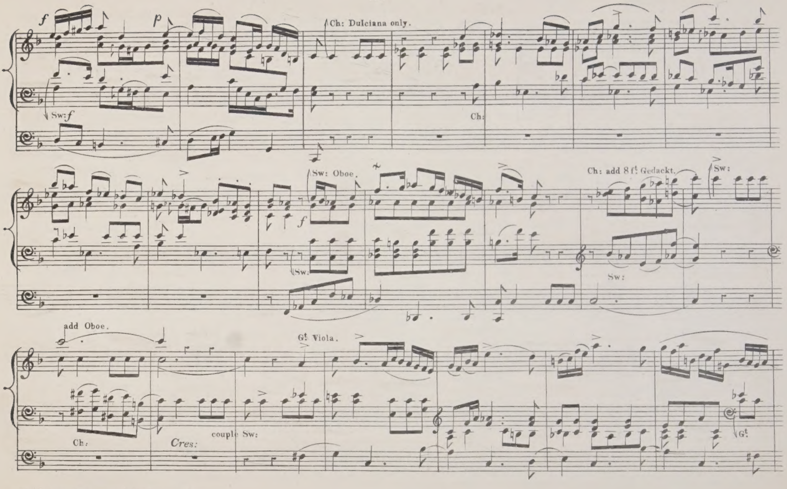

Ch:
Sw:
Gt.
Gt.
tr
Ch:
Sw:
f
Gt.
Ch:
Ch:
Gt.
Sw:
Sw:
Ch
Sw:
2
Gt. 16 ft. only.
L.H.
Dulciana.

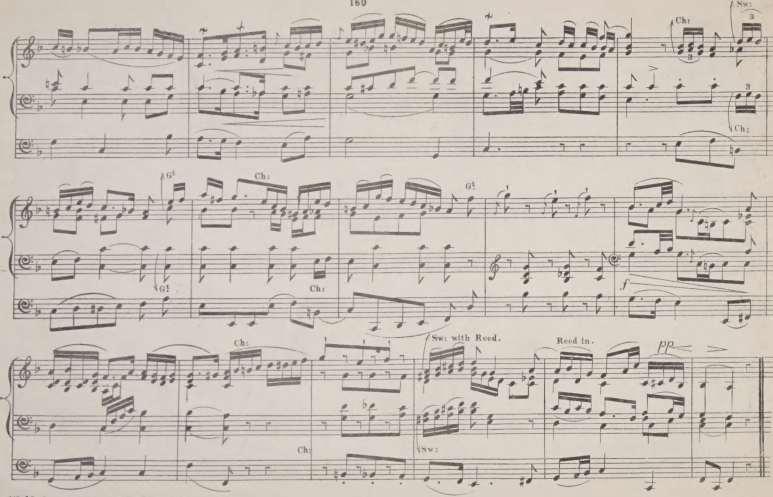
From a M S. QUARTETT.
for stringed Instruments.

LARGHETTO CON ESPRESSIONE

REV^d SIR F. A. G. OUSELEY. BT:


Sw: Oboe.
AN^le
EDALE
Sw:
Gt
p
p Coupled to Sw:
Ch:
Gt
uncouple
Gt
Sw:
Sw:
Ch
Gt
Ch:


f
p
Ch: Dulciana only.
Sw: f
Ch:
Sw: Oboe.
f
Sw:
Ch: add 8 ft Gedackt.
Sw:
Sw:
add Oboe.
Gt Viola.
Ch:
Cres:
couple Sw:
Gt

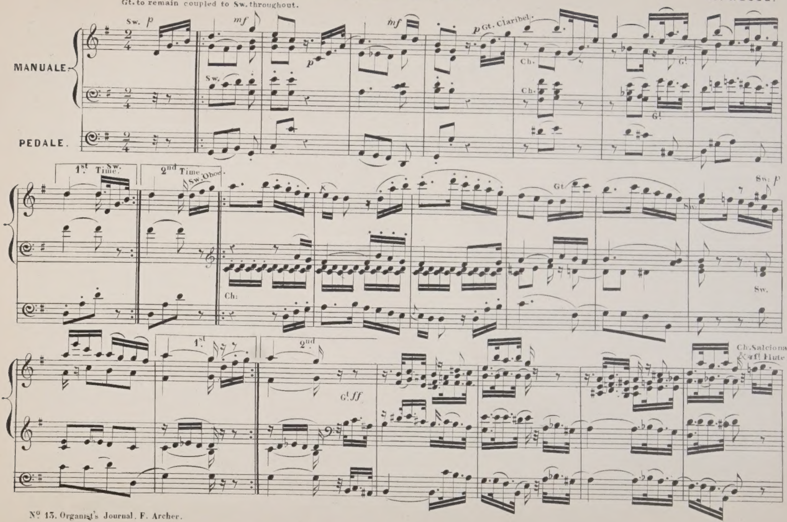

Sw:
Ch:
3
3
3
Ch:
Gt
Ch:
Gt
Gt
Ch:
f
Ch:
Sw: with Reed.
Reed in.
pp
Ch:
Sw:

J & W. Pearman Lithos, 13, Castle St. East

From the second Symphony. Op: 26.

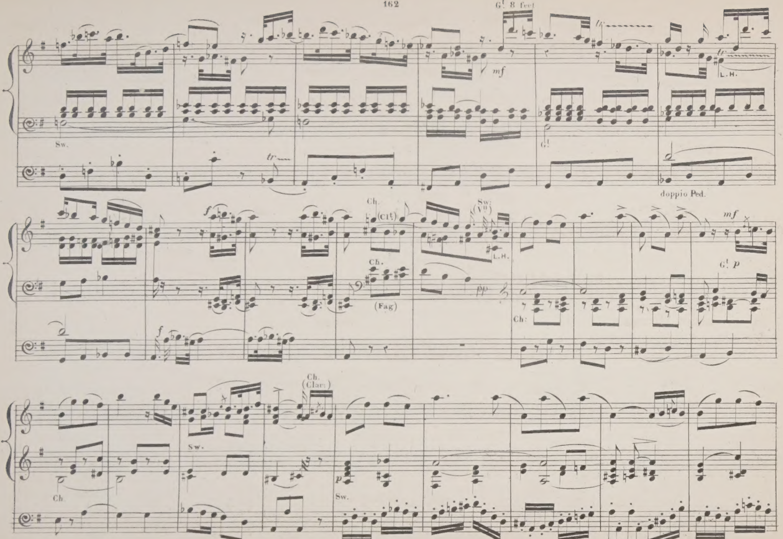
ANDANTE CON MOTO

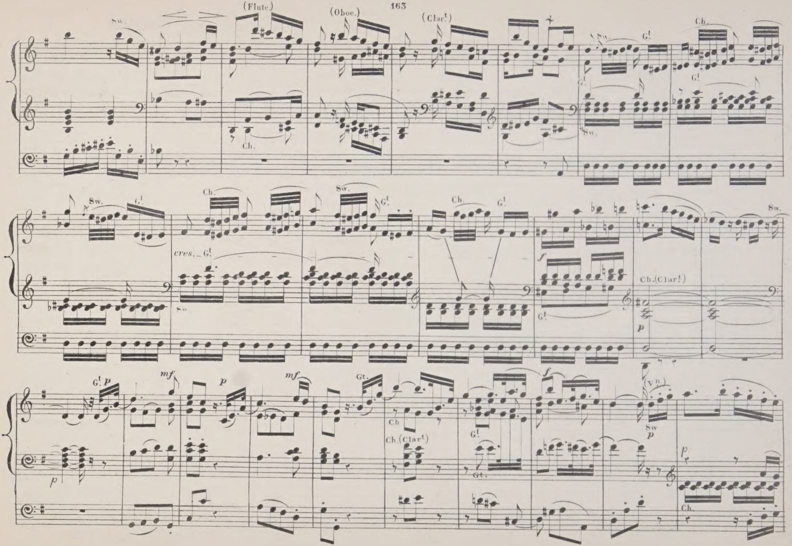
A. HESSE.

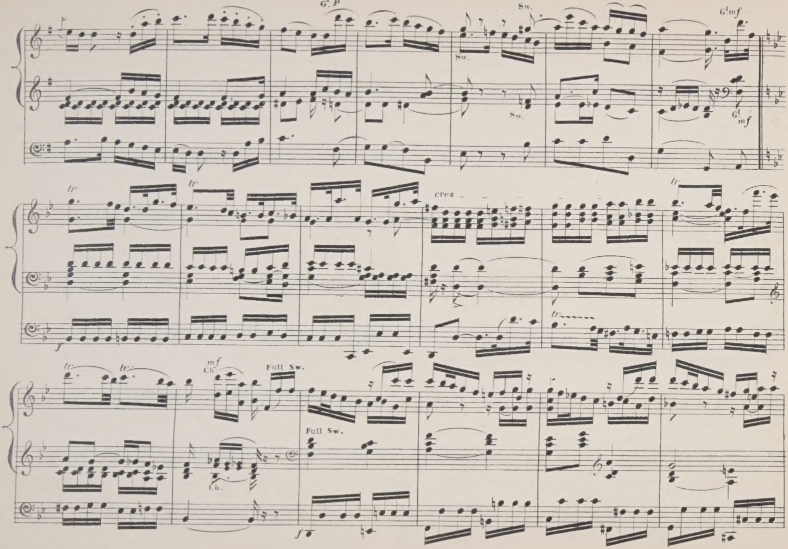


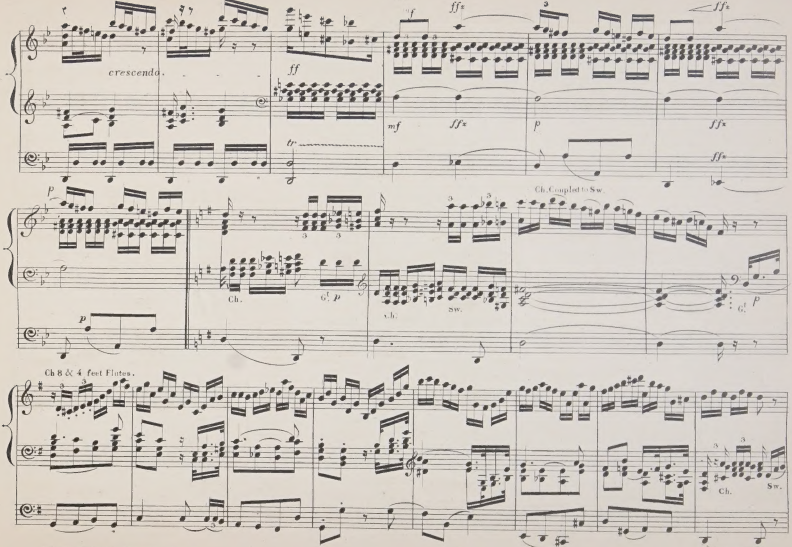
Gt. to remain coupled to Sw. throughout.

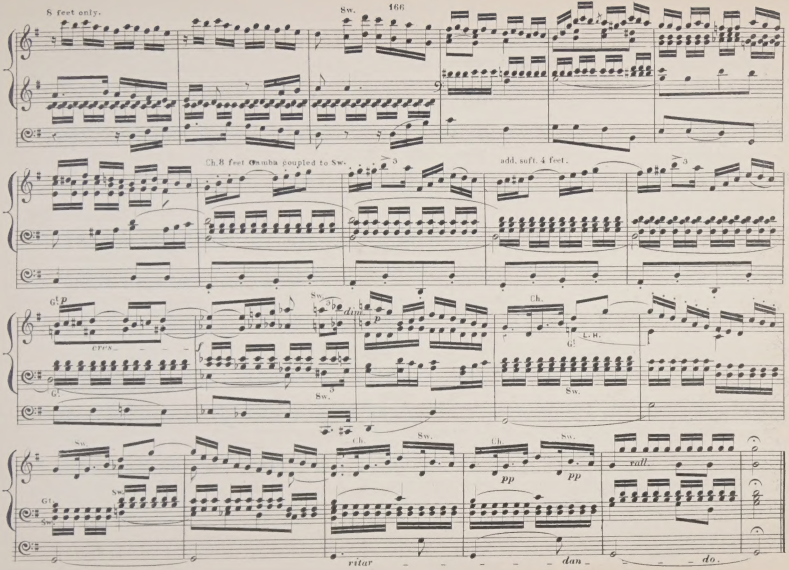
MANUALE.
PEDALE.
Sw. p
mf
p
mf
p Gt. Claribel.
Ch.
Ch.
Gt.
Gt.
Sw.
1st Time. Sw.
2nd Time. Sw. Oboe.
Gt
Sw.
Sw. p
Ch:
Sw.
1st
2nd
Gt. ff
Ch. Salcional & 4ft. Flute.


G! 8 feet
tr
Sw.
tr
mf
G!
tr
L.H.
doppio Ped.
f
Ch.
(Clt)
Sw:
(Vn)
L.H.
Ch.
(Fag)
pp
Ch:
mf
G! p
f
Ch.
(Clar:)
Sw.
Ch.
p
Sw.


Sw.
(Flute)
(Oboe.)
(Clar.t)
Ch.
Sw.
G.t
G.t
Ch.
G.t
Sw.
Sw.
G.t
Ch.
Sw.
G.t
Ch.
G.t
Sw.
cres. _ G.t
Sw.
f
G.t
Ch. (Clar.t)
p
G.t p
mf
p
mf
Gt.
p
Ch
Ch. (Clar.t)
G.t
Gt.
f
(V.n)
Sw
p
p
Ch.


Gt. p
Sw.
Gt. mf
Sw.
Sw.
Gt. mf
tr
tr
cres
tr
tr
tr
f
tr
tr
mf
Ch.
Full Sw.
Full Sw.
Ch.
f

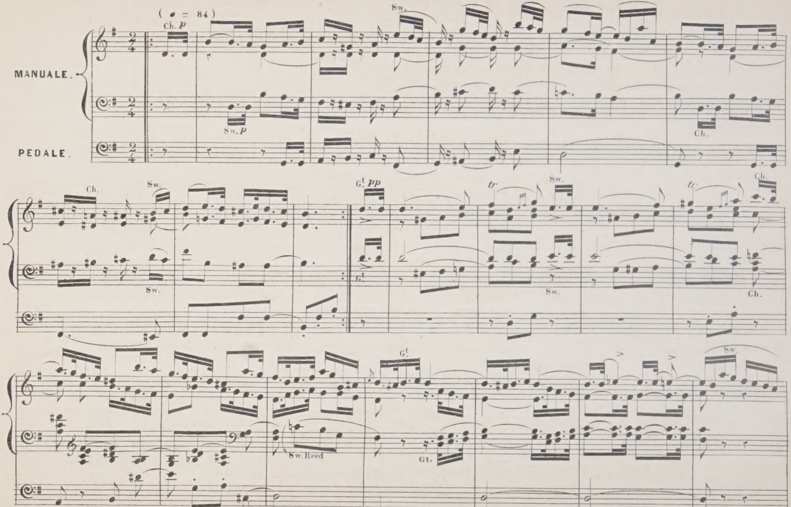

crescendo.
ff
ffz
mf
ffz
p
ffz
tr
ffz
p
Ch. Coupled to Sw.
Ch.
Gt. p
Ch.
Sw.
Gt. p
Ch 8 & 4 feet Flutes.
Ch.
Sw.

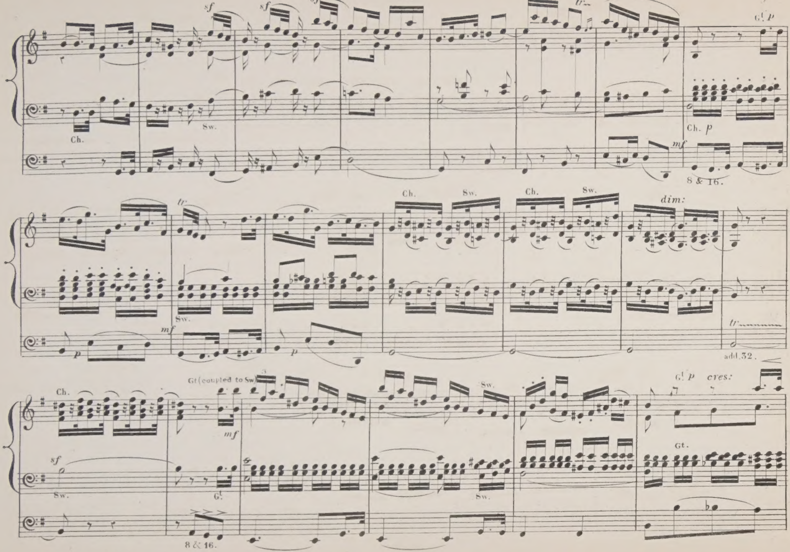

8 feet only.
Sw.
Ch. 8 feet Gamba coupled to Sw.
add. soft. 4 feet.
3
3
G! p
cres
G!
Sw.
f
dim
Sw.
3
p
Ch.
L.H.
G!
Sw.
Sw.
Gt.
Sw.
Sw.
Ch.
Sw.
Ch.
Sw.
pp
pp
rall.
ritar
dan
do.

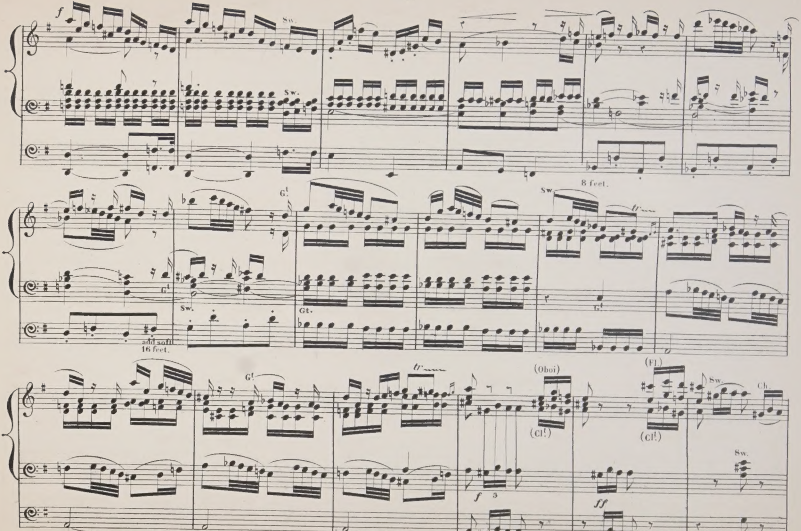
From the 3rd Symphony. Op:55.

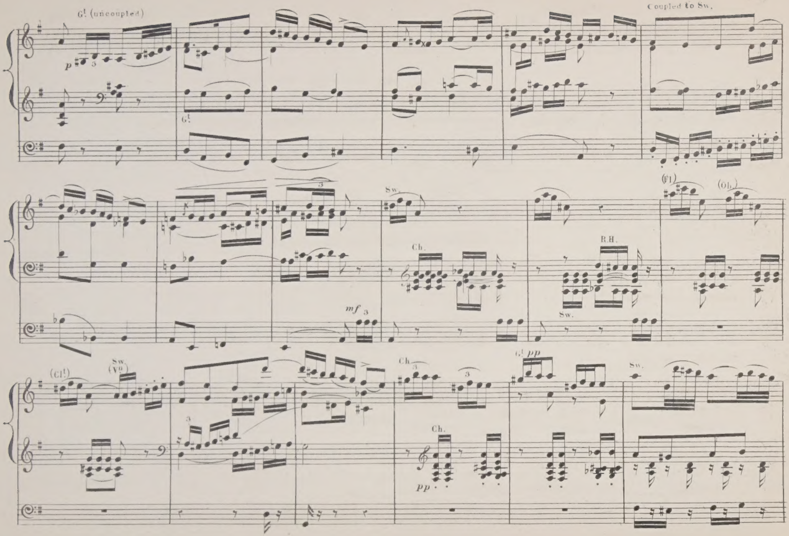
LARGHETTO

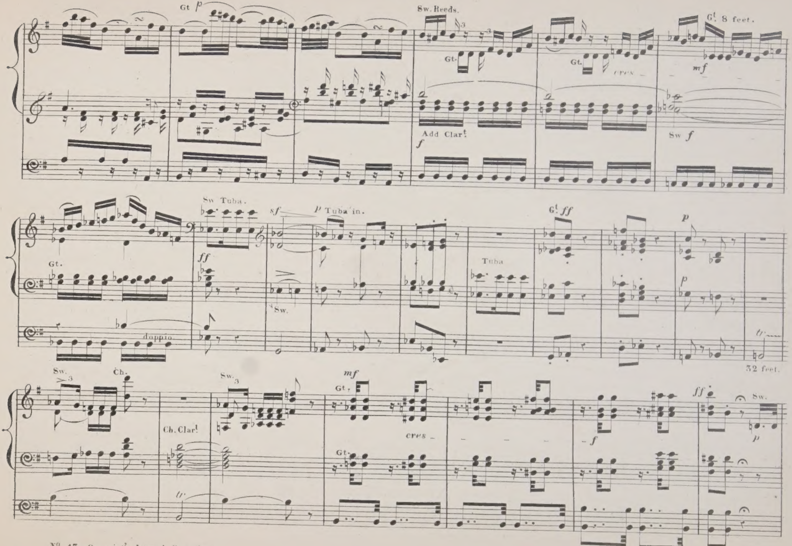
A. HESSE.

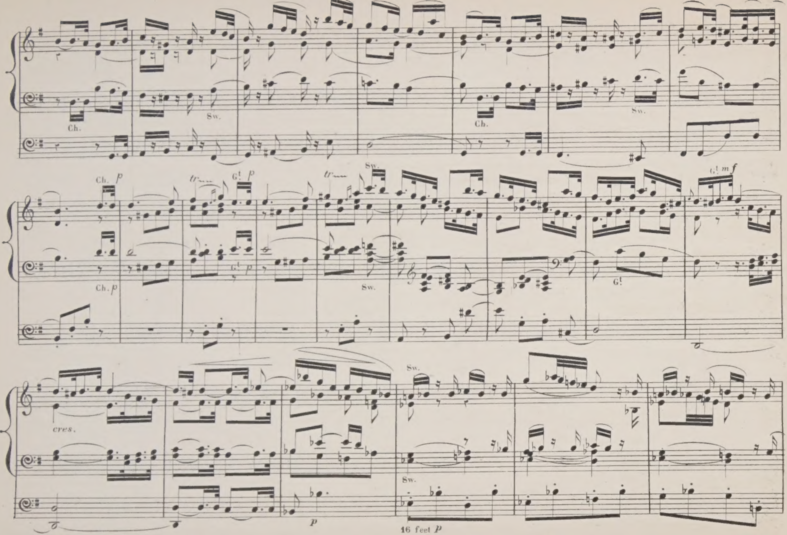

(♩ = 84)
Ch. p
Sw.
MANUALE.
Sw. p
Ch.
PEDALE.
Ch.
Sw.
Sw.
Gt. pp
Gt.
tr
Sw.
Sw.
tr
Ch.
Ch.
Gt.
Sw. Reed
Gt.
Sw.

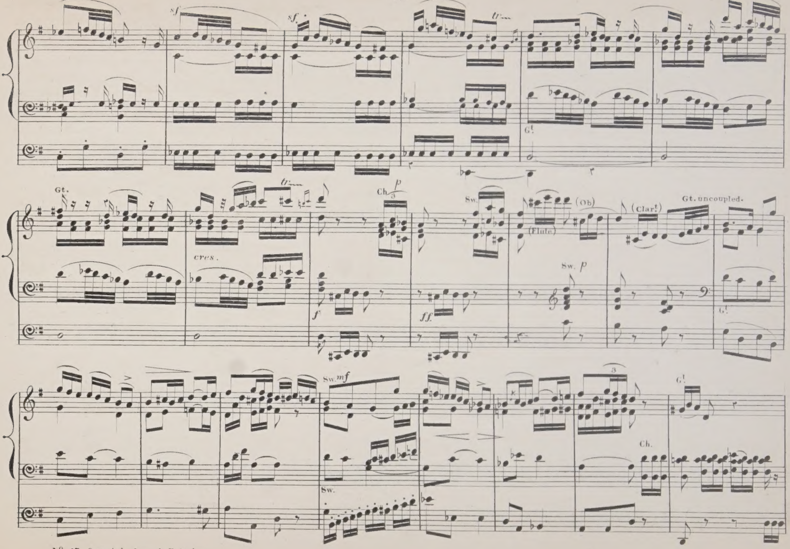

sf
sf
sf
tr
G.t p
Ch.
Sw.
Ch. p
mf
8 & 16.
tr
Ch.
Sw.
Ch.
Sw.
dim:
mf
Sw.
p
p
tr
add.32.
Ch.
Gt (coupled to Sw)
Sw.
G.t p
cres:
sf
mf
Gt.
Sw.
G.t
Sw.
8 & 16.

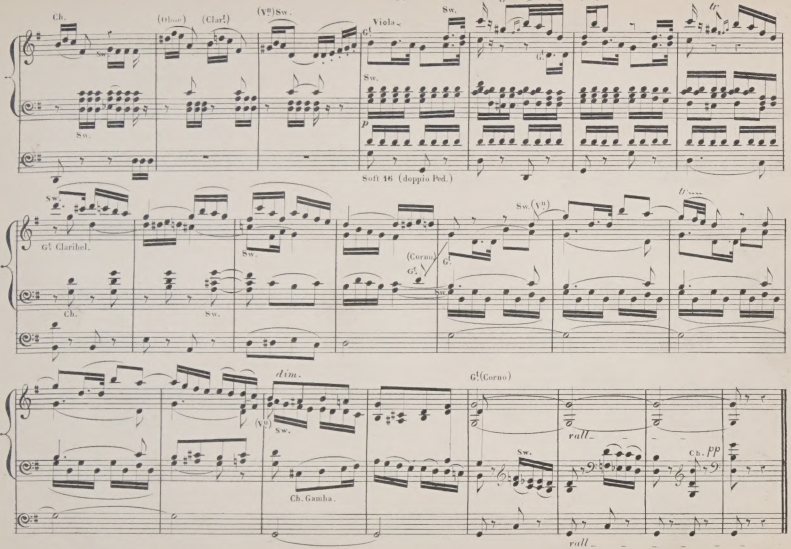

f
Sw.
Sw.
8 feet.
Sw.
G!
G!
add soft
16 feet.
Sw.
Gt.
G!
Sw.
tr
G!
tr
(Oboi)
(Cl!)
(Fl.)
(Cl!)
Sw.
Ch.
Sw.
f
3
ff
3


G! (uncoupled)
p
3
G!
Coupled to Sw.
Sw.
Ch.
R.H.
(Fl)
(Ob.)
mf
3
Sw.
(Cl!)
Sw.
(V°)
3
Ch.
3
3
G! pp
Ch.
pp
Sw.


Gt p
Sw. Reeds.
Gt.
Gt.
cres
Gt. 8 feet.
mf
Add Clar^t.
f
Sw f
Gt.
Sw Tuba.
ff
doppio
sf
p Tuba in.
Sw.
Tuba
Gt. ff
p
p
tr
32 feet.
Sw.
Ch.
Ch. Clar^t.
Sw.
mf
Gt.
Gt.
cres
f
ff
Sw.
p
tr


Ch.
Sw.
Ch.
Sw.
Sw.
Ch. p
tr
Gt. p
tr
Gt. mf
Ch. p
Gt. p
Sw.
Gt.
cres.
Sw.
Sw.
p
16 feet p

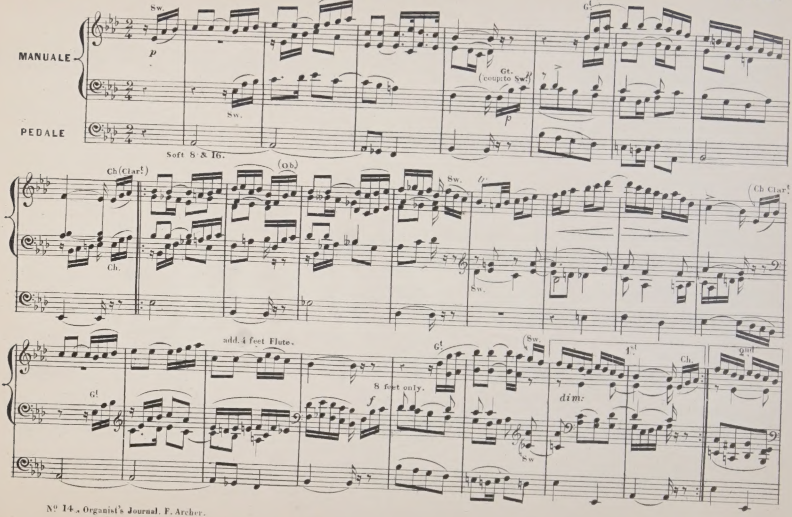

sf
sf
tr
G!
Gt.
tr
cres.
Ch
p
3
Sw.
(Ob)
(Flute)
(Clar!)
Gt. uncoupled.
Sw. p
f
ff
G!
Sw. mf
Sw.
3
Ch.
G!

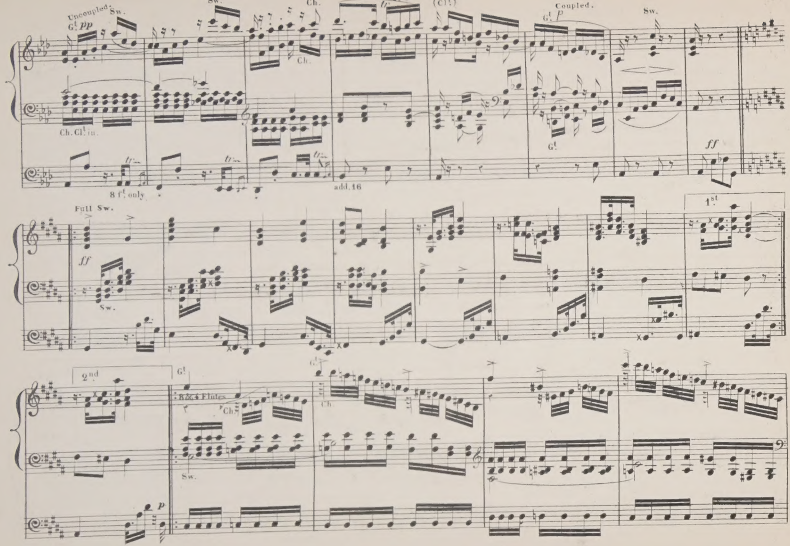

Ch.
Sw.
(Oboe)
(Clar!)
(Vn)Sw.
Viola
Gt.
Sw.
tr
tr
Sw.
p
G!
tr
Soft 16 (doppio Ped.)
Sw.
G! Claribel.
Ch.
Sw.
Sw.
(Corno)
G!
G!
Sw.
Sw.(Vn)
tr
dim.
(Vn)
Sw.
Ch. Gamba.
G!(Corno)
Sw.
rall
Ch.
pp
rall

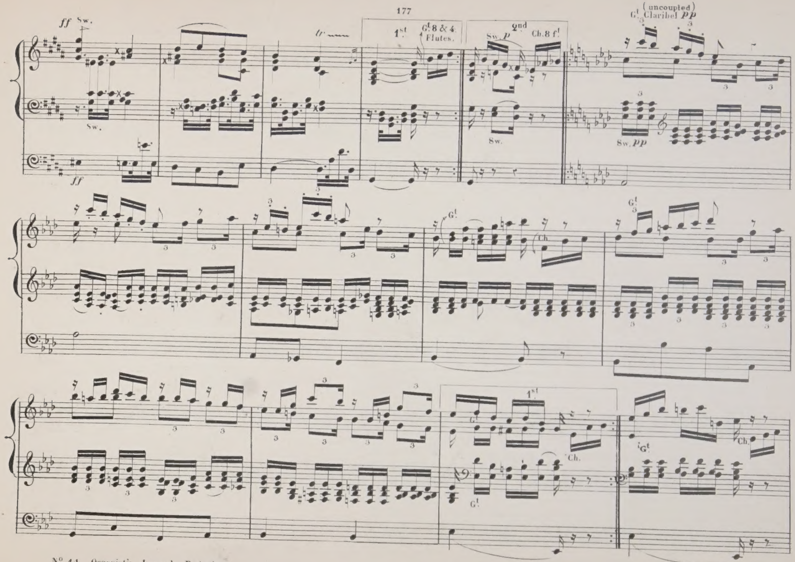
From the 5th Symphony. Op:64.

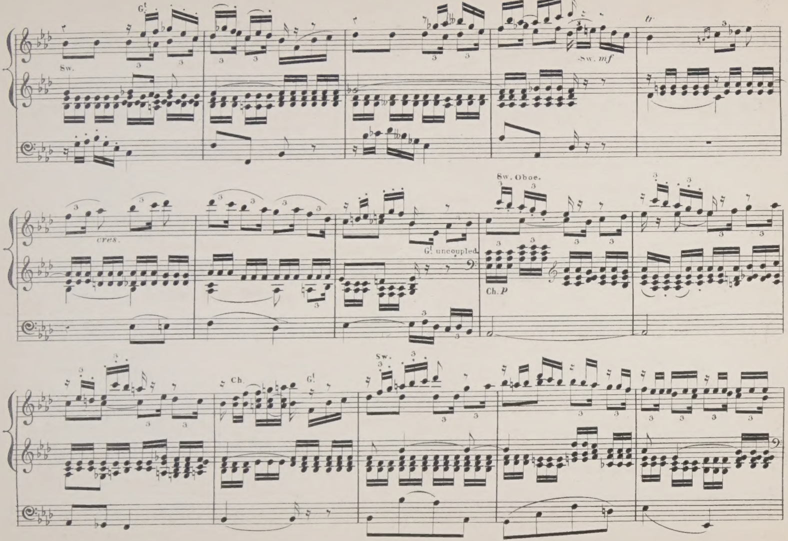
LARGHETTO

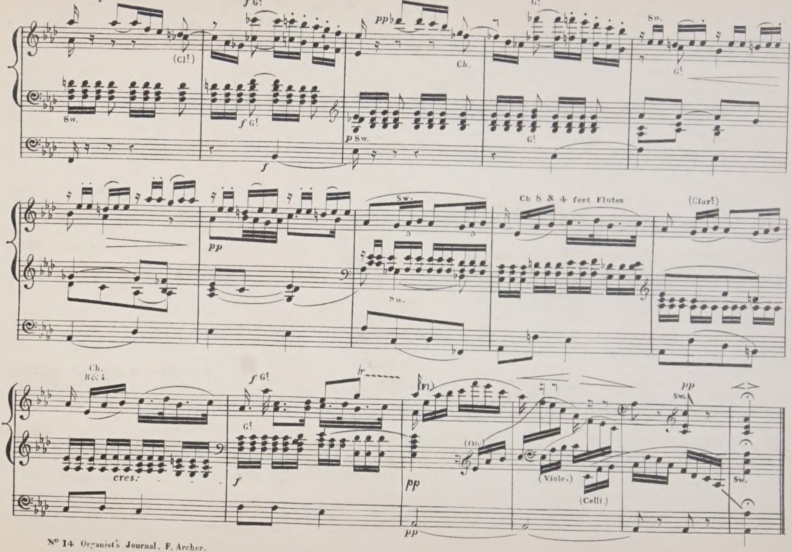
A. HESSE.


Sw.
p
MANUALE
PEDALE
Sw.
Soft 8 & 16.
Gt.
(coup: to Sw.)
p
Gt.
Ch (Clar!)
Ch.
(Ob)
Sw.
tr
Sw.
Ch Clar!
add. 4 feet Flute.
Gt.
8 feet only.
f
Gt.
(Sw.
Sw
dim:
1st
Ch.
2nd


Uncoupled.
Sw.
G.t pp
Sw.
Ch.
tr
Ch.
(Cl.t)
Coupled.
G.t p
Sw.
Ch. Cl.t in.
G.t
8 f.t only
add.16
ff
Full Sw.
ff
Sw.
1st
2nd
G.t
8&4 Flutes
Ch.
G.t
Ch.
Sw.
p


ff
Sw.
Sw.
ff
tr
1st
Gt 8 & 4 Flutes.
2nd
Sw. p
Ch. 8 ft
(uncoupled)
Gt Claribel pp
Sw. pp
3
Gt
Ch
Gt
1st
Gt
Ch.
Gt
Gt
Ch.

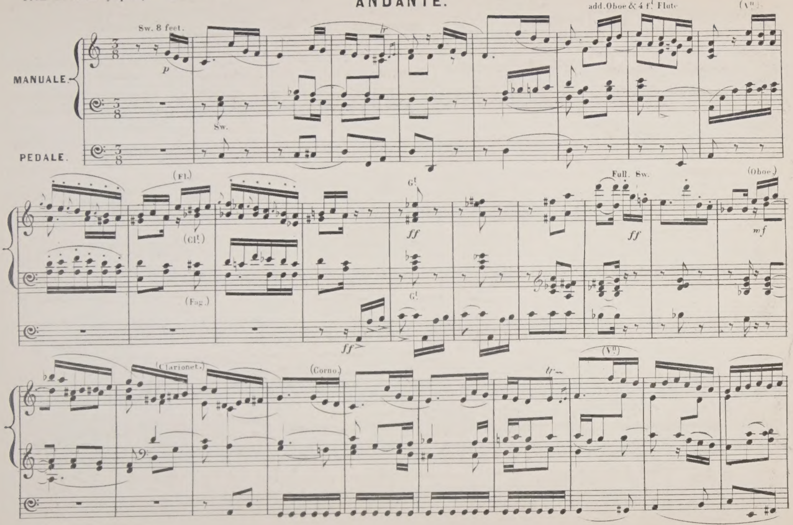

G^t.
Sw.
Sw. mf
tr
cres.
Sw. Oboe.
G^t. uncoupled
Ch. p
Ch.
G^t.
Sw.

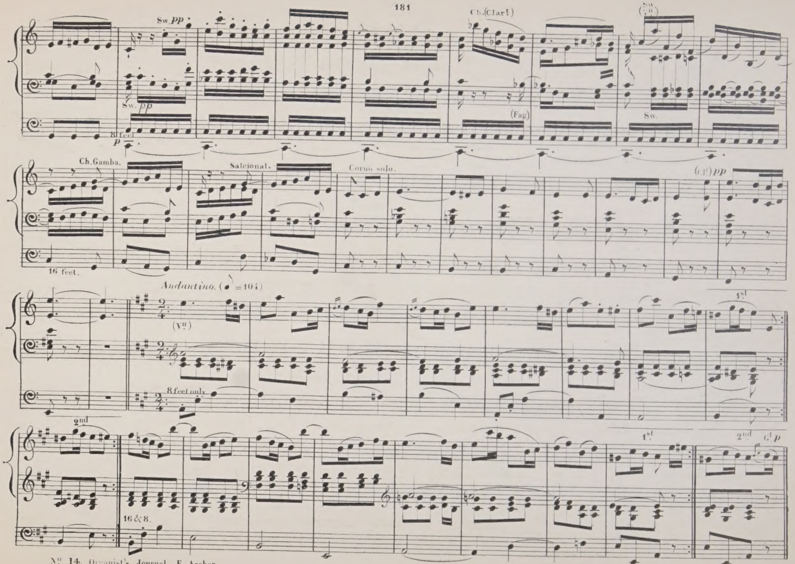

p Gt
(Clt)
Sw.
f Gt
f Gt
f
pp
Ch.
p 8 Sw.
Gt
Gt
Sw.
Gt
pp
Sw.
Sw.
Ch 8 & 4 feet Flutes
(Clart)
Ch.
8 & 4.
cres:
f Gt
Gt
f
tr
(Fl.)
(Ob)
pp
(Viole.)
(Celli.)
pp
pp
Sw.
Sw.

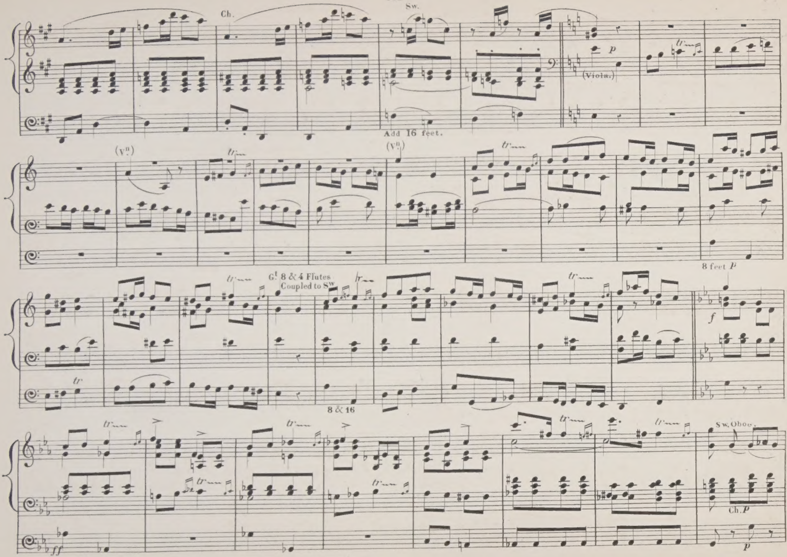
From the Sixth Symphony. Op: 75.

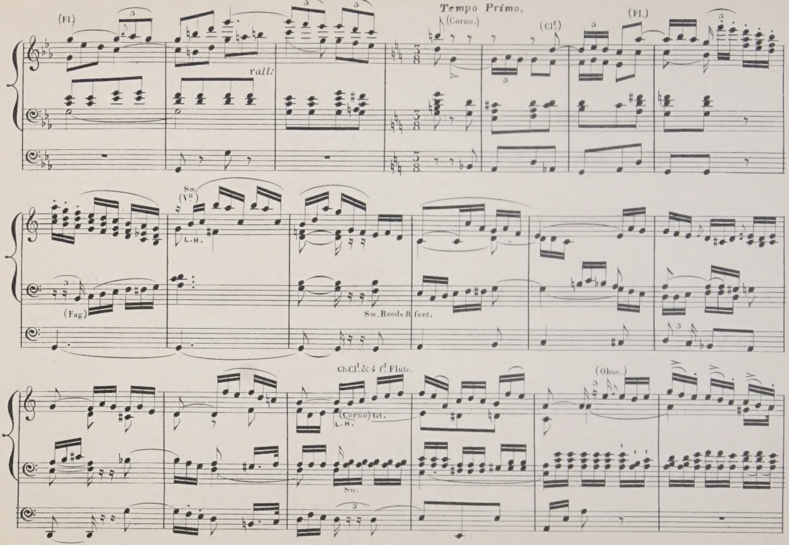
ANDANTE.

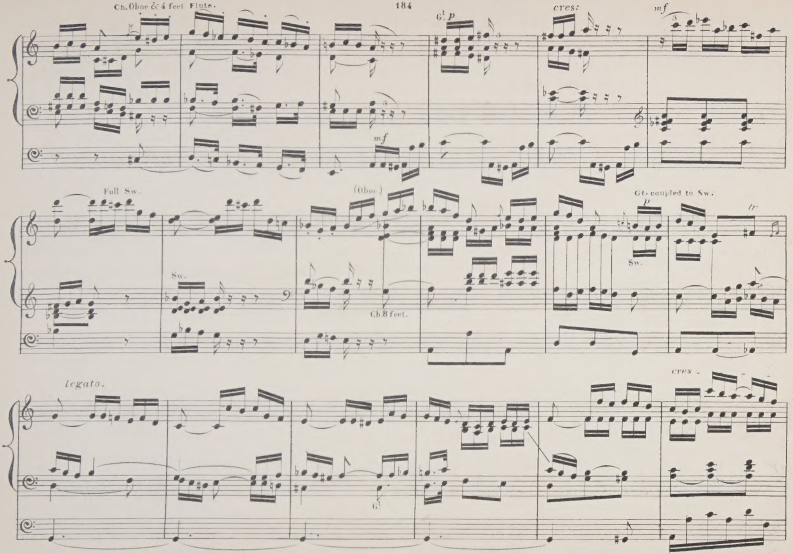
A. HESSE

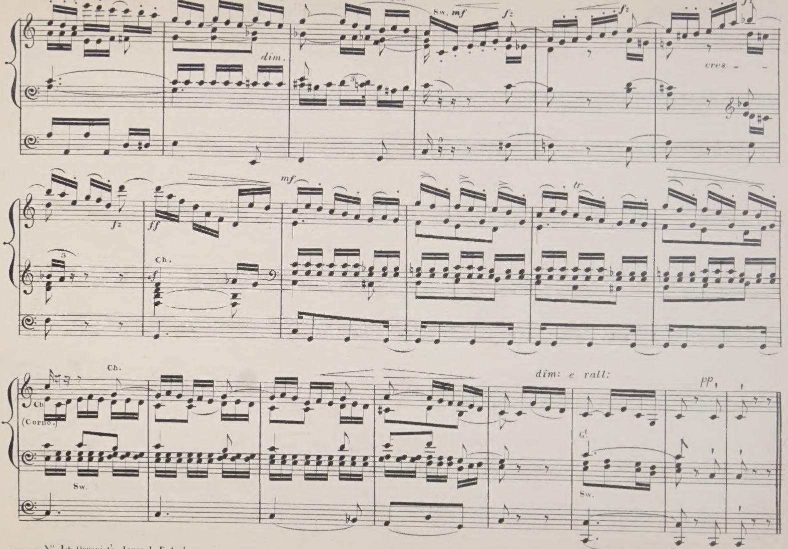

add. Oboe & 4 f.t Flute
(Vn.)
Sw. 8 feet.
p
MANUALE.
Sw.
PEDALE.
(Fl.)
(Cl.t)
(Fag.)
G.t
ff
G.t
ff
Full. Sw.
ff
(Oboe.)
mf
(Clarionet.)
(Corno.)
tr
(Vn.)


Sw. pp
Ch.(Clar!)
Sw. (V!)
Sw. pp
8 feet
p
(Fag)
Sw.
Ch.Gamba.
Salcional.
Corno solo.
(Cl!) pp
16 feet.
Andantino. (♩. =104)
(V!)
8 feet only
1st
2nd
16 & 8.
1st
2nd
Cl p


Ch.
Sw.
p
(Viola.)
Add 16 feet.
(Vn)
tr
(Vn)
tr
G.t 8 & 4 Flutes
Coupled to Sw
tr
tr
8 feet p
f
8 & 16
tr
tr
tr
tr
tr
tr
Sw. Oboe.
Ch. p
ff
p


Tempo Primo.
(Fl.)
rall:
(Corno.)
(Cl!)
(Fl.)
Sw.
(V.n)
L.H.
(Fag)
Sw. Reeds 8 feet.
Ch. Cl! & 4 f! Flute.
(Corno) Gt.
L.H.
Sw.
(Oboe.)

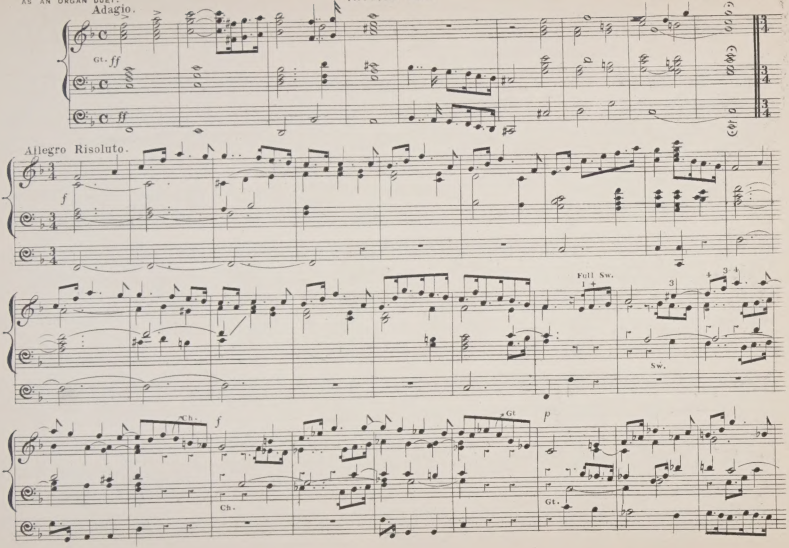

Ch. Oboe & 4 feet Flute.
Gt. p
cres:
mf
mf
3
Full Sw.
(Oboe)
Gt. coupled to Sw.
p
tr
Sw.
Sw.
Ch. 8 feet.
legato.
cres
Gt.

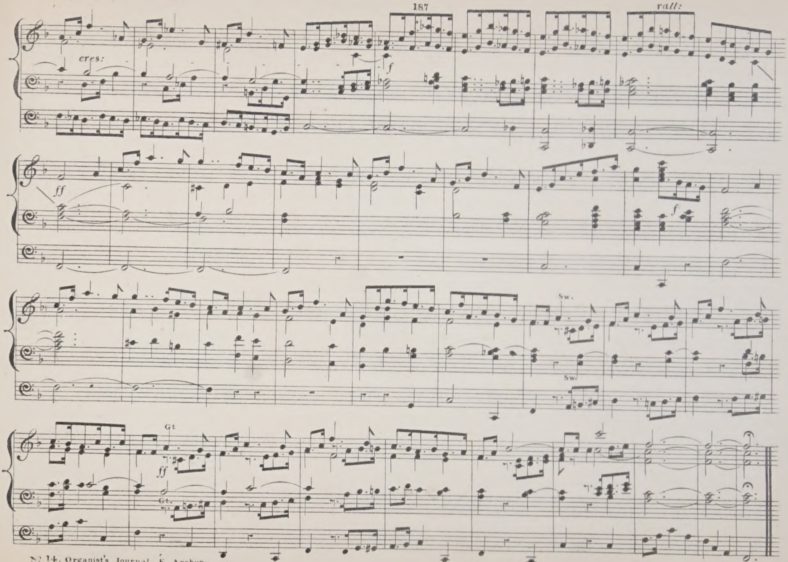

Sw. mf
fz
dim.
fz
fz
cres
fz
ff
Ch.
mf
tr
Ch.
Ch
(Corno.)
Sw.
dim: e rall:
G!
Sw.
pp

ORIGINALLY WRITTEN
AS AN ORGAN DUET.

NACHSPIEL.

WILHELM VOLCKMAR.(OP.49)


Adagio.
Gt. ff
ff
Allegro Risoluto.
f
Full Sw.
1 +
3
4
3 4
Sw.
Ch.
f
Gt
Ch.
p
Gt.


rall:
cres:
f
ff
f
Sw.
Sw.
Gt
ff
Gt.

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	Fac ut portem (*Stabat Mater*)	Rossini
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	Chorus, "At last divine Cecilia came (*Alexander's Feast*)	Handel
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	Largo from a Symphony in G	Haydn
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	Poco Adagio. Quartett. No. 5. Op. 9	Haydn
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	Festival March	W. J. Westbrook
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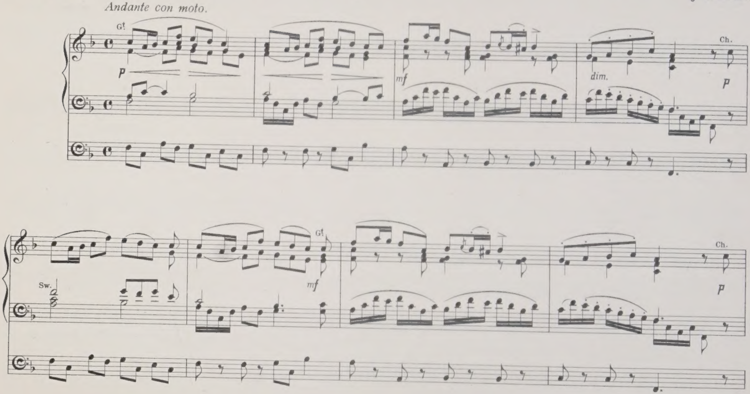
Andante con moto.
Gt
p
mf
dim.
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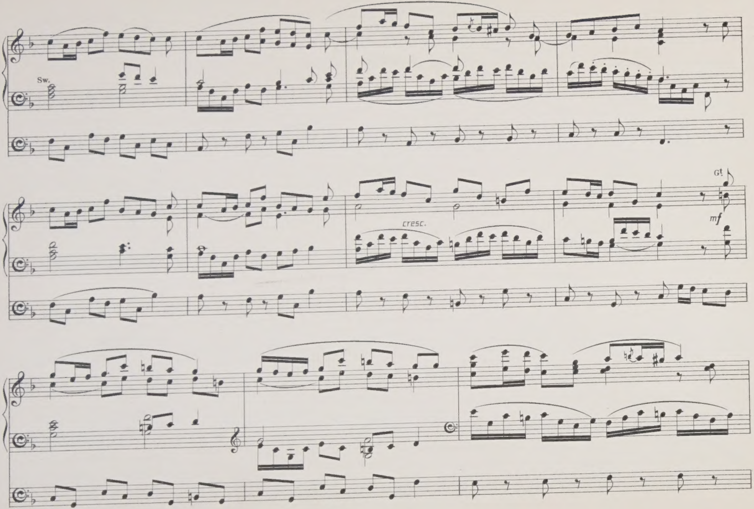
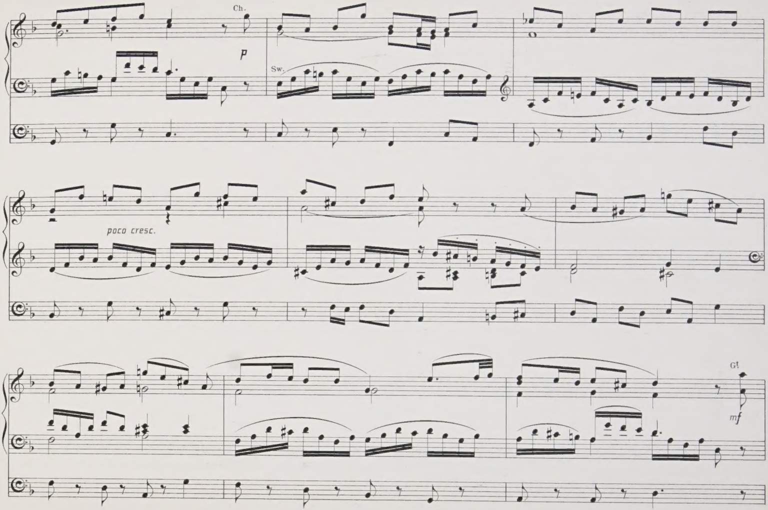
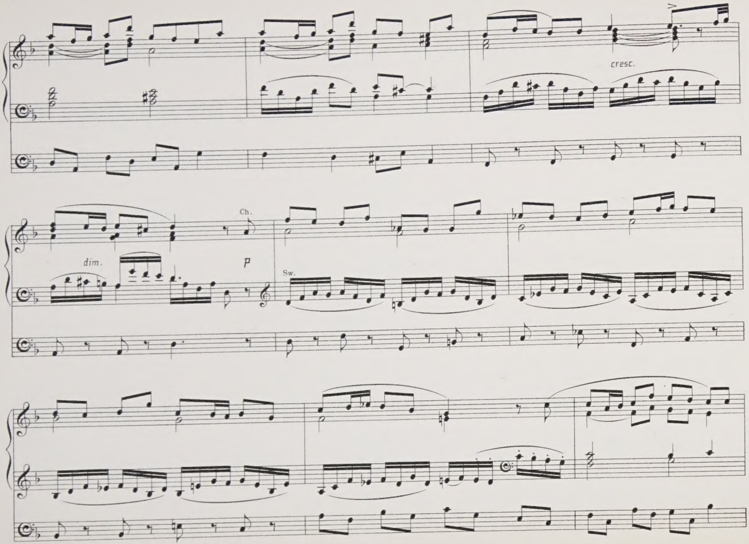
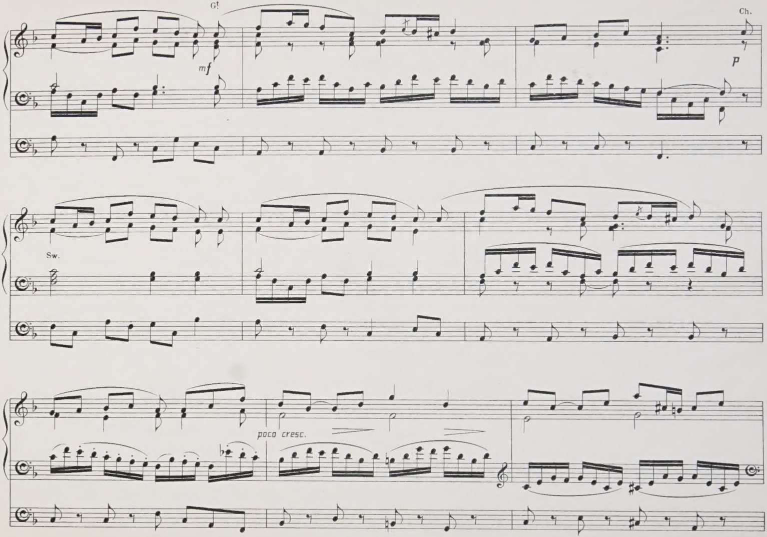
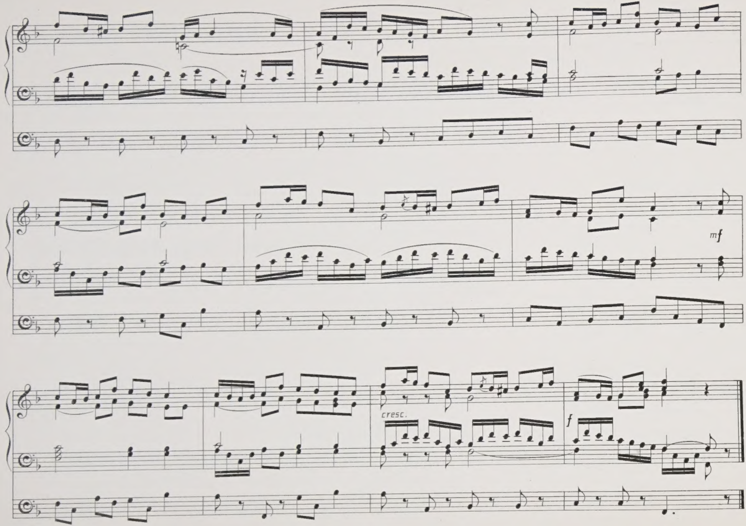
p
Sw.
Gt
mf
Ch.
p


Sw.
cresc.
Gt
mf


Ch.
p
Sw.
poco cresc.
Gt
mf


cresc.
dim.
Ch.
p
Sw.


G!
Ch.
mf
p
Sw.
poco cresc.


mf
cresc.
f

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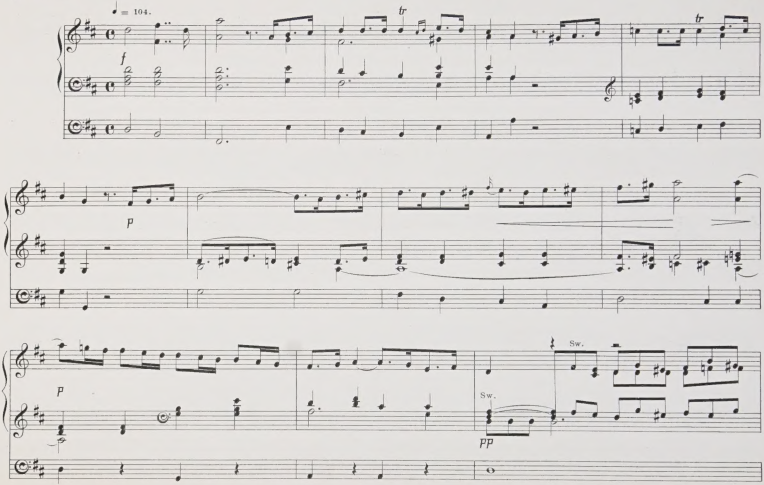
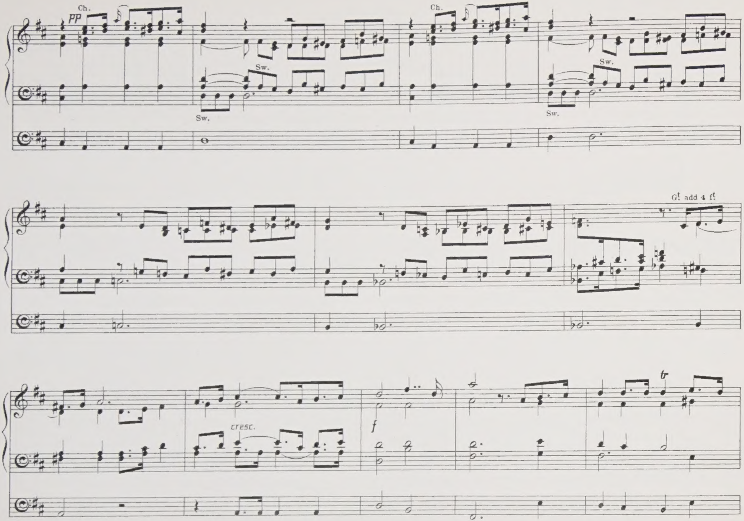
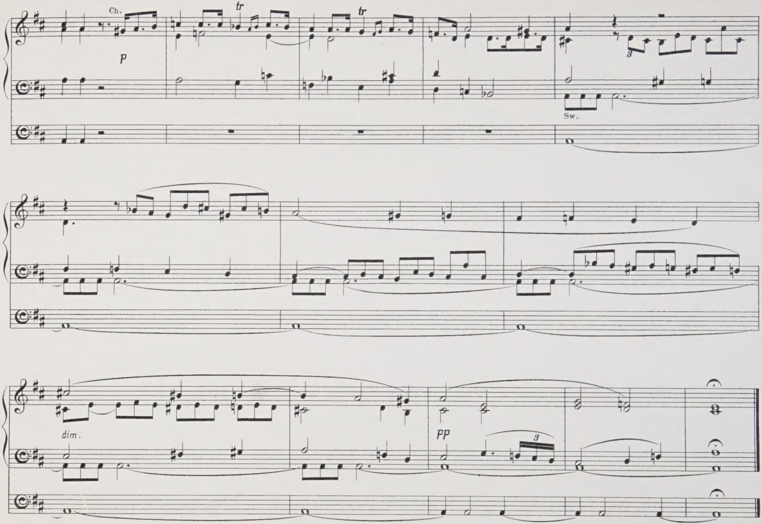

♩ = 104.
f
tr
tr
p
p
Sw.
Sw.
pp


Ch.
pp
Sw.
Sw.
Ch.
Sw.
Sw.
G! add 4 f!
cresc.
f
tr


Ch.
p
tr
tr
Sw.
dim.
pp
3

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161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/8
190.	ANTIPHON AND INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-

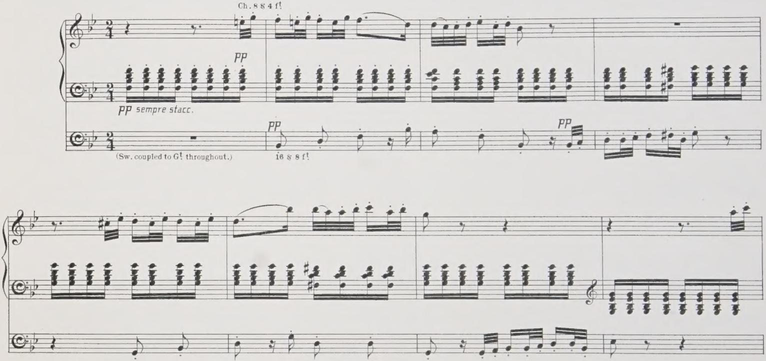
Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

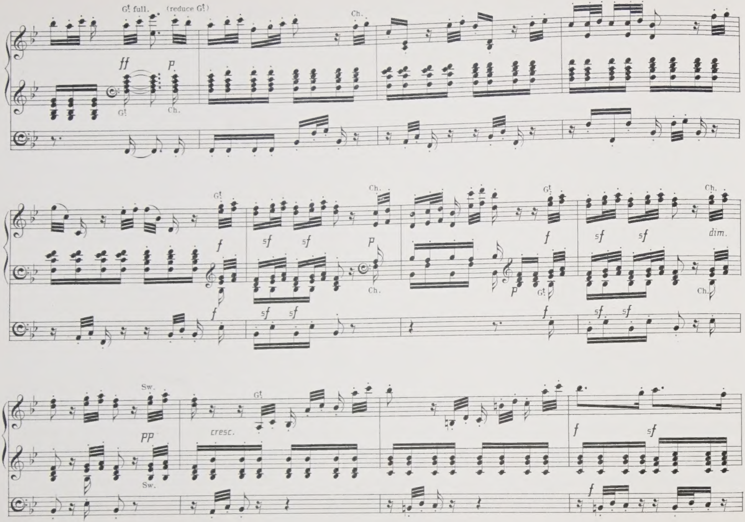
ALLEGRETTO SCHERZANDO

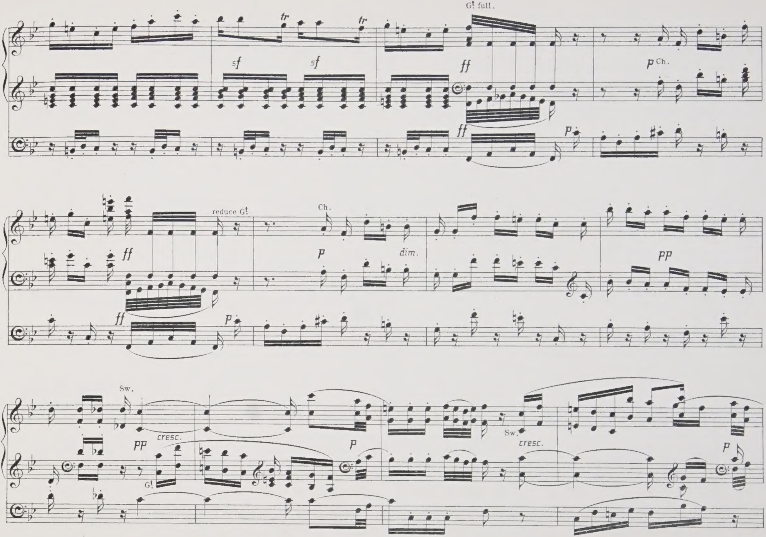
from the 8th Symphony, Op. 93.

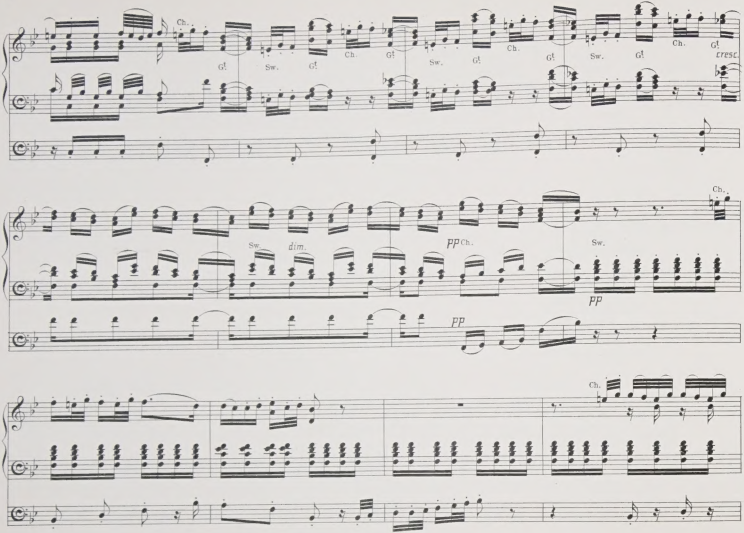
Arranged by
John Hiles.

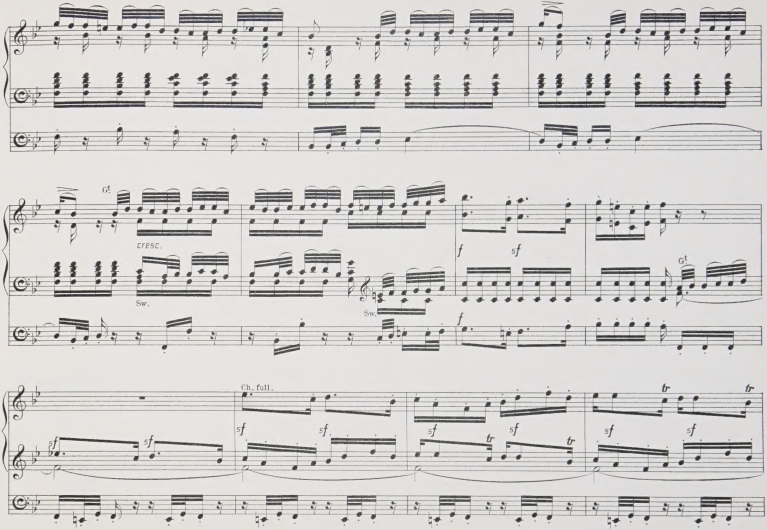
L. van Beethoven.

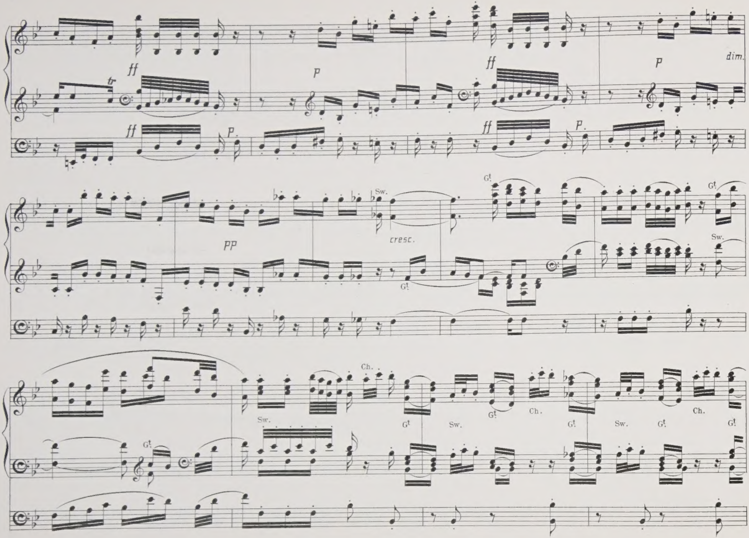

Ch. 8 & 4 ft.
PP
PP sempre stacc.
PP
PP
(Sw. coupled to Gt. throughout.)
16 & 8 ft.

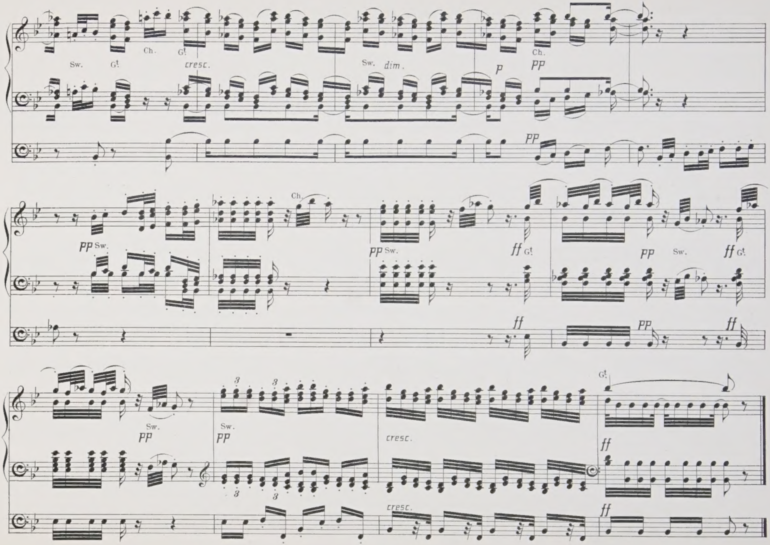

G! full.
(reduce G!)
ff
p
G!
Ch.
Ch.
f
f
G!
sf
sf
p
Ch.
Ch.
sf
sf
Ch.
f
p
G!
G!
f
f
sf
sf
dim.
Ch.
sf
sf
Ch.
Sw.
pp
Sw.
G!
cresc.
f
sf
f


Gt. full.
tr
tr
sf
sf
ff
p Ch.
ff
p
reduce Gt.
Ch.
ff
p
dim.
ff
p
pp
Sw.
pp
cresc.
Gt.
p
Sw.
cresc.
p


Ch.
Gt
Sw.
Gt
Ch.
Gt
Sw.
Gt
Ch.
Gt
Sw.
Gt
Ch.
Gt
cresc.
Sw.
dim.
pp Ch.
Sw.
pp
pp
Ch.
Ch.


G^t
cresc.
Sw.
Sw.
f
sf
f
G^t
sf
sf
Ch. full.
sf
sf
sf
tr
sf
tr
tr
tr
sf
sf


ff
p
ff
p
dim.
tr
ff
P.
ff
P.
Sw.
G!
pp
cresc.
G!
G!
Sw.
Ch.
Sw.
G!
Sw.
G!
Ch.
G!
Sw.
G!
Ch.
G!

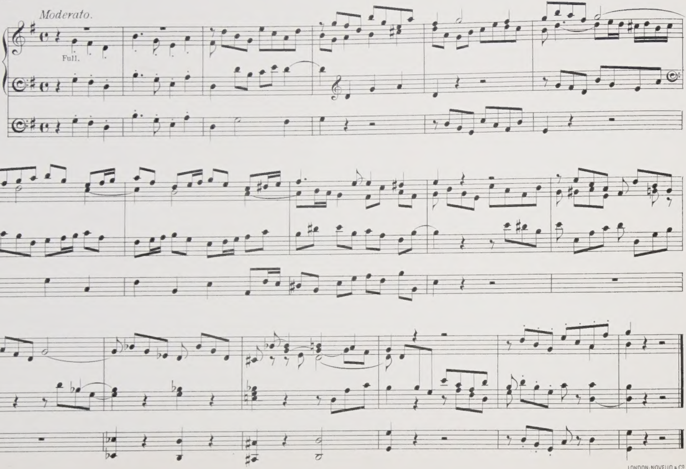

Sw.
Ch.
Gt.
Gt.
cresc.
Sw.
dim.
p
pp
Ch.
pp
pp Sw.
Ch.
pp Sw.
ff Gt.
ff
pp
Sw.
ff Gt.
pp
ff
Sw.
pp
Sw.
pp
3
3
cresc.
cresc.
Gt.
ff
ff

CONCLUDING VOLUNTARY

from Op. 38.

Arranged by
John Hiles.

Rinck.


Moderato.
Full.

LONDON: NOVELLO & Cº
Engravers & Printers

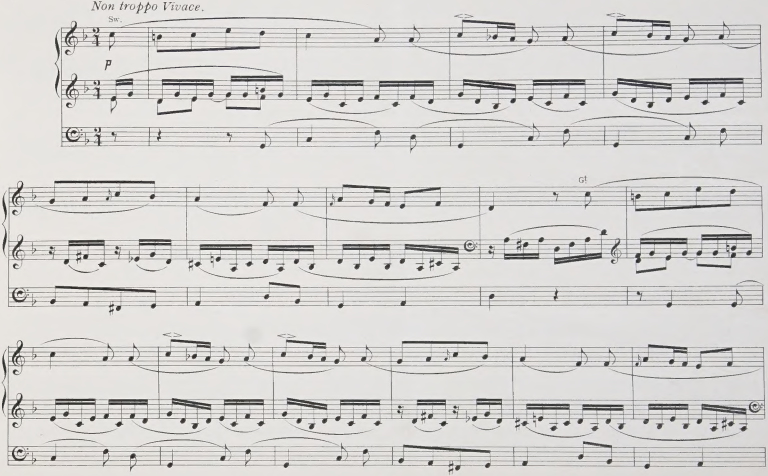
Sw. Diap. & Oboe
G^t. St. Diap. with Sw. coupled
Ch. Dul & Cremona

TRAUER

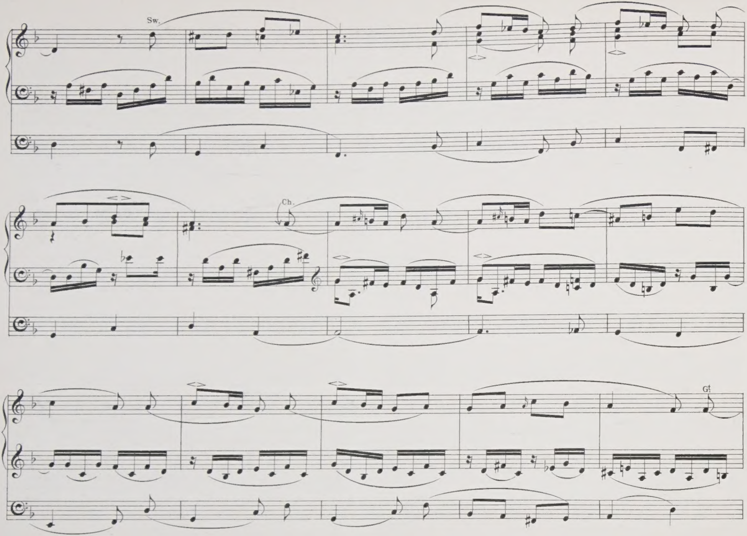
from Second Album, Clavierstücke.

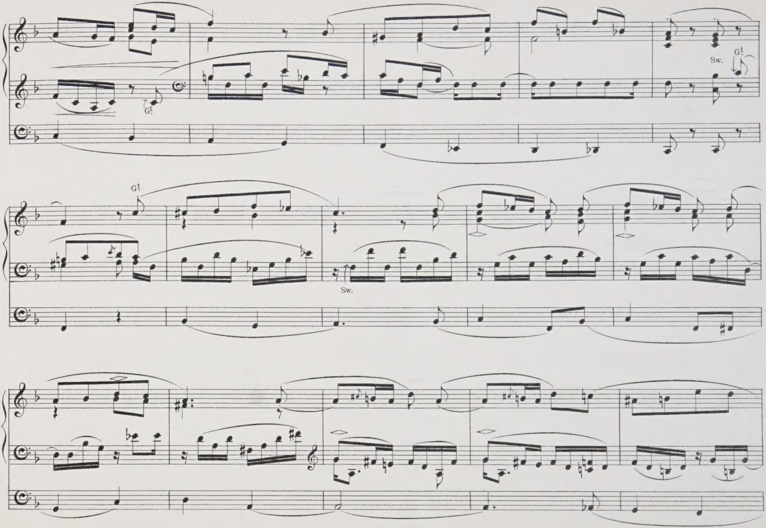
Arranged by
John Hiles.

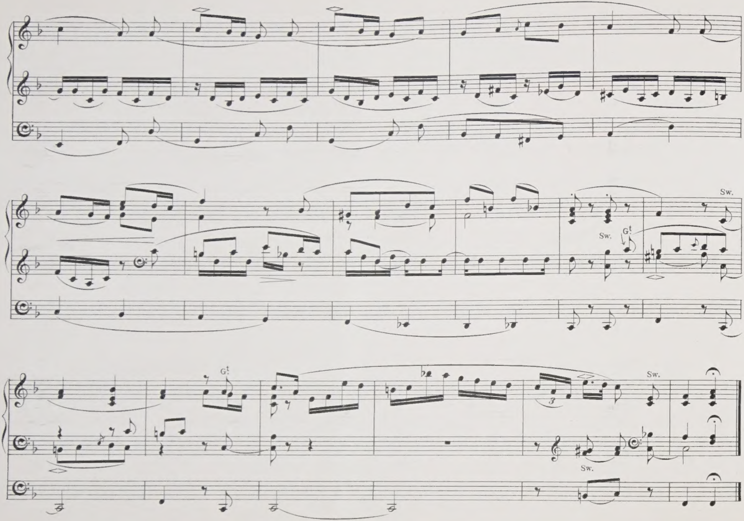
R. Schumann, Op. 85. № 6.



Non troppo Vivace.
Sw.
p
G^t.


Sw.
Ch.
Gt.


G^t
Sw.
G^t
G^t
Sw.

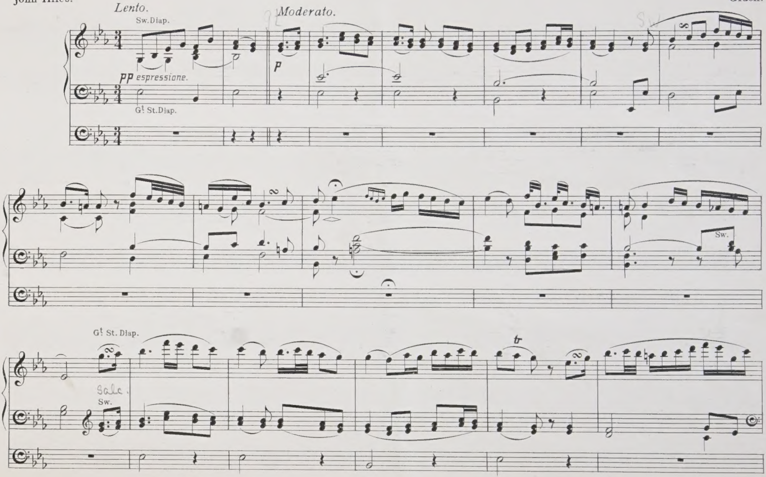

Sw.
Sw.
Gt
Gt
Sw.
Sw.
3

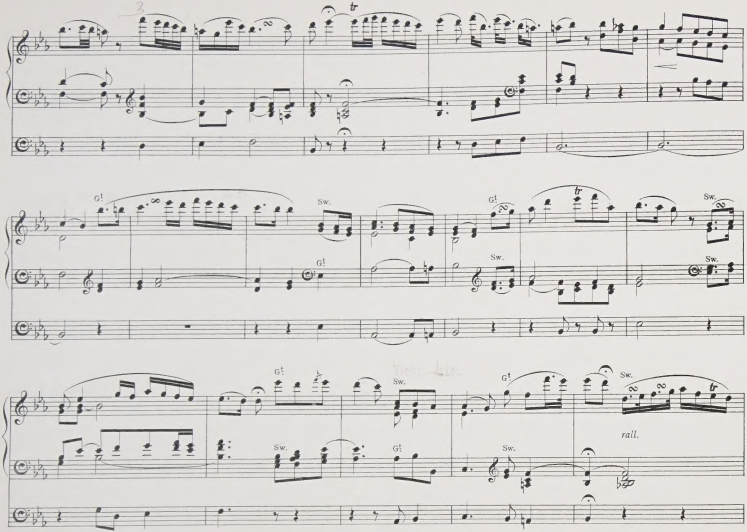
ARIA

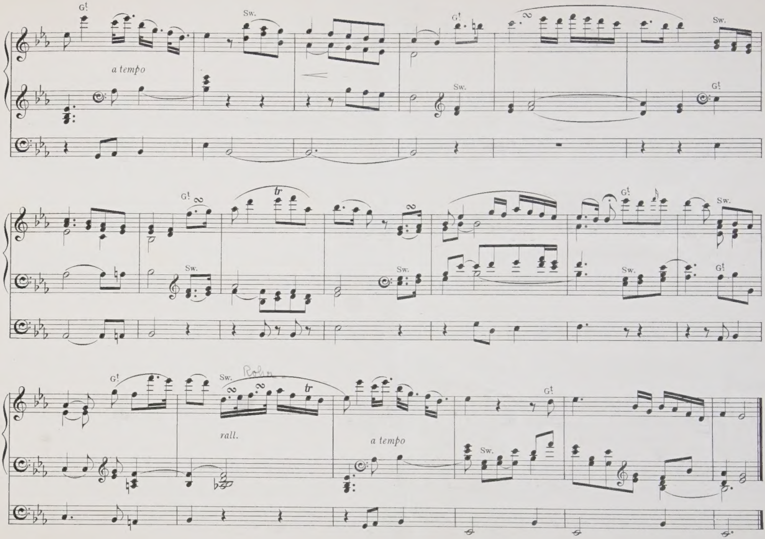
from Iphigénie en Aulide.

Arranged by
John Hiles.

Gluck.


Lento.
Sw. Diap.
pp espressione.
Gt. St. Diap.
Moderato.
p
Sw.
Gt. St. Diap.
Salc.
Sw.
tr


3
tr
Gt.
Sw.
Gt.
Gt.
Sw.
tr
Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
tr
rall.


G!
a tempo
Sw.
G!
Sw.
Sw.
G!
G!
Sw.
tr
Sw.
Sw.
Sw.
G!
G!
Sw.
Rohr
tr
rall.
a tempo
Sw.
G!

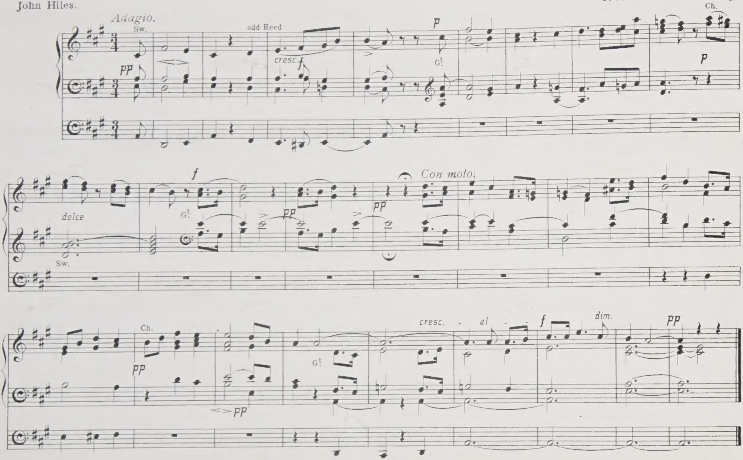
ADAGIO

from Quartet Nº 2. Op. 13.

Sw. Diap. 8 & 16 f! & Prin.
G! Diap. with Sw. coupled
Ch. Dul. & Fl. with Sw. coupled.
Ped. 16 f!

Arranged by
John Hiles.

F. Mendelssohn-Bartholdy.

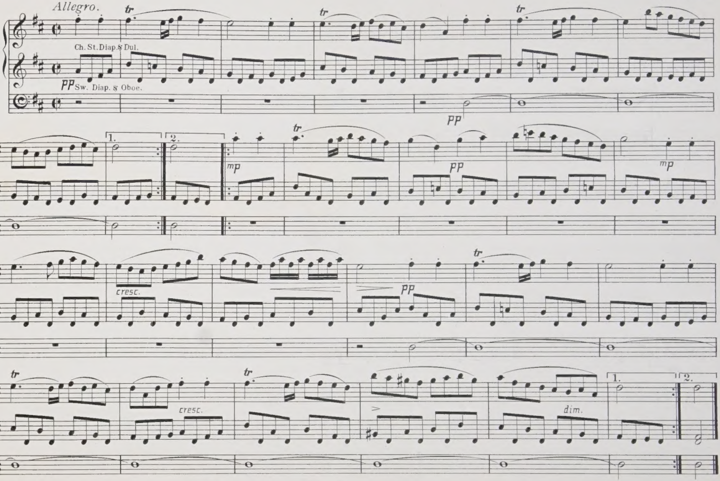

Ch.
Adagio.
Sw.
add Reed
pp
cresc.
f
p
Gt
p
dolce
f
Gt
pp
pp
Con moto.
Sw.
Ch.
pp
pp
Gt
cresc. - al - -
f
dim.
pp

MUSETTE

from the Suites Anglaises.

Arranged by
John Hiles.

J. S. Bach.


Allegro.
tr
Ch. St. Diap. & Dul.
pp Sw. Diap. & Oboe.
pp
1.
2.
mp
pp
mp
cresc.
pp
cresc.
dim.

LONDON: NOVELLO & Cº
Engravers & Printers

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1 -
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1 -
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO. No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. TOWNSHEND DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. TOWNSHEND DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/8
190.	ANTIPHON AND INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-

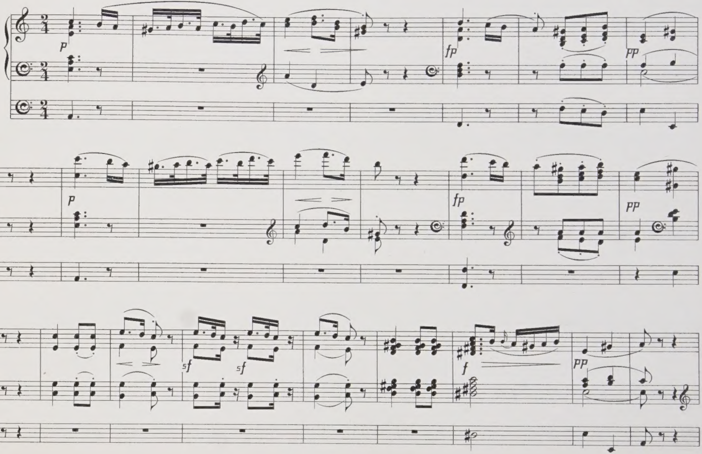
Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

ANDANTE PIÙ TOSTO ALLEGRETTO

from Sonata Op. 12. Nº 2.

Arranged by
John Hiles.

L. van Beethoven.



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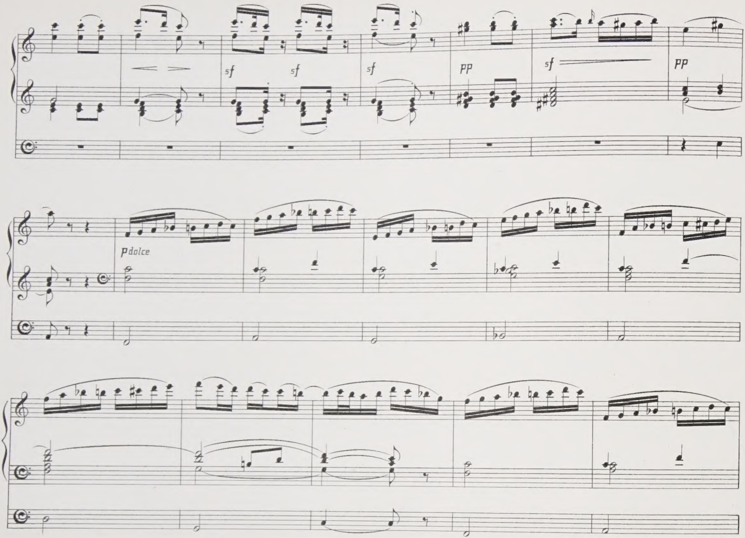
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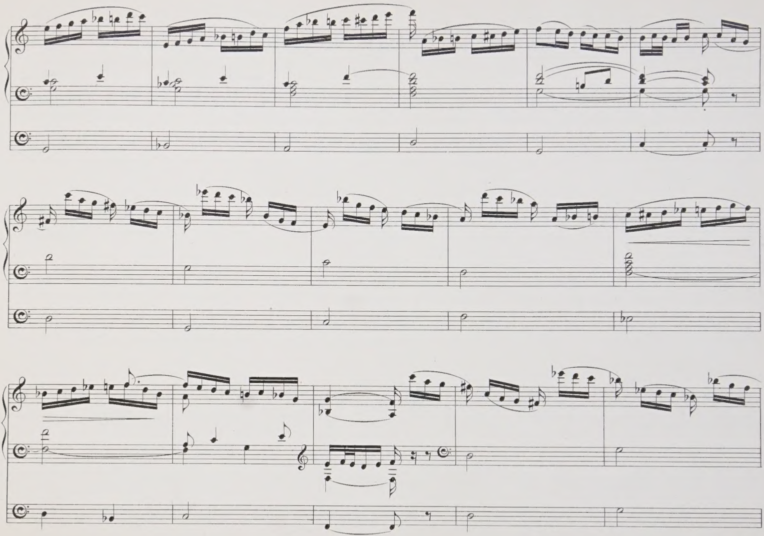

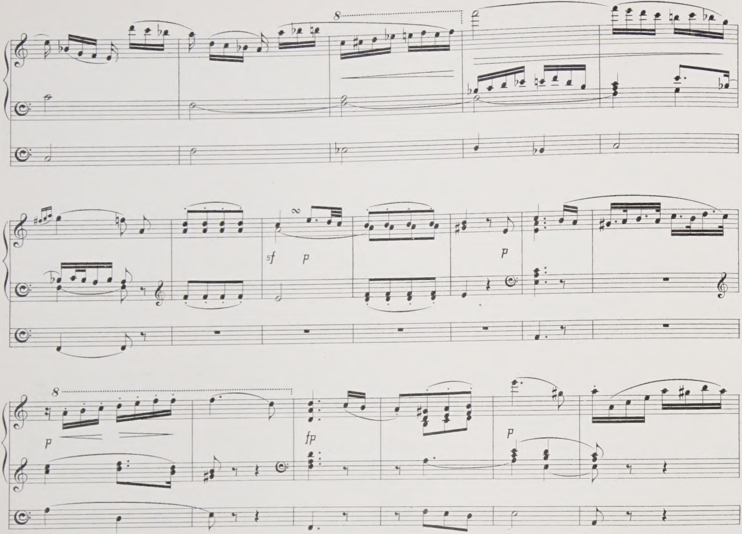
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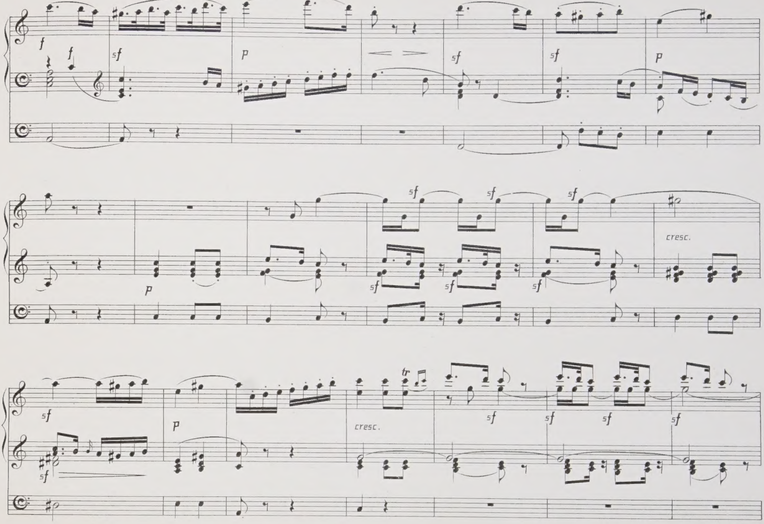
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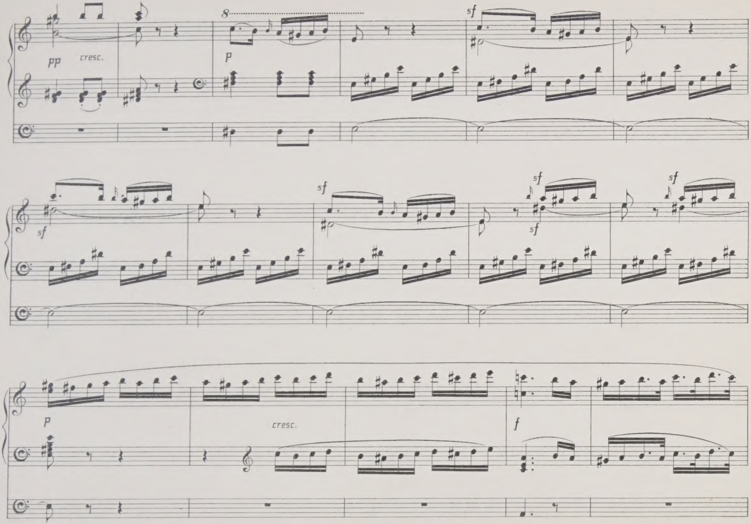
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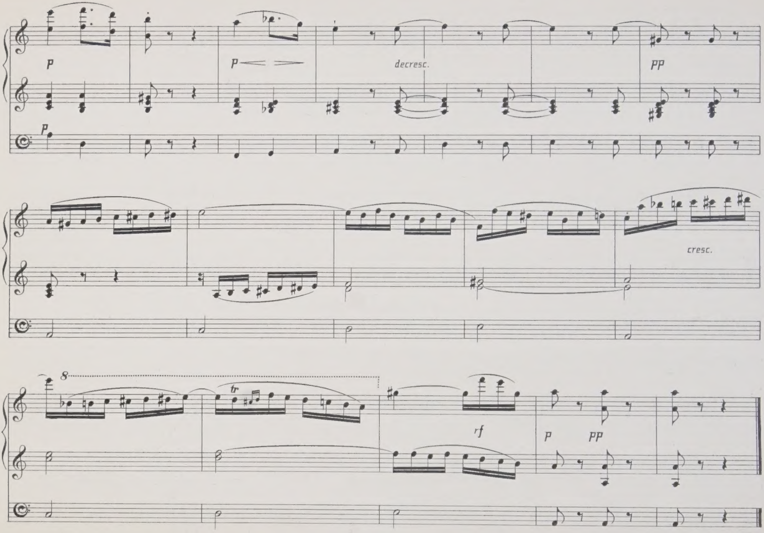
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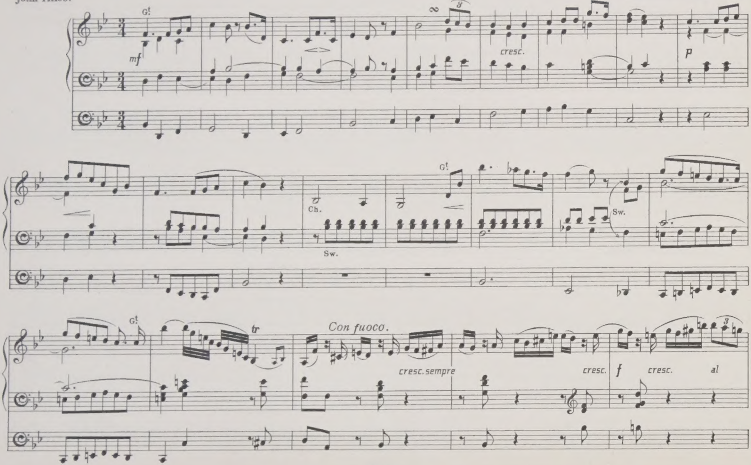
Ch. Stop Diap. Dul. & Cremona.
Ped. 16 & 8 ft.

ANDANTE ESPRESSIVO.

Arranged by
John Hiles.

F. Mendelssohn-Bartholdy.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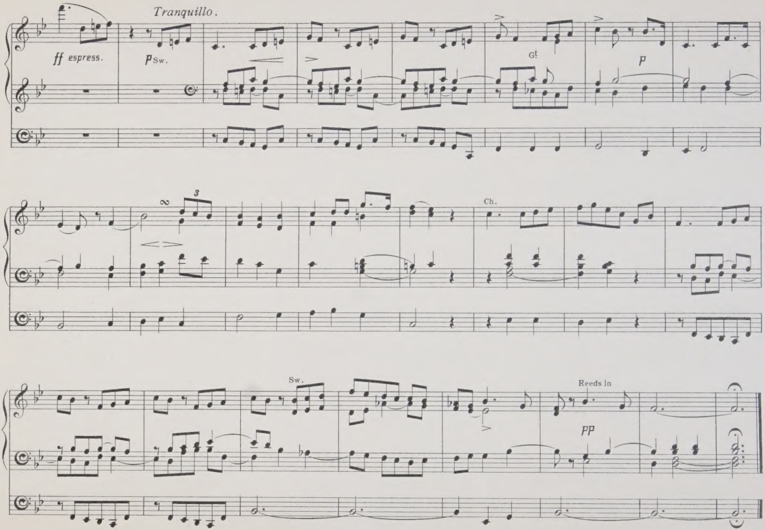
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Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. allegretto moderato. No. 2. andante con moto. No. 3. processional march	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F		
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	RHEINBERGER each RHEINBERGER	1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. TOWNSHEND DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. TOWNSHEND DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
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171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
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185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/8
190.	ANTIPHON AND INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-

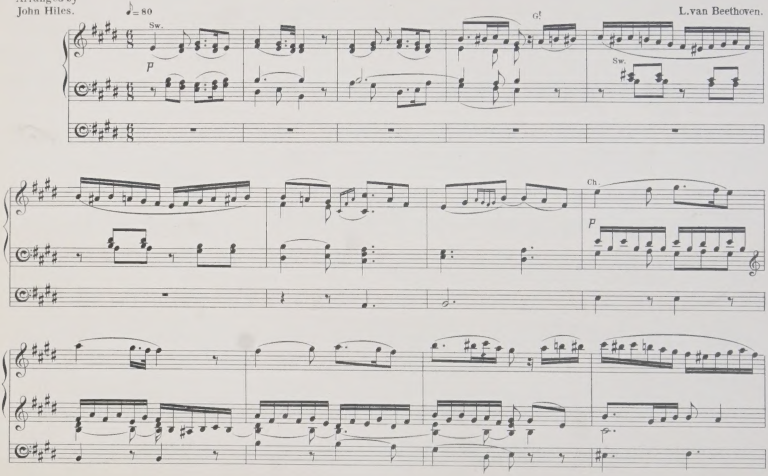
Sw. 2 Diap.
Gt Stop Diap. with Sw. coupled
Ch. Dul. & Stop Diap.
Ped. 16 & 8 ft

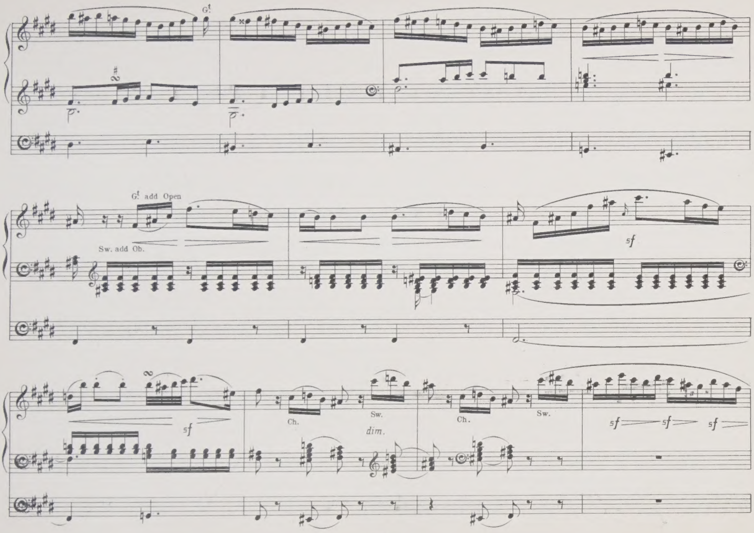
LARGO CON ESPRESSIONE

from Trio Nº 2. Op. 1.

Arranged by
John Hiles.

L. van Beethoven.

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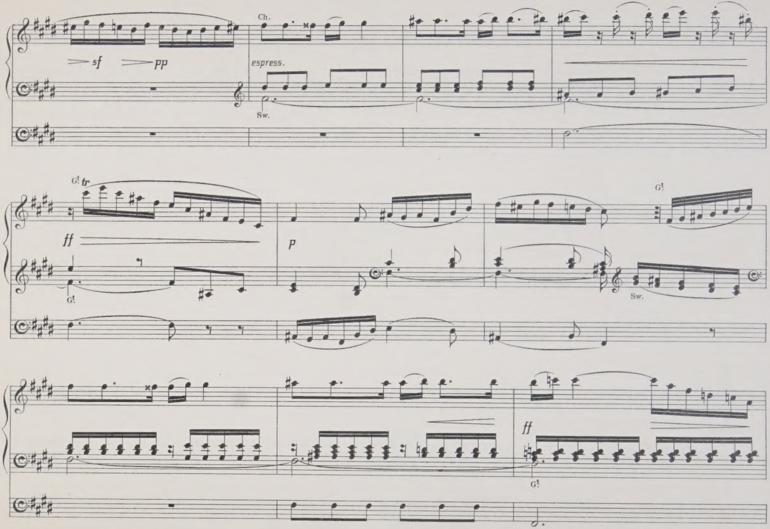
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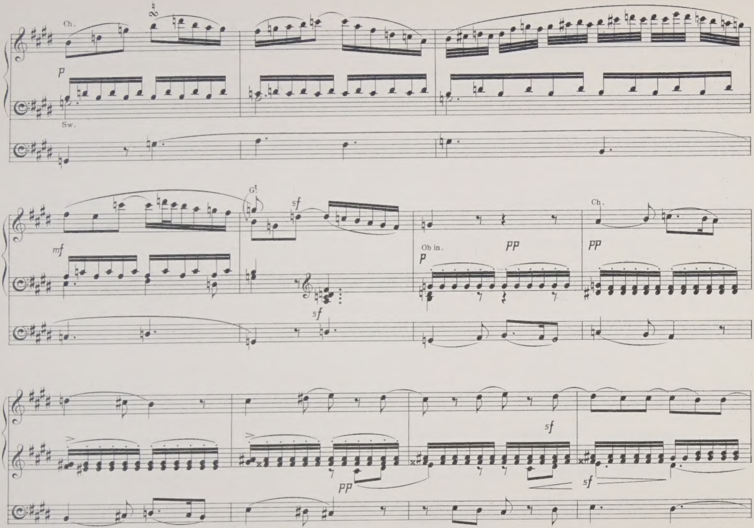
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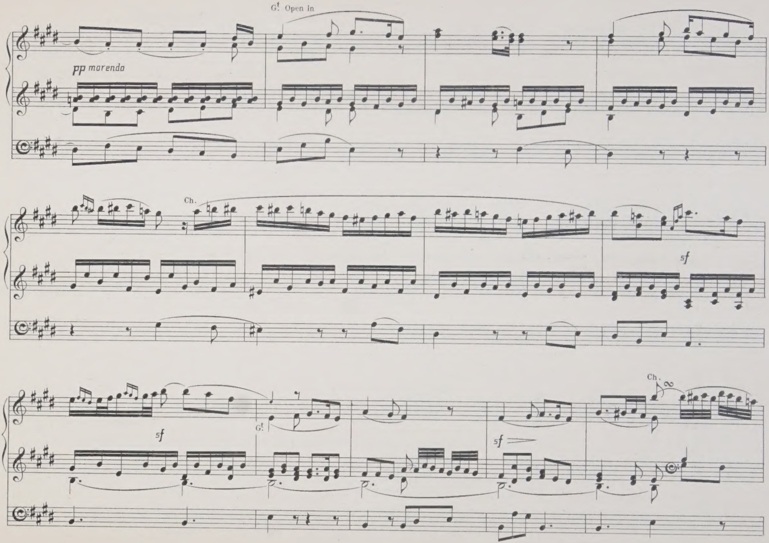
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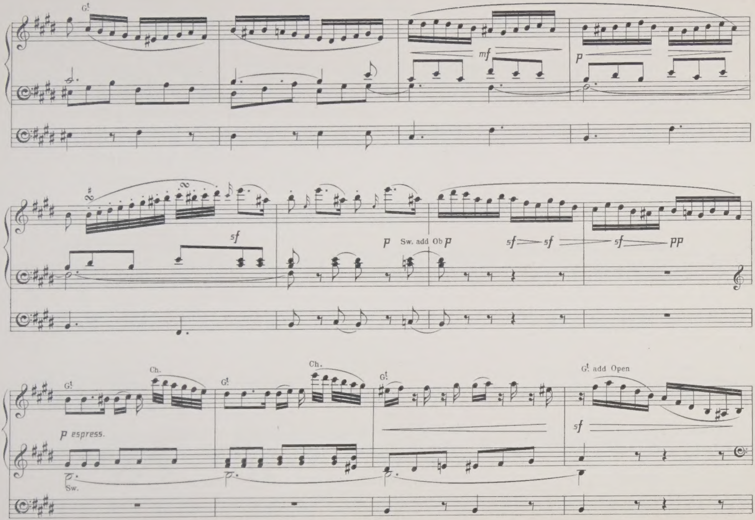
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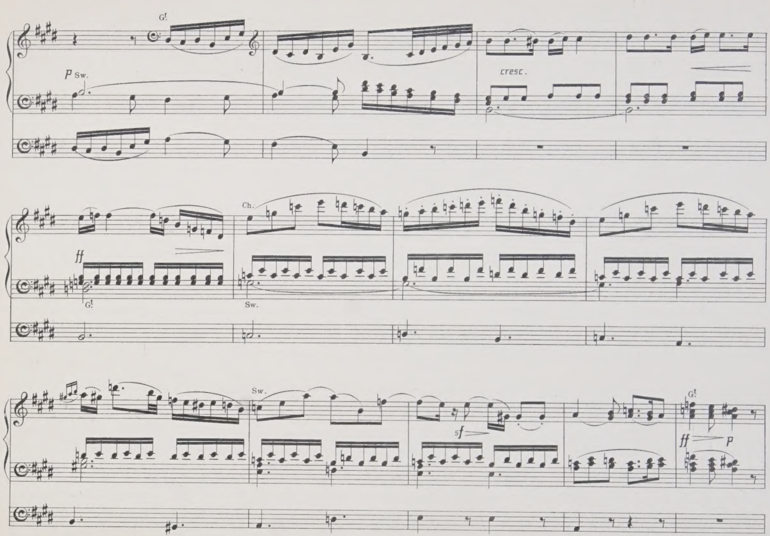
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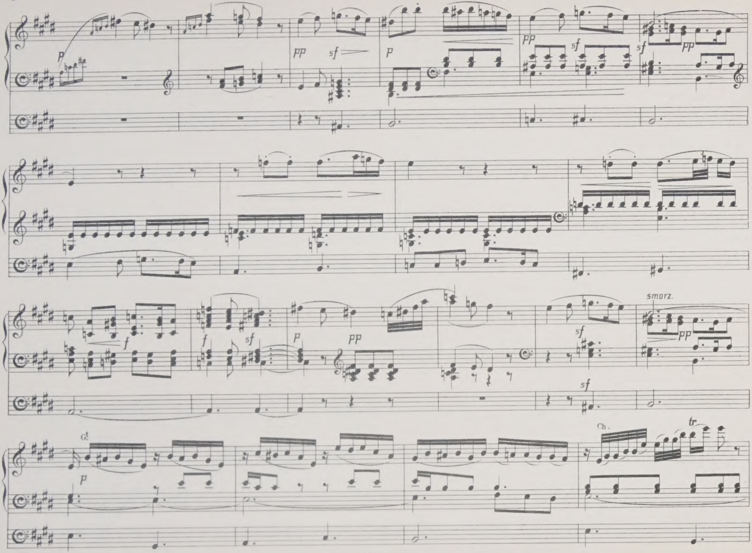
p
pp
sf
p
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smorz.
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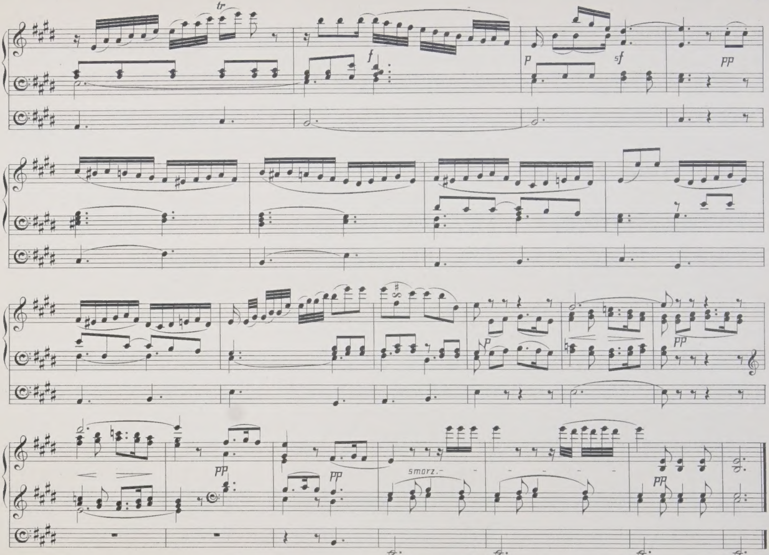
sf
G!
p
Ch.
tr


tr
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smorz.
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LONDON: NOVELLO & Cº
Engravers & Printers

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭	B. LUARD SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. TOWNSHEND DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. TOWNSHEND DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON AND INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-

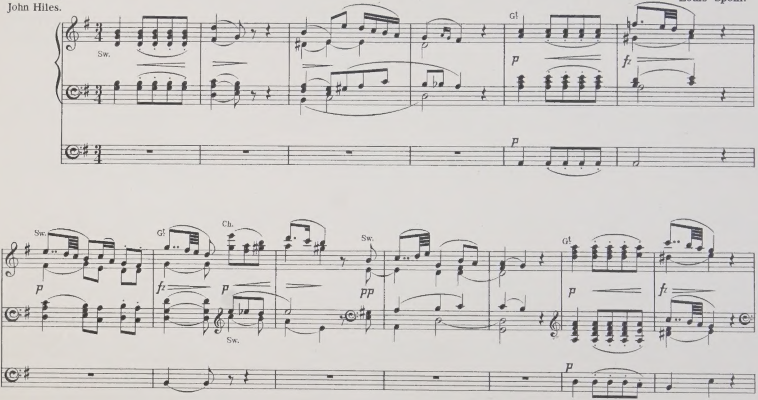
ADAGIO

from Notturno, Op. 34.

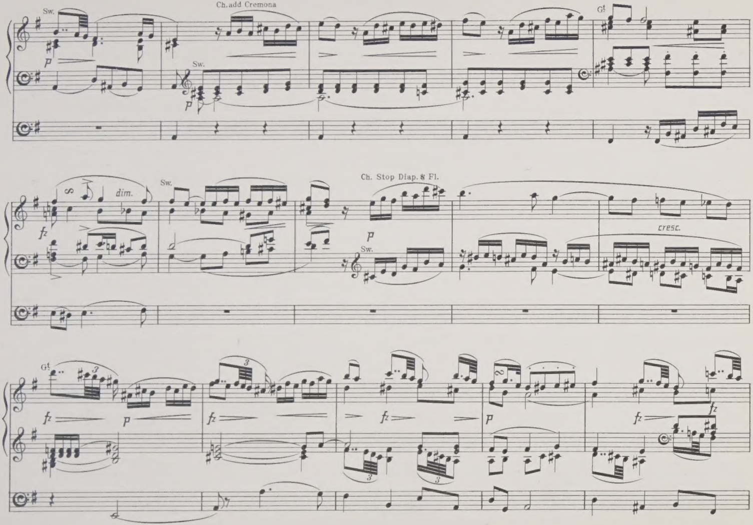
Sw. Diap. & Oboe.
Gt. Diap. with Sw. coupled.
Ch. Stop Diap.
Ped. 16 & 8 ft

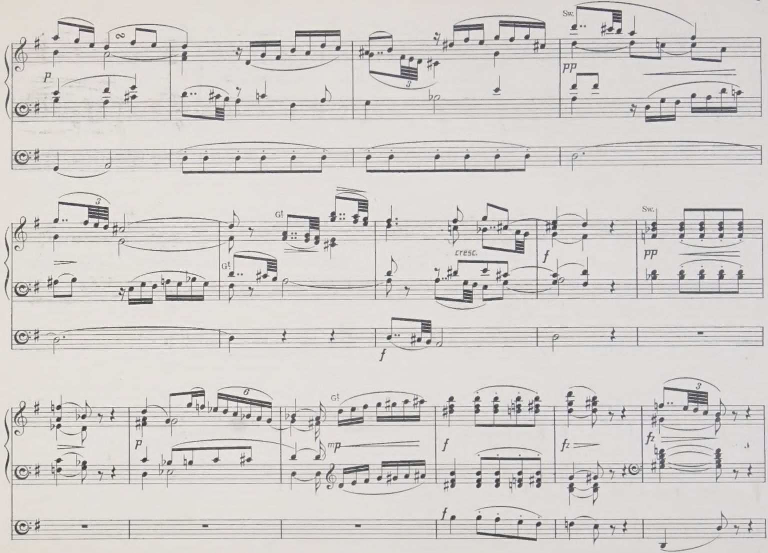
Arranged by
John Hiles.

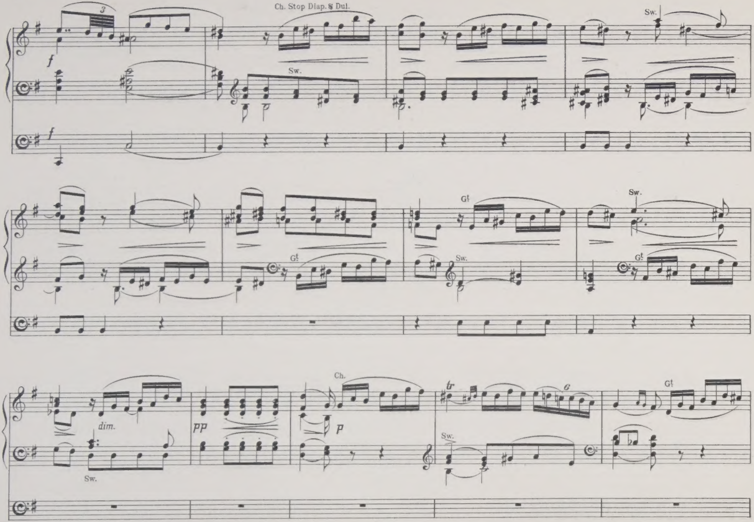
Louis Spohr.

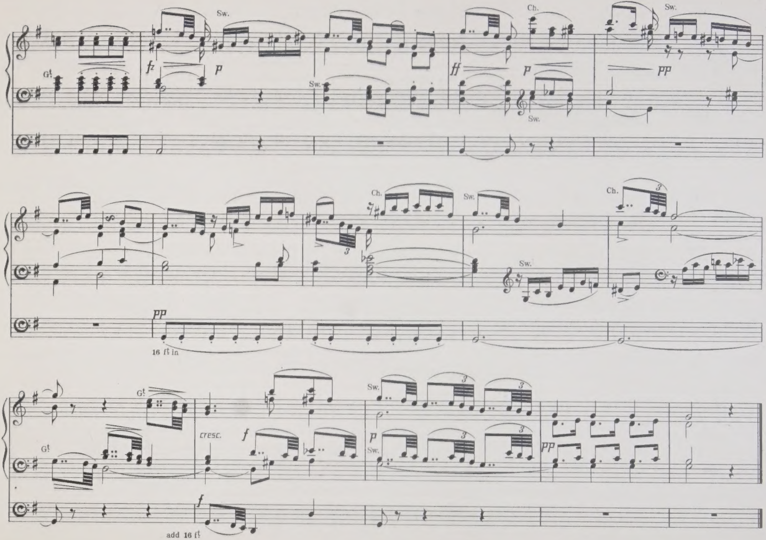


Sw.
Gt.
p
fz
p
Sw.
Gt.
Ch.
p
fz
p
Sw.
pp
Sw.
Gt.
p
fz
p


Sw.
p
Ch. add Cremona
Sw.
p
Gt.
fz
dim.
Sw.
Ch. Stop Diap. & Fl.
p
Sw.
cresc.
Gt.
fz
p
fz
fz
p
fz
fz
3


p
Sw.
pp
3
Gt
cresc.
f
Sw.
pp
6
Gt
p
mp
f
fz
fz
3

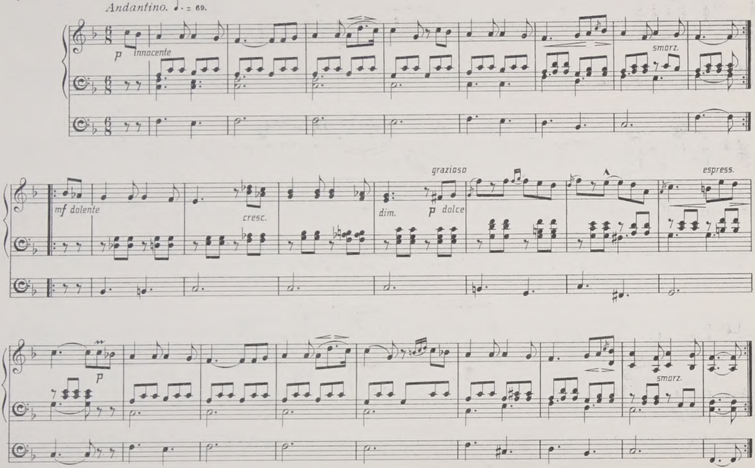

Ch. Stop Diap. & Dul.
Sw.
Gt.
Ch.
f
dim.
pp
p
tr
3
6


Sw.
Gt.
fz
p
Sw.
Ch.
ff
p
Sw.
Sw.
pp
Ch.
Sw.
Sw.
Ch.
pp
16 ft in
Gt.
Gt.
cresc.
f
f
add 16 ft
Sw.
p
Sw.
pp

SIMPLE MELODIE.

Arranged by
John Hiles.

H. Herz, Op. 174.

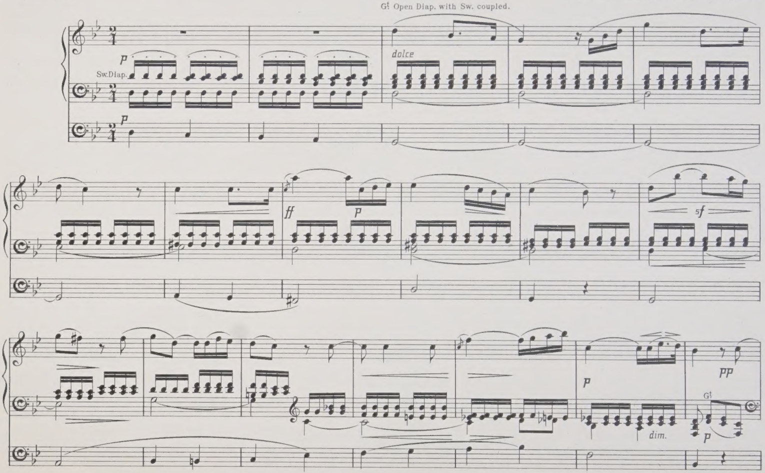

Andantino. ♩. = 69.
p innocente
smorz.
mf dolente
cresc.
dim.
p dolce
grazioso
espress.
p
smorz.

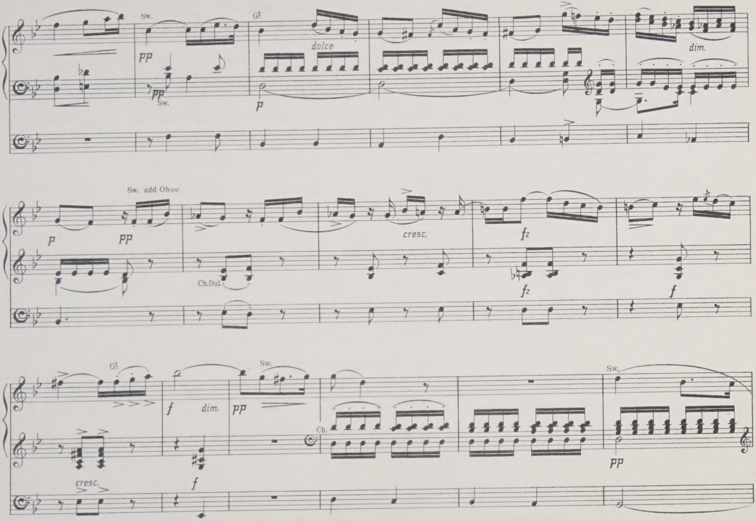
ANDANTE

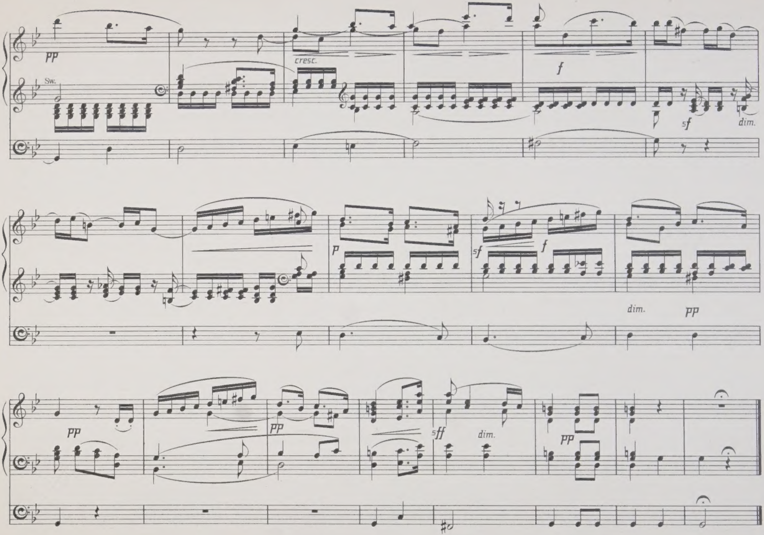
from the "Reformation" Symphony.

Arranged by
John Hiles.

Felix Mendelssohn-Bartholdy, Op.107.


Gt Open Diap. with Sw. coupled.
p
Sw.Diap.
p
dolce
ff
p
sf
p
pp
Gt
dim.
p


Sw.
pp
Sw.
Gt
dolce
p
dim.
Sw. add Oboe
p
pp
Ch.Dul.
cresc.
fz
fz
f
Gt
cresc.
f
dim.
pp
Sw.
Ch.
Sw.
pp


pp
Sw.
cresc.
f
sf
dim.
p
sf
f
dim.
pp
pp
pp
sff
dim.
pp

LONDON: NOVELLO & Cº
Engravers & Printers

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
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4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
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6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
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17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
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19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
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22.	REVERIE	B. LUARD SELBY	1/-
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29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
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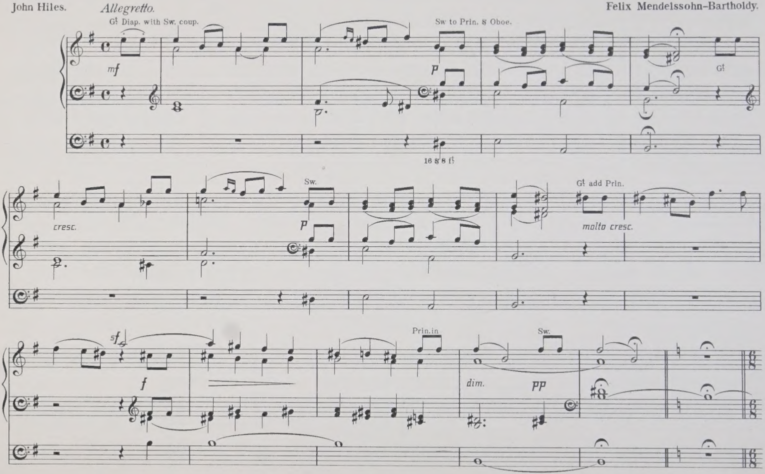
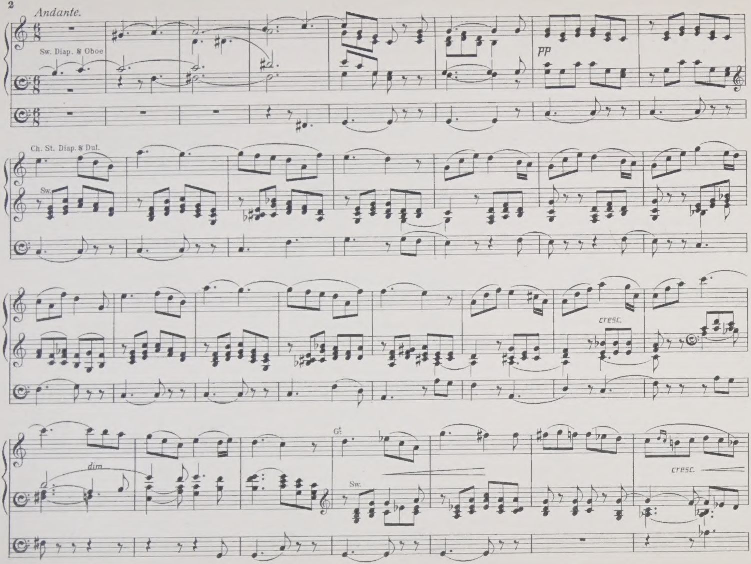
ALLEGRETTO E ANDANTE

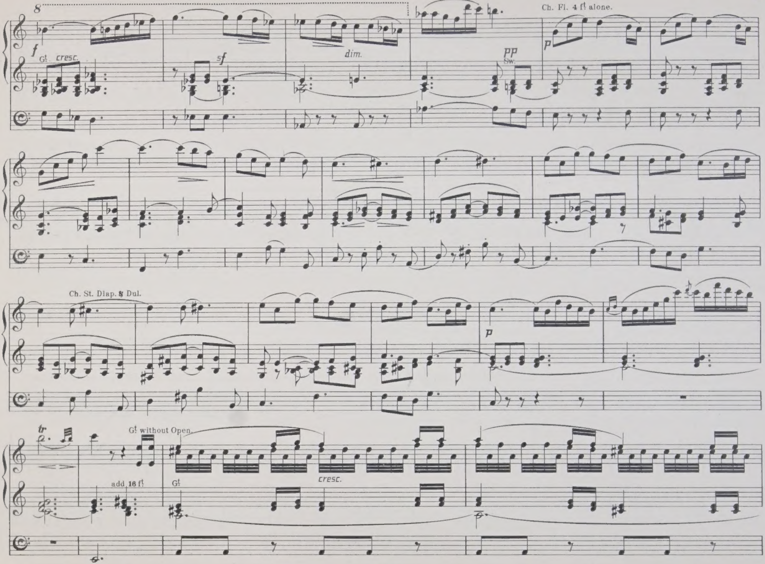
from the Violin Concerto Op. 64.

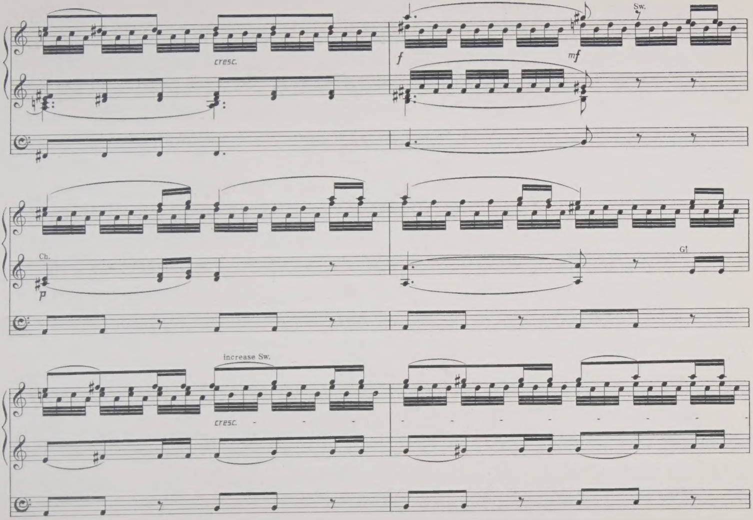
Arranged by
John Hiles.

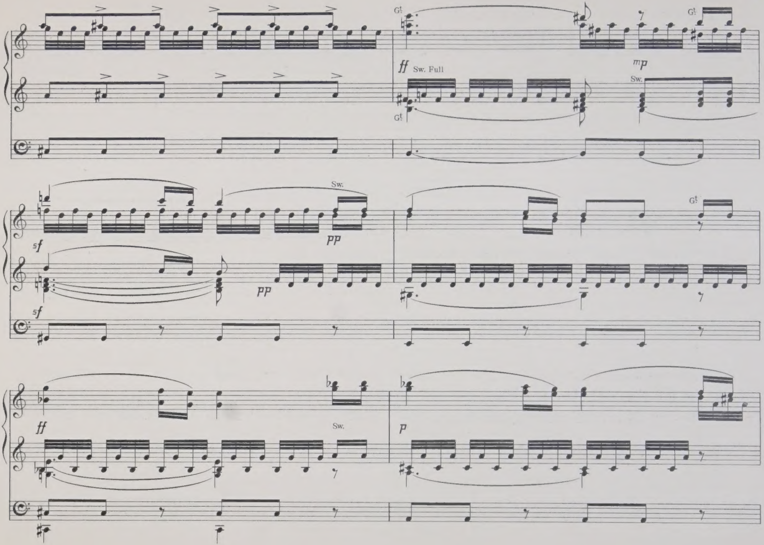
Felix Mendelssohn-Bartholdy.

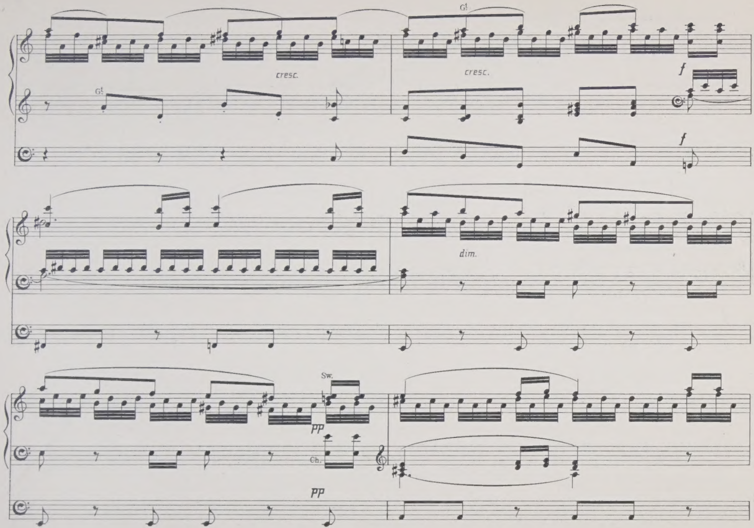

Allegretto.
Gt. Diap. with Sw. coup.
mf
Sw to Prin. 8 Oboe.
p
Gt.
16 8 8 ft.
cresc.
Sw.
p
Gt. add Prin.
molto cresc.
sf
f
Prin.in
Sw.
dim.
pp
6/8

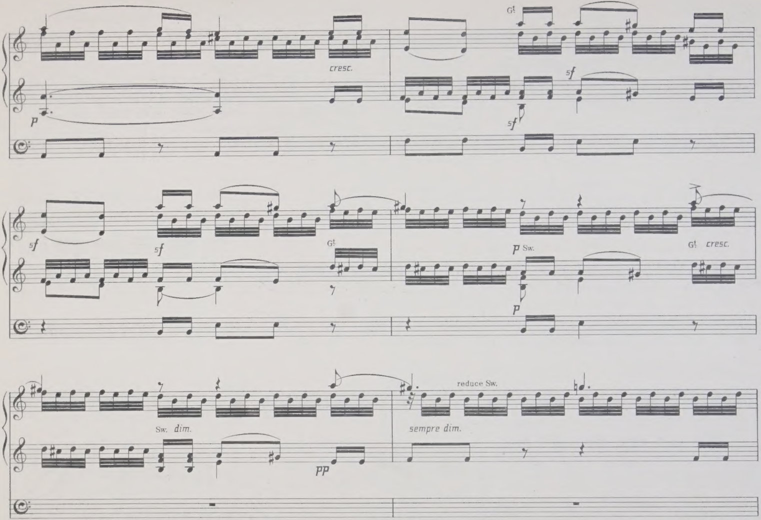

Andante.
Sw. Diap. & Oboe
pp
Ch. St. Diap. & Dul.
Sw.
cresc.
dim
Gt
Sw.
cresc.

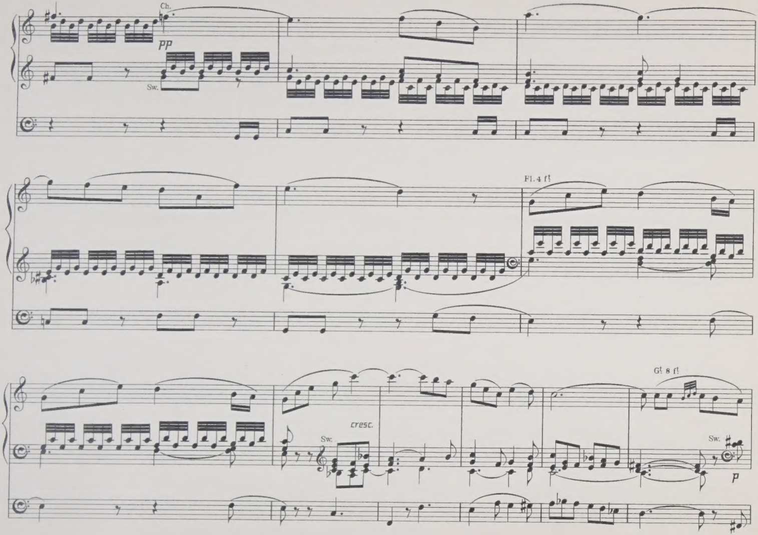

8
f
Gt. cresc.
sf
dim.
pp
Sw.
Ch. Fl. 4 ft alone.
p
Ch. St. Diap. & Dul.
p
tr
Gt without Open.
add 16 ft
Gt
cresc.

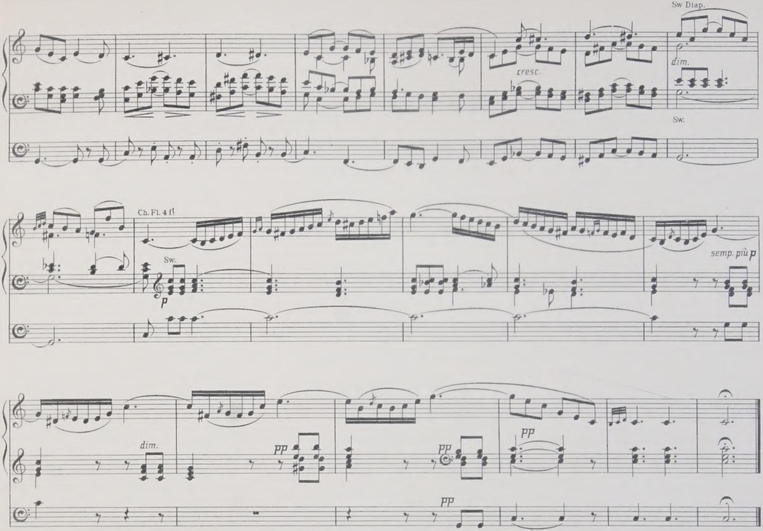

cresc.
f
mf
Sw.
Ch.
p
Gt.
increase Sw.
cresc.


Gt.
ff
Sw. Full
Gt.
mp
Sw.
Gt.
sf
Sw.
pp
pp
sf
Gt.
ff
Sw.
p


G!
cresc.
G!
cresc.
f
f
dim.
Sw.
pp
Ch.
pp


Gt
p
cresc.
sf
sf
sf
sf
Gt
p Sw.
p
Gt cresc.
Sw. dim.
pp
reduce Sw.
sempre dim.


Ch.
pp
Sw.
Fl. 4 f!
cresc.
Sw.
G! 8 f!
Sw.
p


Sw Diap.
cresc.
dim.
Sw.
Ch. Fl. 4 ft
Sw.
p
semp. più p
dim.
pp
pp
pp
pp

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129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
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157.	TEMPO DI MINUETTO	E. TOWNSHEND DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
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166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
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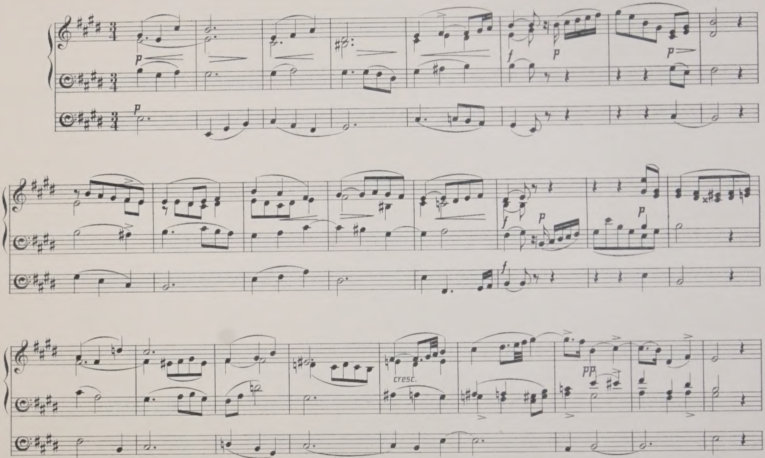
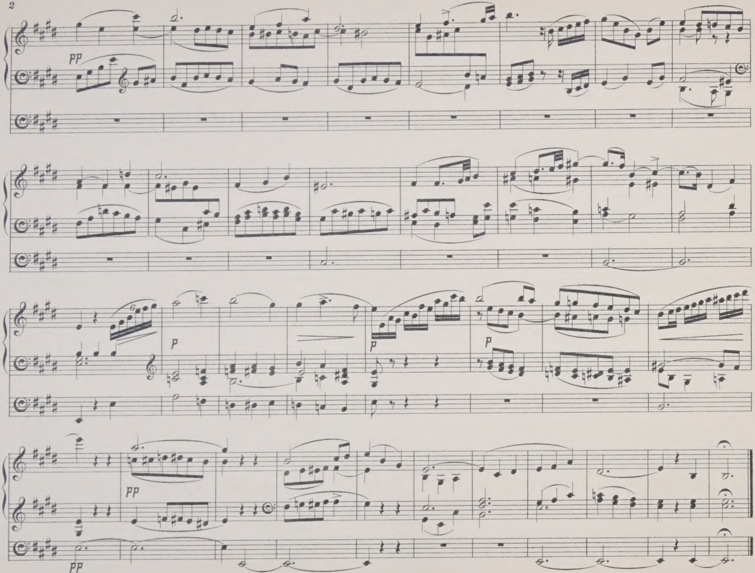
ADAGIO

from Quartet Nº 1. Op. 6.

Arranged by
John Hiles.

Kalliwoda.


p
f
p
p
p
f
p
p
cresc.
pp


pp
p
p
p
pp
pp

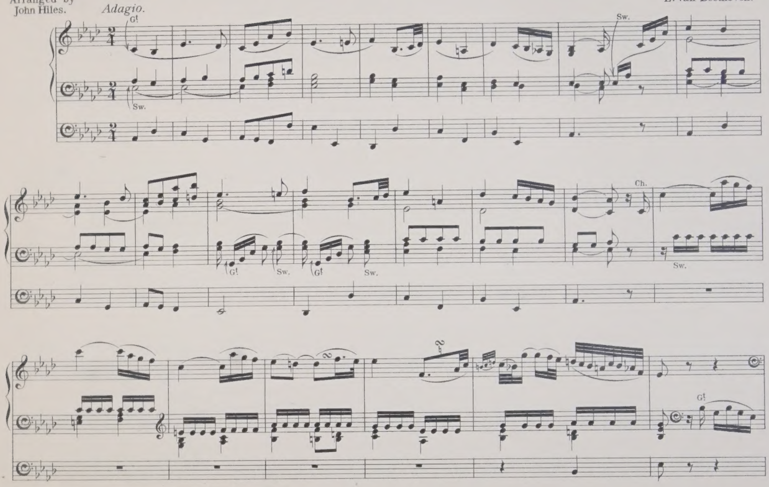
ADAGIO

from Sonate Pathétique Op. 13.

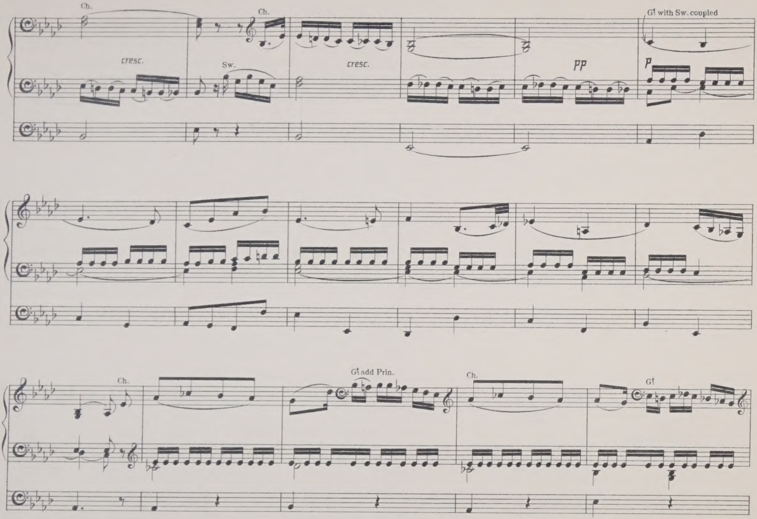
Sw. 8 4 ft. & Reed.
Gt. 8 Diap.
Ch. Dul. St. Diap. & Fl.
Ped. 16 ft.

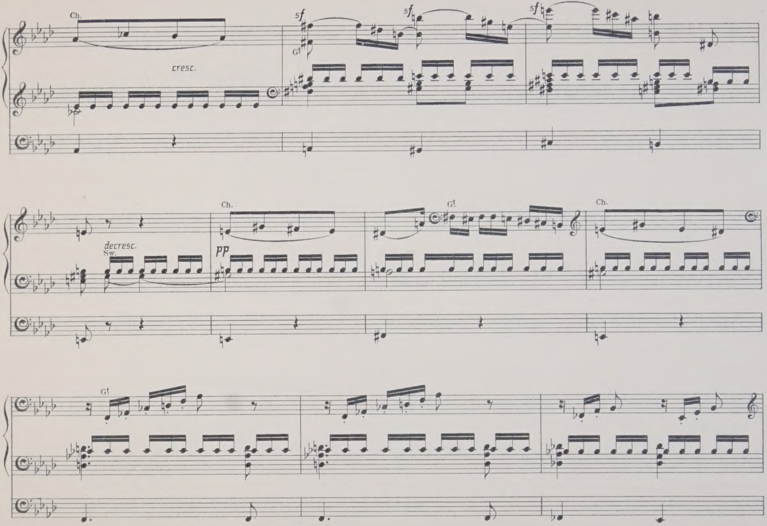
Arranged by
John Hiles.

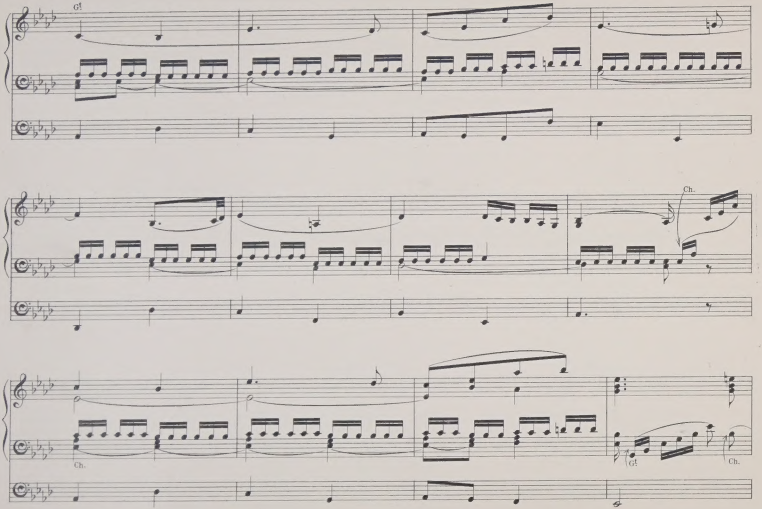
L. van Beethoven.

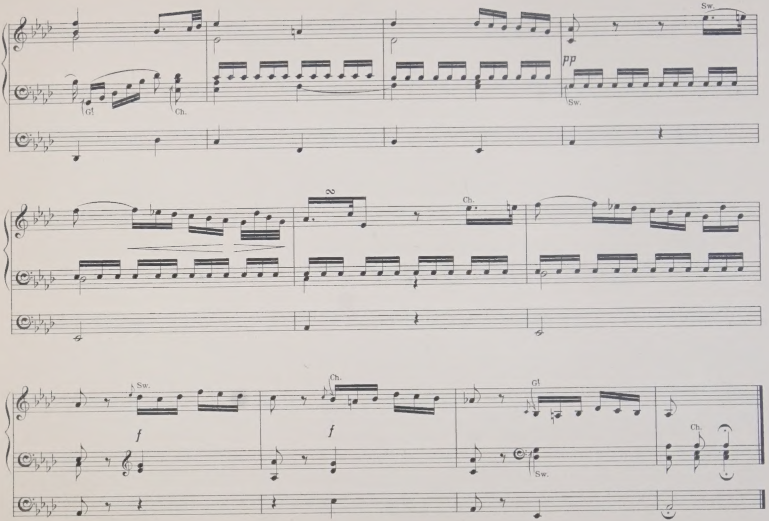


Adagio.
Gt.
Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Ch.
Sw.
Gt.


Ch.
Ch.
Gt with Sw. coupled
cresc.
Sw.
cresc.
pp
p
Ch.
Gt add Prin.
Ch.
Gt


Ch.
cresc.
sf
Gt
sf
sf
decresc.
Sw.
Ch.
PP
Gt
Ch.
Gt

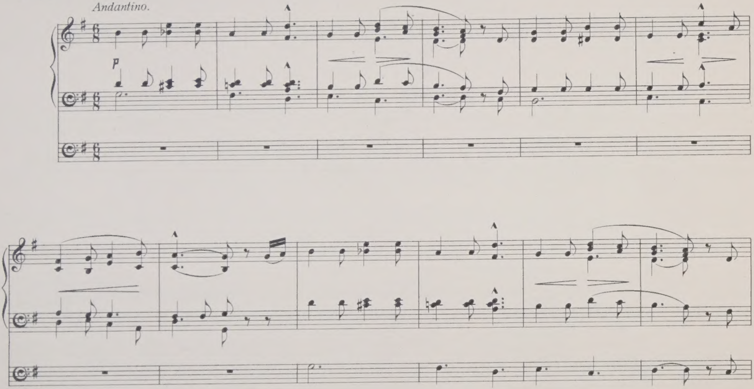

G!
Ch.
Ch.
G!
Ch.

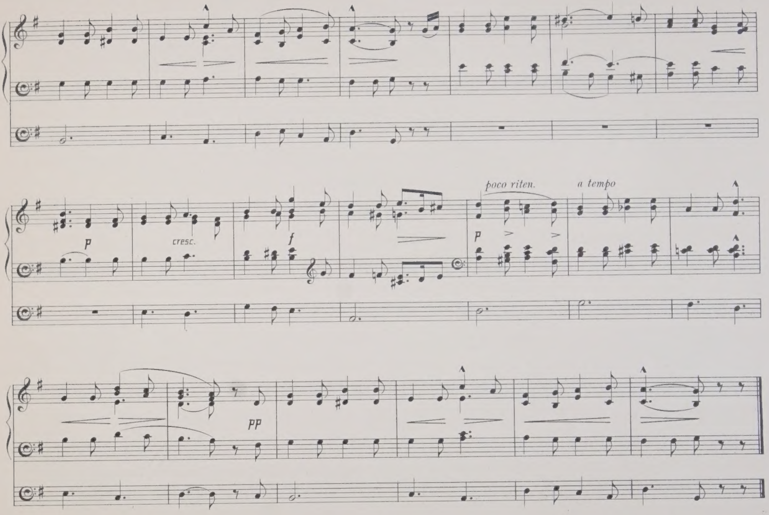

G!
Ch.
Sw.
pp
Sw.
Ch.
Sw.
f
Ch.
f
G!
Sw.
Ch.

ROMANCE.

Arranged by
John Hiles.

Theodore Kullak, Op. 58.


Andantino.
p


p
cresc.
f
poco riten.
p
a tempo
pp

THE ORGAN WORKS OF J. S. BACH.

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

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The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

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The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

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The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

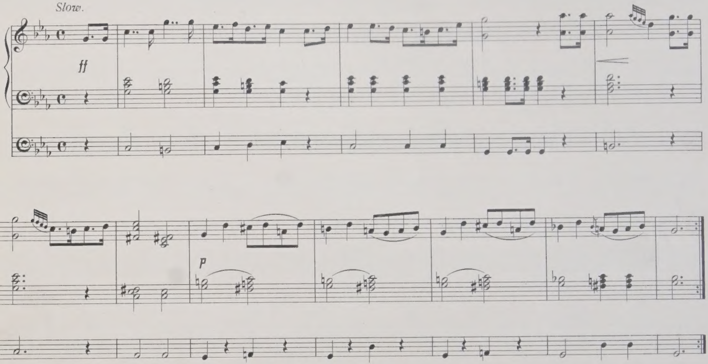
This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

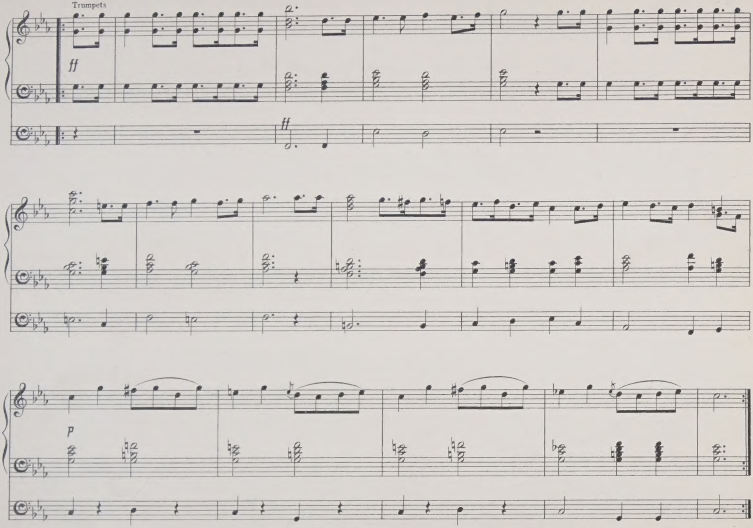
LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

MARCHE FUNÈBRE.

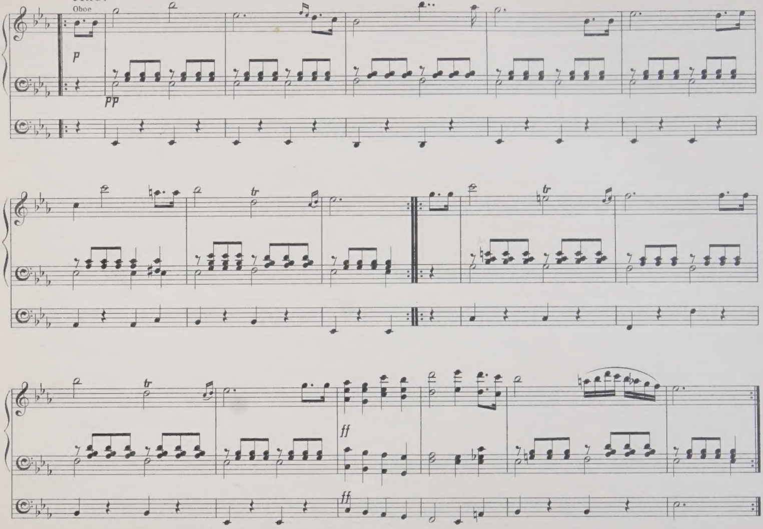
Arranged by
John Hiles.

attributed to
L. van Beethoven.




Trumpets
ff
ff
p

TRIO.


Oboe
p
pp
tr
ff

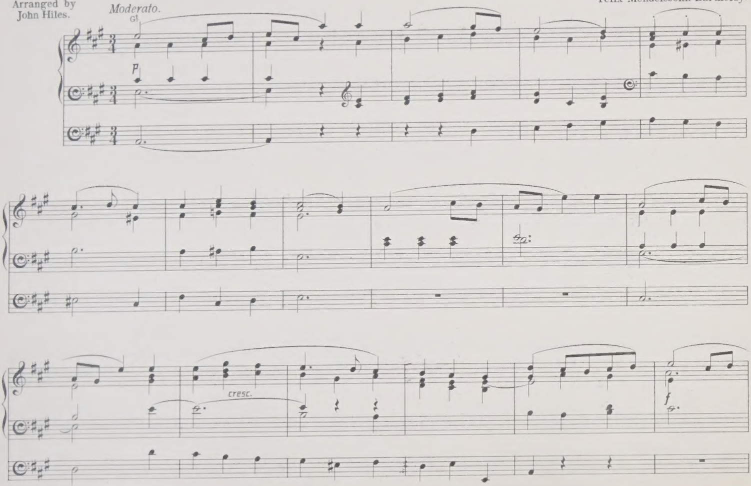
MODERATO

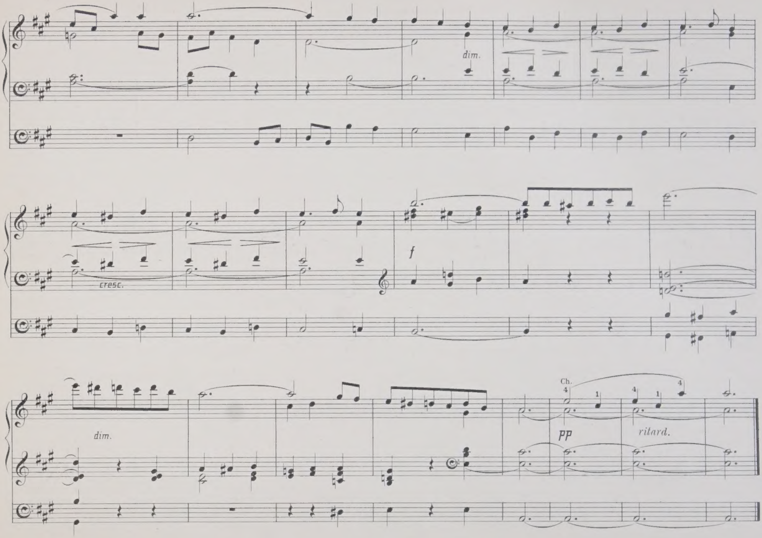
from Quintet Op. 18.

Sw. Diap. & Reeds 8 ft
Gt Diap. with Sw. coupled
Ch. Stop Diap. & Fl.
Ped. 16 & 8 ft

Arranged by
John Hiles.

Felix Mendelssohn-Bartholdy.


Moderato.
Gt
p
cresc.
f

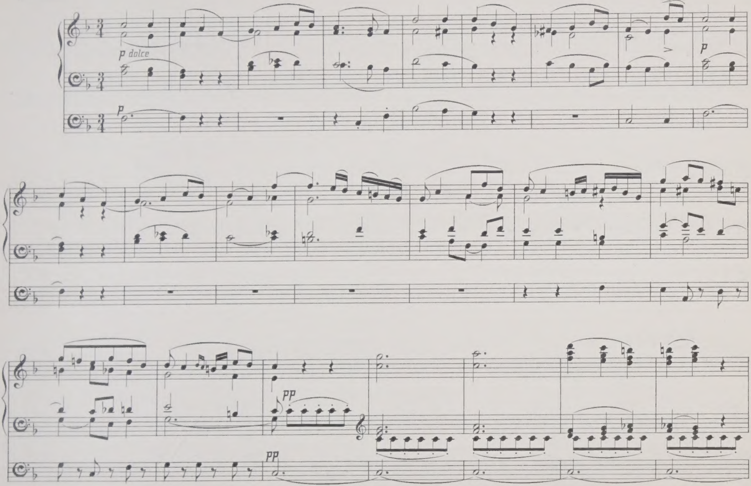

dim.
cresc.
f
dim.
Ch.
4
1
4
1
4
pp
ritard.

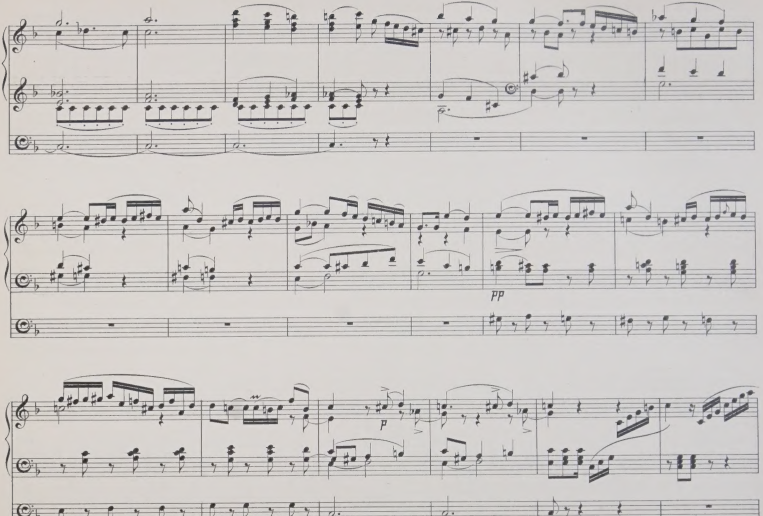
ADAGIO

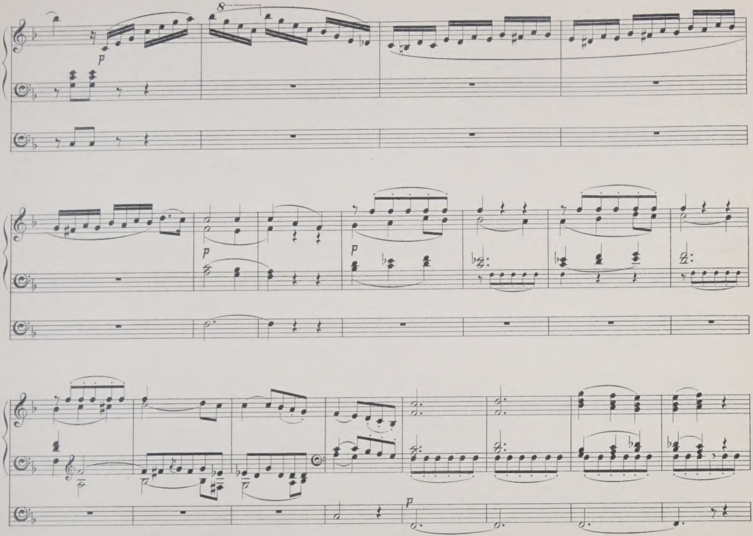
from Sextet Op. 111.

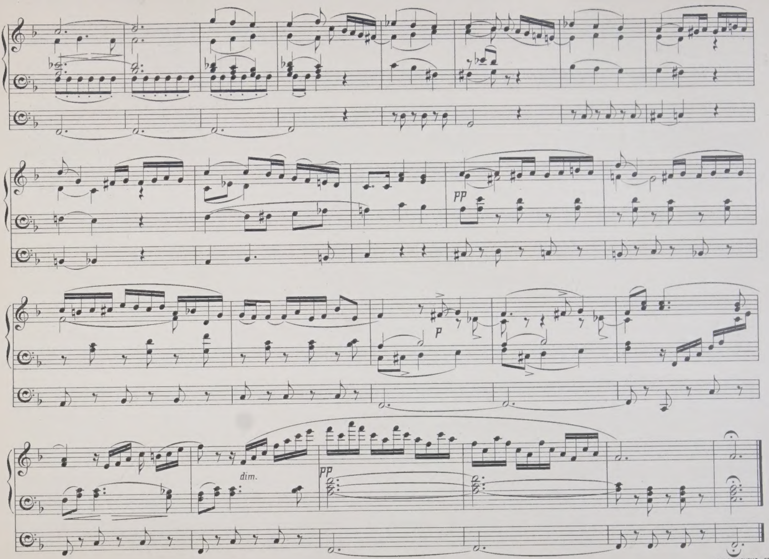
Arranged by
John Hiles.

Felix Mendelssohn-Bartholdy.


p dolce
p
p
p
pp
pp


pp
p


8
p
p
p
p



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68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. TOWNSHEND DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. TOWNSHEND DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON AND INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."